DEATH NOTE
デスノート
5
SHONENJUMP ADVANCED
Story by TSUGUMI OHBA
Art by TAKESHI OBATA

I FIGURED I'D AT LEAST TRY HARD
TO NOT BE SO WORDY HERE.
I'M FINE AND I'M WORKING HARD.
- TSUGUMI OHBA

Tsugumi Ohba
Born in Tokyo.
Hobby: Collecting teacups.
Day and night, develops manga plots
while holding knees on a chair.

Takeshi Obata was born in 1969 in Niigata, Japan, and is the artist of the wildly popular SHONEN JUMP title **Hikaru no Go**, which won the 2003 Tezuka Shinsei "New Hope" award and the Shogakukan Manga award. Obata is also the artist of **Arabian Majin Bokentan Lamp Lamp, Ayatsuri Sakon,** and **Cyborg Jichan G.**

DEATH NOTE VOL 5
SHONEN JUMP ADVANCED Manga Edition

STORY BY TSUGUMI OHBA
ART BY TAKESHI OBATA

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Editor/Pancha Diaz

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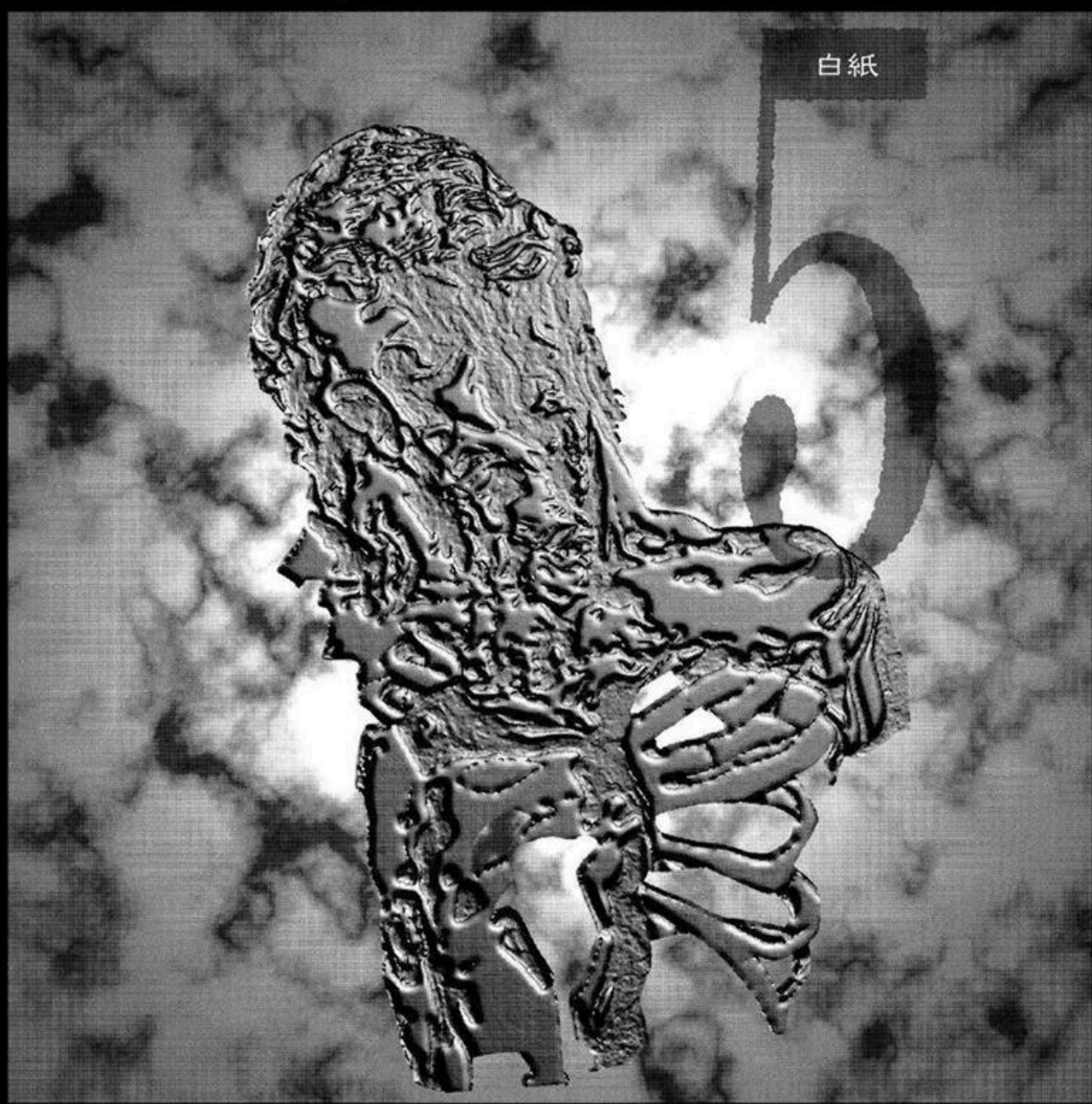
SHONEN JUMP ADVANCED MANGA

DEATH NOTE

デスノート



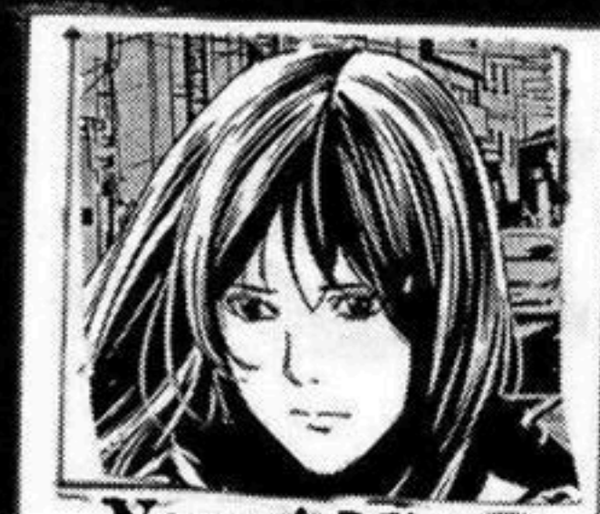
Vol. 5

Whiteout

Story by Tsugumi Ohba

Art by Takeshi Obata

DEATH NOTE 5


Naomi Misora

Raye Penber

Sayu Yagami

Sachiko Yagami

Soichiro Yagami

Watari

Mogi

Ukita

Aizawa

Matsuda

"THE HUMAN WHOSE NAME IS WRITTEN IN THIS NOTE SHALL DIE"... LIGHT YAGAMI, A STRAIGHT-A HIGH SCHOOL HONORS STUDENT, PICKS UP THE "DEATH NOTE" DROPPED BY THE SHINIGAMI RYUK INTO THE HUMAN WORLD. HALF DISBELIEVING, LIGHT USES THE NOTEBOOK, ONLY TO SEE THE PEOPLE WHOSE NAMES HE HAS WRITTEN DROP DEAD! INITIALLY HORRIFIED BY THE NOTEBOOK'S POWERS, LIGHT EVENTUALLY DECIDES TO USE THE DEATH NOTE TO PURGE THE WORLD OF VIOLENT CRIMINALS AND CREATE AN IDEAL SOCIETY. MEANWHILE, AS CRIMINALS WORLDWIDE START DYING MYSTERIOUSLY, THE ENIGMATIC L, A SECRETIVE GENIUS WHO SPECIALIZES IN SOLVING UNSOLVED CASES, ENTERS THE PICTURE. HE USES A TV BROADCAST TO ANNOUNCE HE WILL CATCH WHOEVER IS RESPONSIBLE, SETTING OFF AN ALMIGHTY BATTLE OF WITS BETWEEN LIGHT AND HIMSELF...

LIGHT BEGINS KILLING ALL THOSE WHO STAND IN HIS WAY. HOWEVER, L'S POWERS OF DEDUCTION SOON PICK OUT LIGHT AS A POSSIBLE SUSPECT. AFTER BATTLING OUT VARIOUS MIND GAMES, THE TWO DECIDE TO JOIN FORCES TO INVESTIGATE THE SECOND KIRA. LIGHT DOES SO IN ORDER TO LOCATE THE SECOND KIRA BEFORE L, AND L DOES SO TO KEEP HIS EYES ON LIGHT...AFTER FIGURING OUT THE HIDDEN MESSAGES SENT BY THE SECOND KIRA, LIGHT HEADS TO AOYAMA, BUT IS UNEXPECTEDLY DISCOVERED BY MISA, THE SECOND HUMAN WHO POSSESSES A DEATH NOTE. AFTER THAT, MISA SHOWS UP AT LIGHT'S HOME AND PLEDGES TO HELP HIM REACH HIS GOALS. LIGHT DECIDES TO USE HER SHINIGAMI, REM, TO KILL OFF L. WHEN MISA, WHO POSSESSES THE SHINIGAMI EYES, UNEXPECTEDLY RUNS INTO L, LIGHT IS CONFIDENT IN HIS VICTORY. BUT BEFORE HE CAN ACT, THE TASK FORCE SUDDENLY APPREHENDS MISA! PUSHED TO THE BRINK, LIGHT ASKS THAT HE BE PUT UNDER RESTRAINTS AND SURVEILLANCE!

DEATH NOTE

Vol. 5

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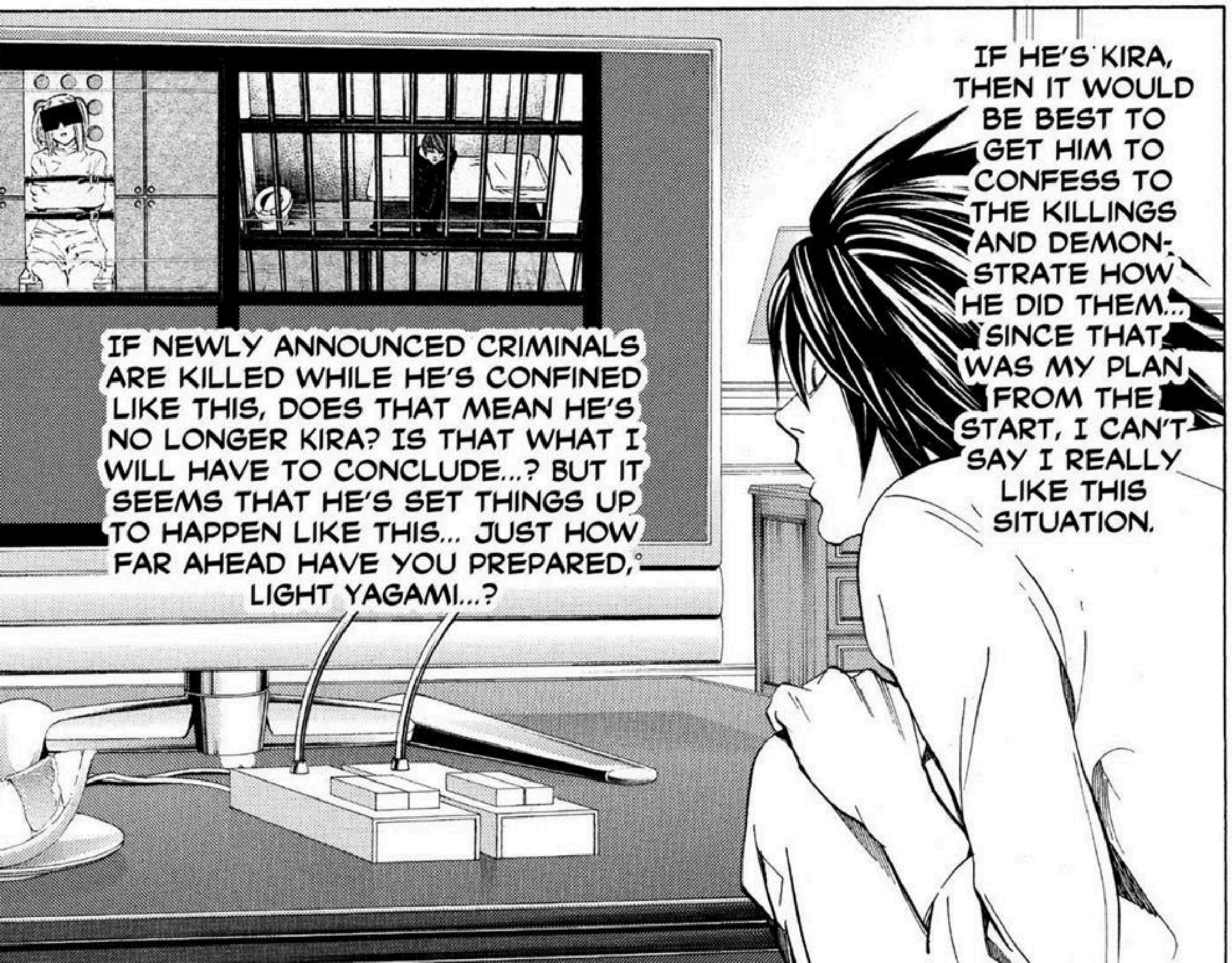
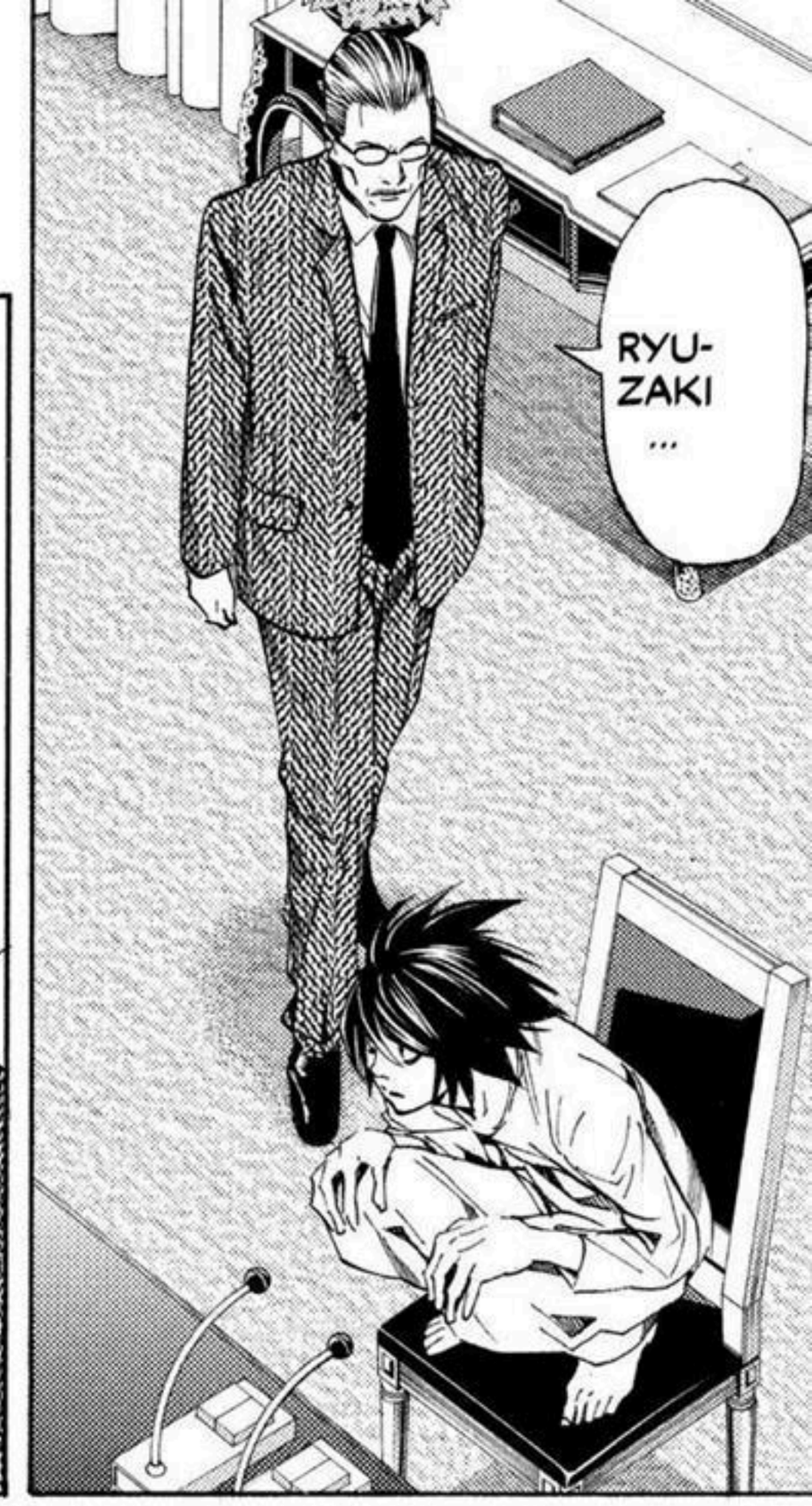
I WOULDN'T WANNA LIVE IN A PLACE LIKE THIS...

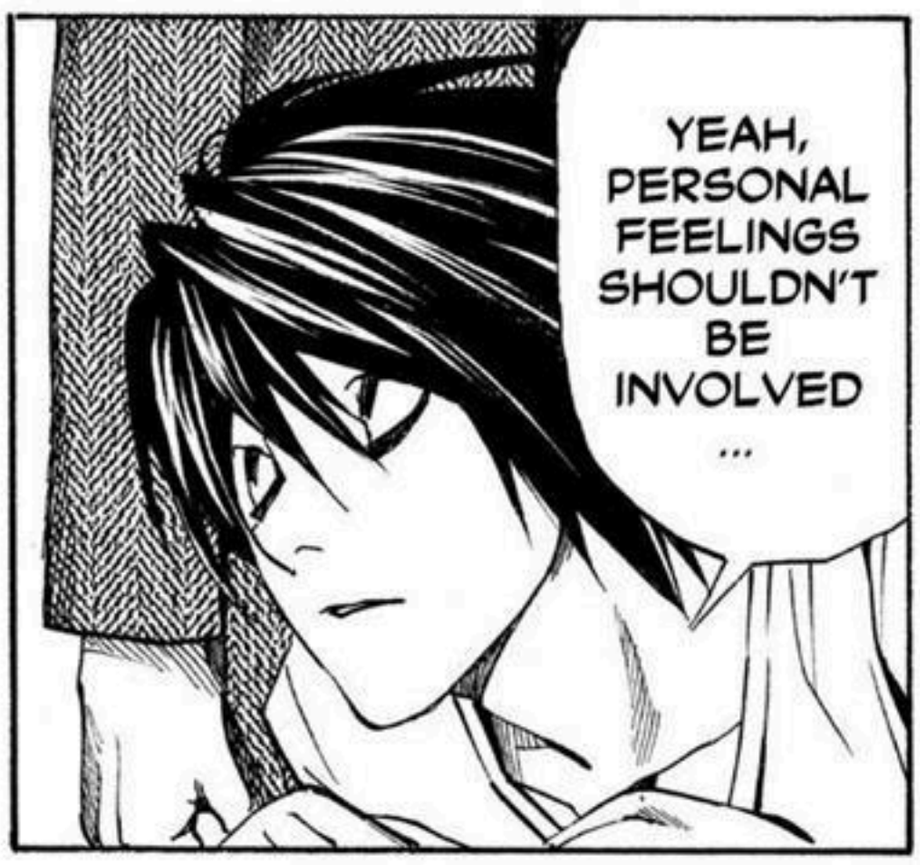
Light Yagami. Confine-ment-Day One

chapter 35 White Out

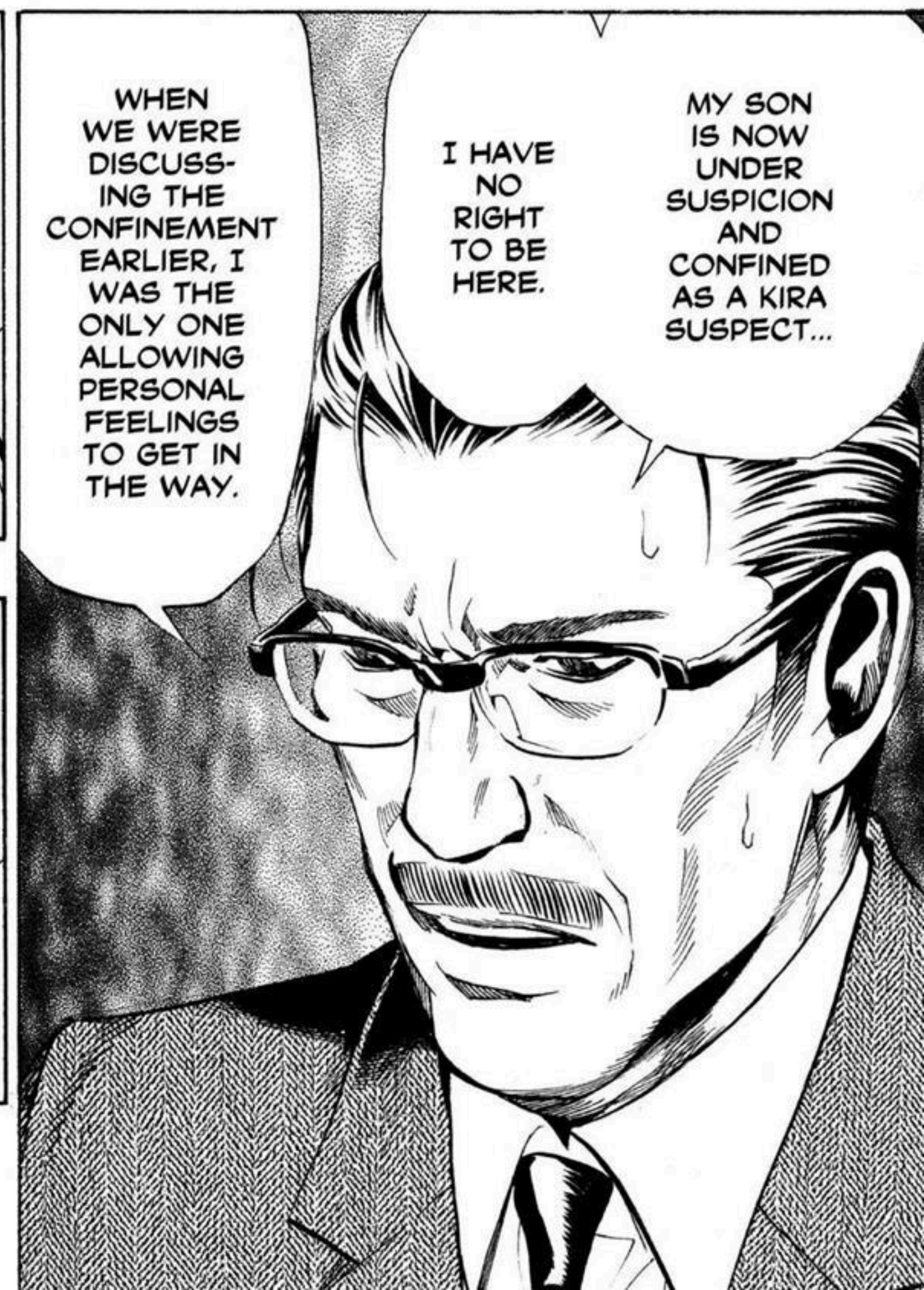


CHIEF!!
I'D LIKE YOU TO TAKE ME OFF THE TASK FORCE.


RYU-ZAKI ...


YEAH, PERSONAL FEELINGS SHOULDN'T BE INVOLVED ...

IF HE...
A... AND...


WHEN WE WERE DISCUSS-ING THE CONFINEMENT EARLIER, I WAS THE ONLY ONE ALLOWING PERSONAL FEELINGS TO GET IN THE WAY.
I HAVE NO RIGHT TO BE HERE.
MY SON IS NOW UNDER SUSPICION AND CONFINED AS A KIRA SUSPECT...

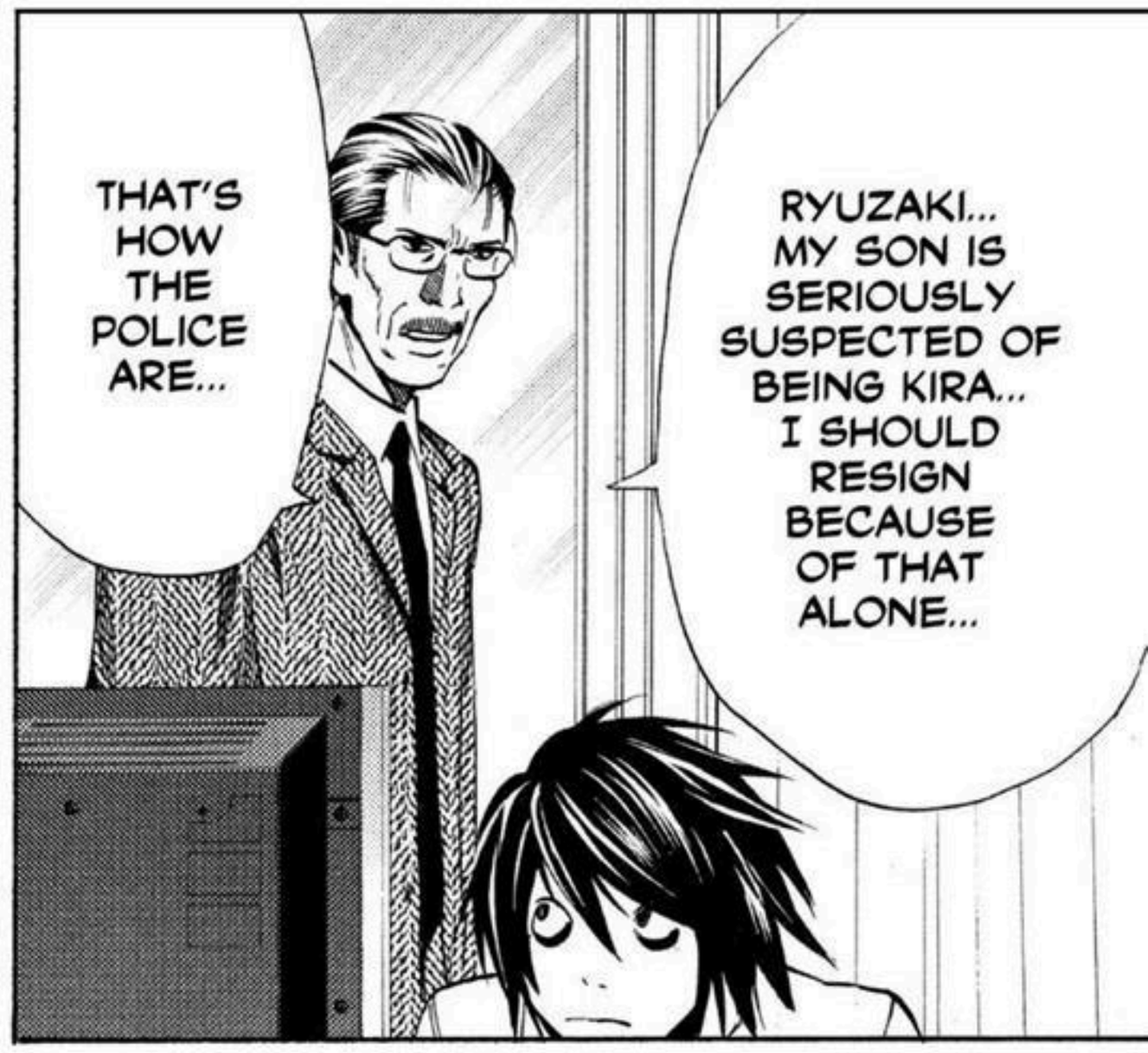
YES... I COULD IMAGINE YOU KILLING YOUR SON, AND THEN YOURSELF...

...

IF MY SON REALLY IS KIRA... I DON'T KNOW WHAT KIND OF ACTIONS I MAY TAKE...

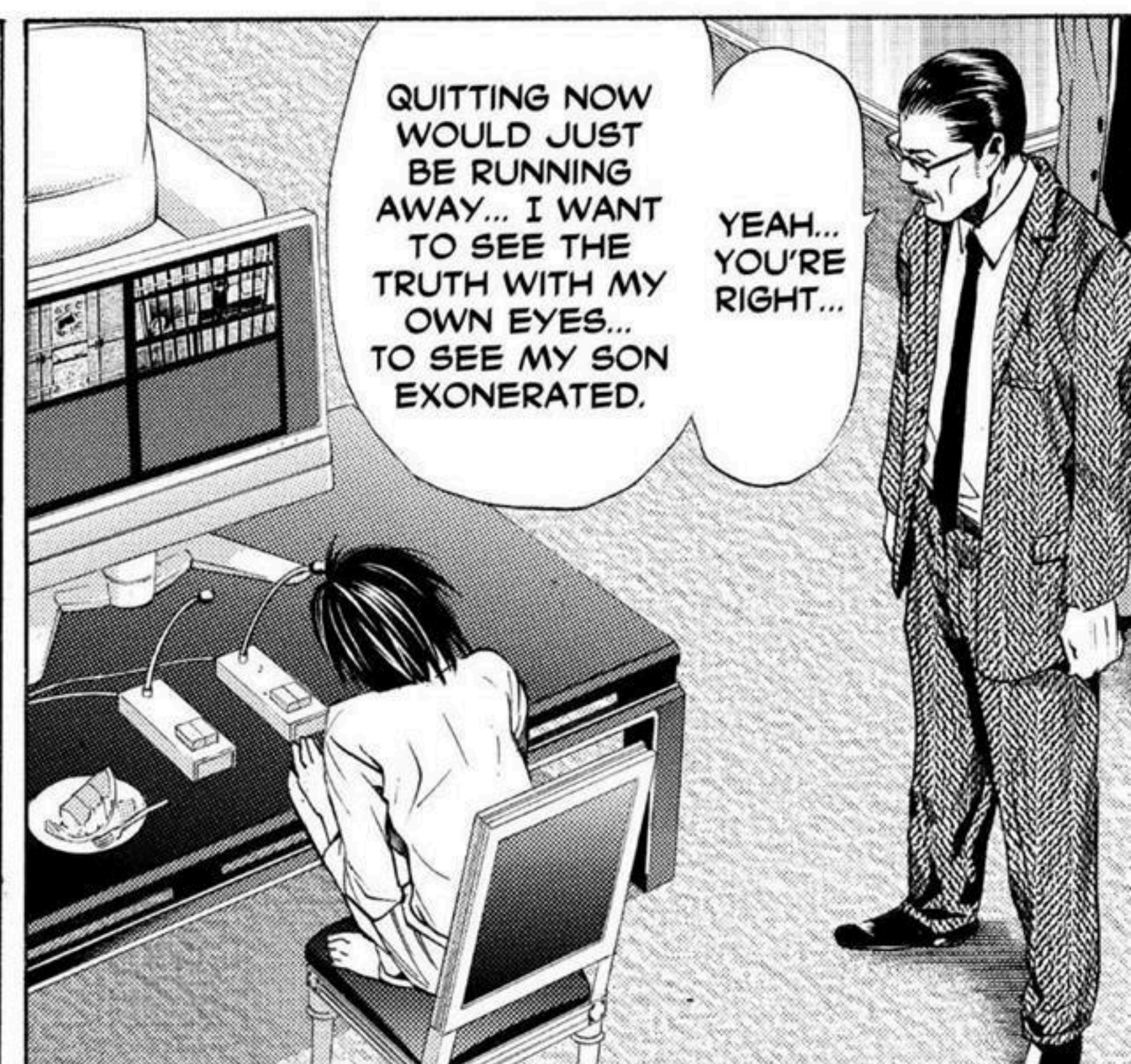
...

I UNDER-STAND...
...


THAT'S HOW THE POLICE ARE...
RYUZAKI... MY SON IS SERIOUSLY SUSPECTED OF BEING KIRA... I SHOULD RESIGN BECAUSE OF THAT ALONE...

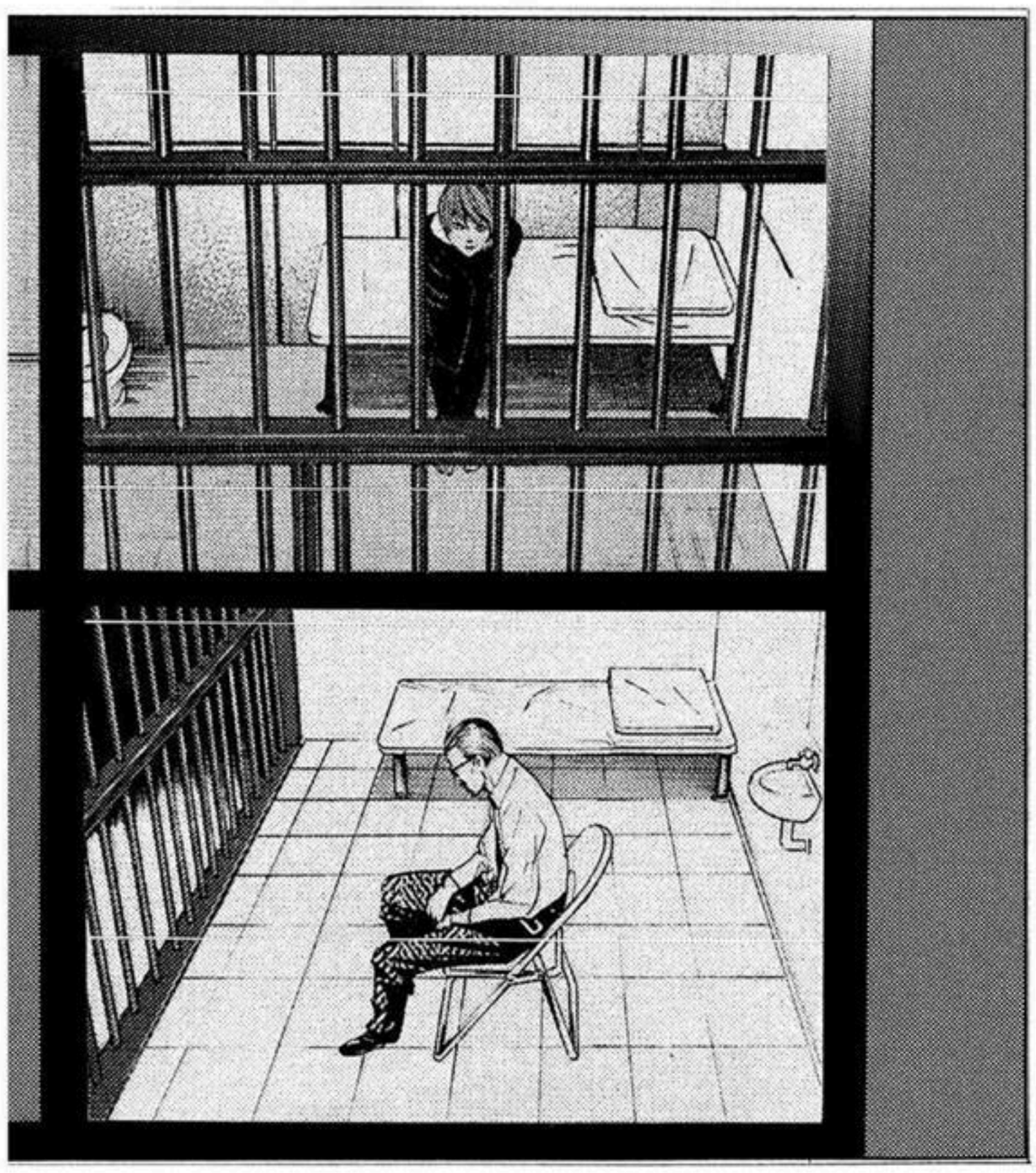
...SO IF YOU WISH TO RESIGN, PLEASE WAIT UNTIL WE'VE CONFIRMED THAT YOUR SON IS INDEED KIRA.
BUT THE ONLY PEOPLE WHO KNOW THAT YOUR SON IS BEING HELD AS KIRA ARE THE TASK FORCE MEMBERS HERE...

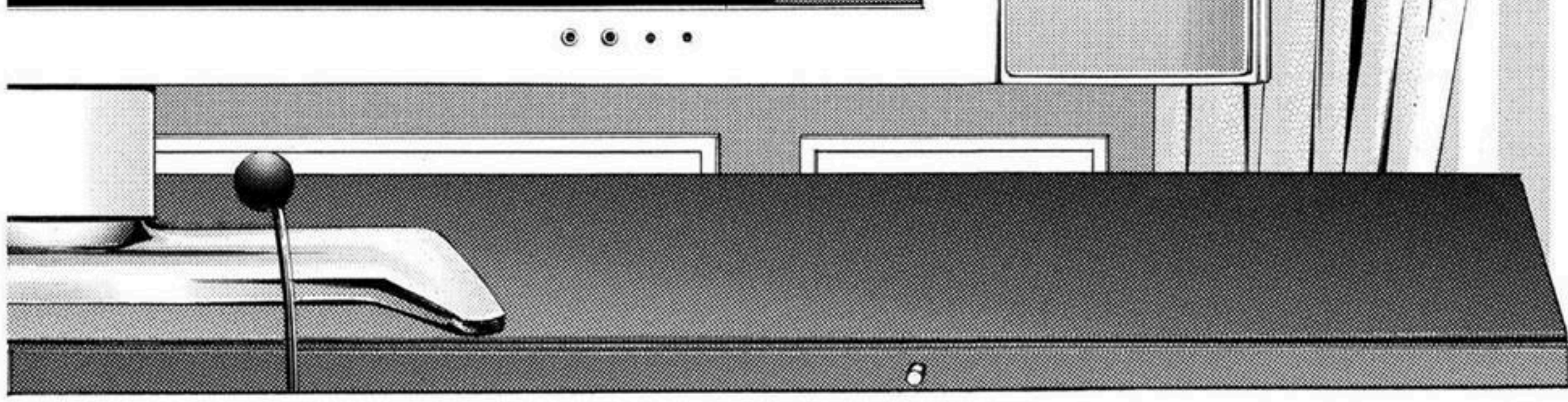
BUT AT THIS RATE...
...


QUITTING NOW WOULD JUST BE RUNNING AWAY... I WANT TO SEE THE TRUTH WITH MY OWN EYES... TO SEE MY SON EXONERATED.
YEAH... YOU'RE RIGHT...

READ THIS WAY
I FIGURED THERE'D BE A CHANCE YOU'D SAY THAT, SO I'VE HAD WATARI PREPARE FOR IT.
?!
I'M CALM NOW, BUT WHO KNOWS WHEN THE FEELINGS FOR MY SON WILL GO OUT OF CONTROL...
!!
RYUZAKI! WILL YOU CONFINE ME TOO?!!
AND WE WILL CONSTANTLY UPDATE YOU AS TO WHAT IS GOING ON IN THE INVESTIGATION.
LIGHT-KUN WILL NOT BE TOLD OF THIS, AND IF HE ASKS ABOUT YOU, WE WILL MAKE IT SEEM LIKE YOU ARE HERE WITH US.
YAGAMI-SAN, YOUR CONFINEMENT WILL BE DIFFERENT. YOU WILL LEAVE YOUR CELL PHONE ON AND KEEP IN CONTACT WITH YOUR FAMILY AND PEOPLE ON THE OUTSIDE.
...
THANK YOU... RYUZAKI...
...
IS THAT OKAY?

Light and Soichiro Yagami. Confinement- Day Three





MR. STALKER, I WANT TO TAKE A BATH.

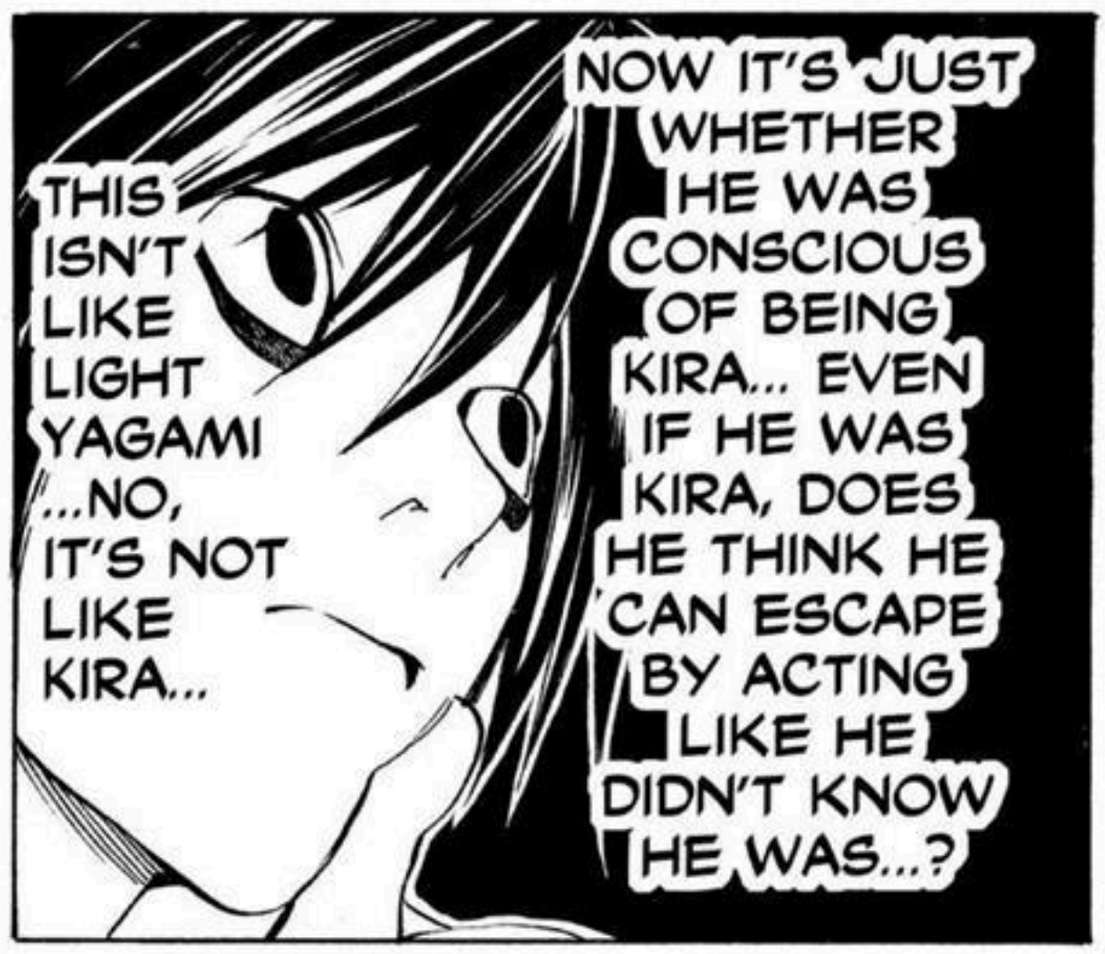
YOU KNOW WHERE I LIVE, RIGHT? BRING ME SOME NEW CLOTHES.

THIS IS GETTING CRAZY...

I FEEL BAD FOR THE CHIEF...

LIGHT YAGAMI SEEMED TO WANT TO BE PUT IN CONFINEMENT... THIS JUST STRENGTHENS THE ARGUMENT THAT HE IS KIRA.

WHAT'S GOING ON? I ASSUMED THAT THE KILLINGS WOULDN'T STOP, EVEN WITH LIGHT YAGAMI IN CONFINEMENT. YET THEY STOPPED IMMEDIATELY...



READ THIS WAY
IF YOU BRING ME A CHANGE OF CLOTHES, I CAN DO A LOT OF POSES...
MR. STALKER... THE VIDEO WILL BE BORING IF ALL I'M DOING IS SITTING...
Day Five
I CAN'T TAKE IT, LIGHT... I NEEEED AN APPLE...
JUST HAVE TO GET THROUGH IT... EVEN IF THERE'S NOTHING TO DO...
THE CHIEF LOOKS WORSE THAN LIGHT AND AMANE...
IT'S NOW PRETTY MUCH PROVEN THAT LIGHT IS KIRA.
YEAH, UNDER-STANDABLY. IT'S BEEN FIVE DAYS, AND NO NEWLY ANNOUNCED CRIMINALS HAVE BEEN KILLED. IT MUST BE HORRIBLE FOR A FATHER.

GOOD NEWS?! BAD NEWS?!

KLATTER

WHAT HAP-PENED?!

YAGAMI-SAN.

CLICK

IMPOSSIBLE! THERE'S NO PLACE ON EARTH WHERE I COULD RELAX RIGHT NOW.

I'M MOST COMFORT-ABLE HERE!

THIS COULD TAKE A VERY LONG TIME. PERHAPS YOU SHOULD REST IN A MORE COMFORT-ABLE PLACE?

NO... TRY TO RELAX... NOTHING WILL BE ACCOM-PLISHED BY STRESSING YOURSELF OUT.

I UNDER-STAND...

...

NO MATTER WHAT THE RESULTS, I'M NOT LEAVING WITHOUT MY SON!

Day Seven

!
...GET RID OF IT.
YEAH... I KNOW I MUST LOOK PRETTY BAD IN HERE BUT... THIS PRIDE... I'LL HAVE TO...

LIGHT-KUN, IT'S ONLY BEEN A WEEK NOW. ARE YOU ALL RIGHT?

OKEY-DOKEY!

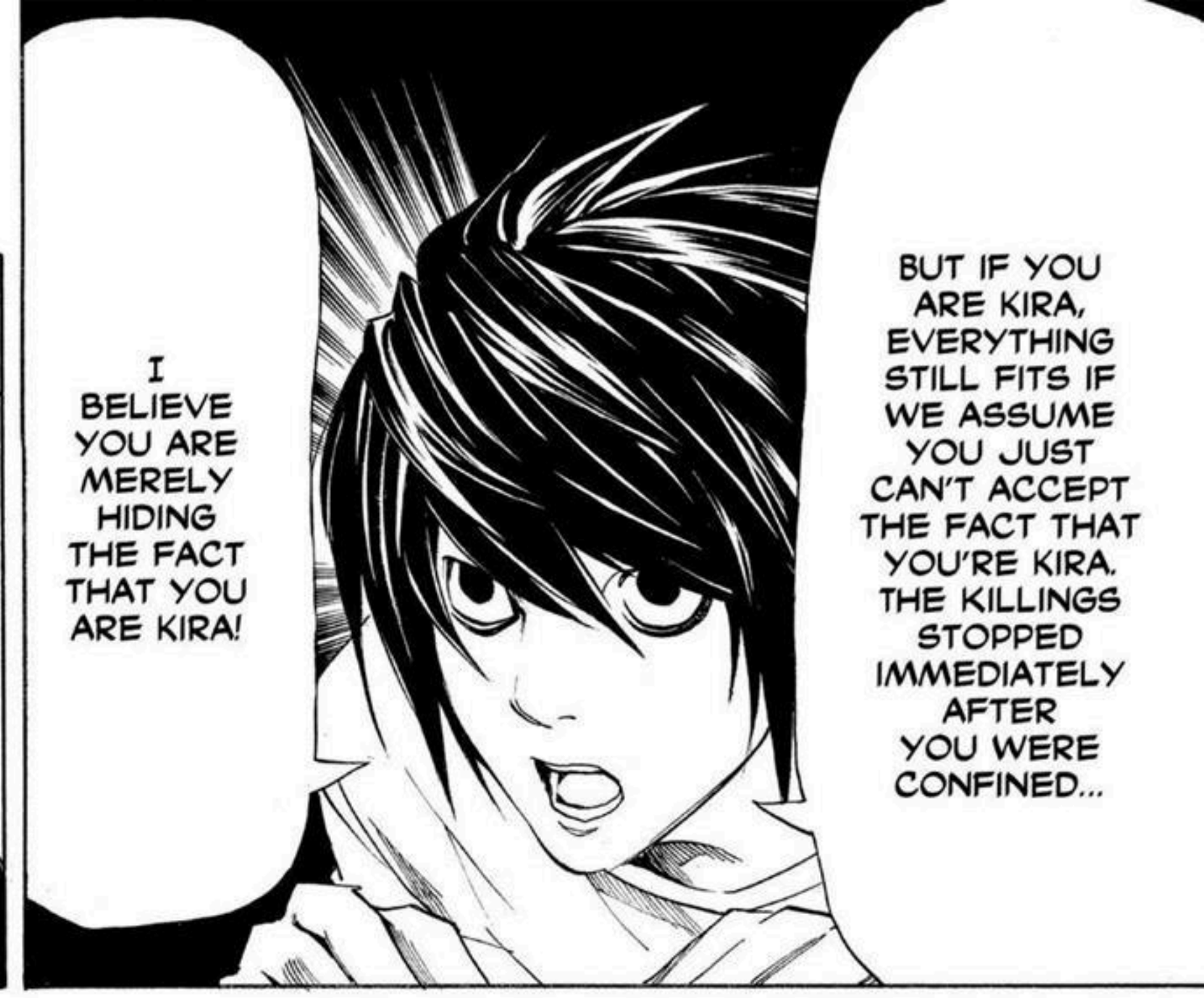
WHEN YOU HEAR THAT, NO MATTER THE CONTEXT, ASSUME I'M TALKING ABOUT THE NOTEBOOK.
THE NEXT TIME I SAY "GET RID OF IT"...

LATER.

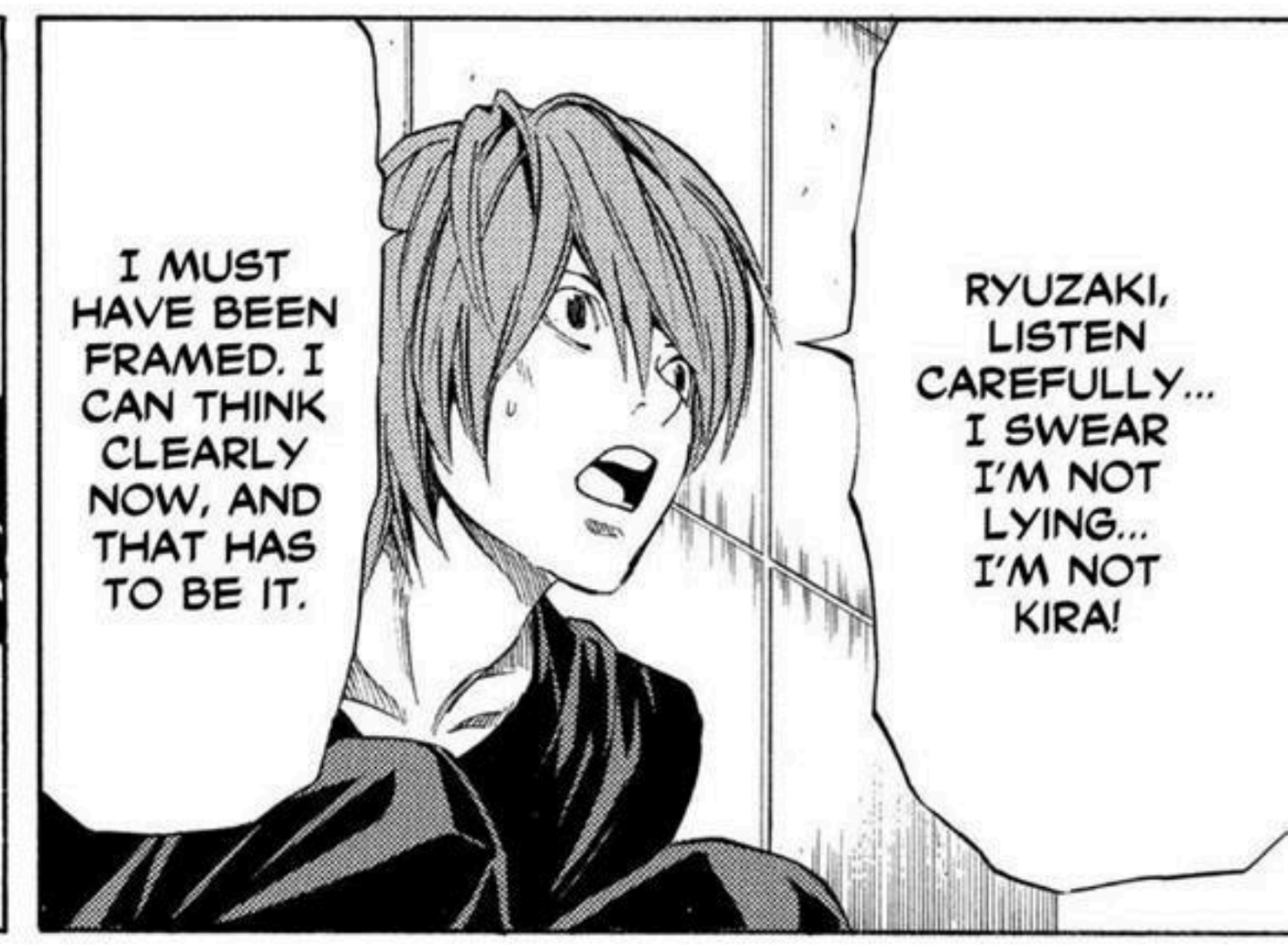
ZUUU

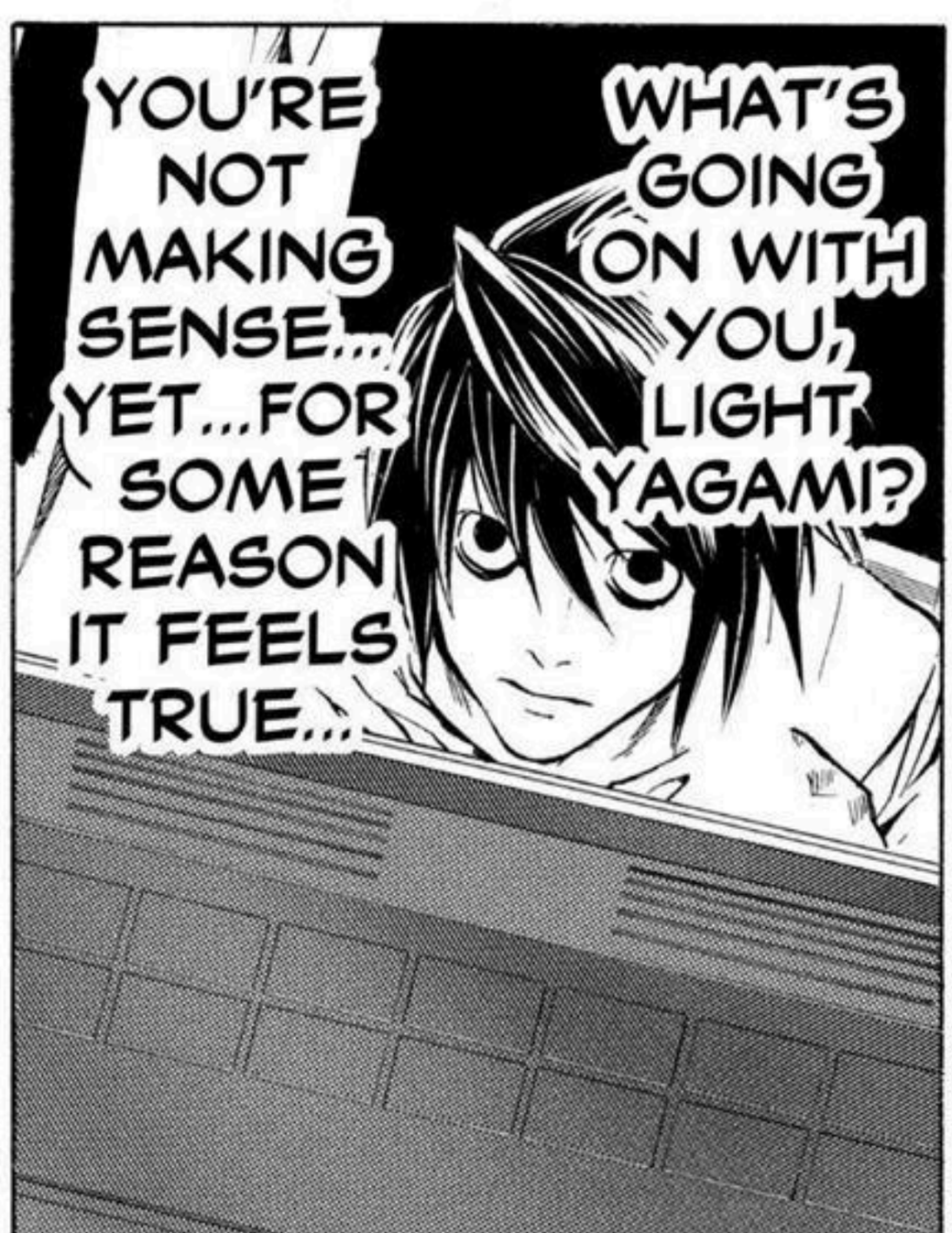
IT'S TRUE THAT I SUGGESTED THE CONFINEMENT IDEA AND CHOSE THIS FOR MYSELF, BUT... I JUST REALIZED THAT THIS IS POINTLESS!! THAT'S BECAUSE...I'M NOT KIRA! LET ME OUT OF HERE!
...
RYUZAKI...
I DID SAY THAT, BUT...
...
I CAN'T DO THAT. I PROMISED YOU I WOULDN'T LET YOU OUT UNTIL I DETERMINED WHETHER OR NOT YOU ARE KIRA. THAT WAS ALSO WHAT YOU WANTED.
...
?
I TOO DO NOT BELIEVE THAT KIRA HAD NO AWARE-NESS OF HIS ACTIONS...
I DON'T KNOW WHAT KIND OF POWER KIRA HAS, BUT HE DEFINITELY EXISTS AND HAS COMMITTED THESE ACTS BY HIS OWN FREE WILL! I HAVE NO CONSCIOUSNESS OF SUCH ACTS, SO I CAN'T BE KIRA!
SOMETHING WAS WRONG WITH ME THEN! DO YOU REALLY THINK THAT KIRA COULD DO SUCH THINGS WITH-OUT BEING CONSCIOUS OF THEM?!

...


I BELIEVE YOU ARE MERELY HIDING THE FACT THAT YOU ARE KIRA!
BUT IF YOU ARE KIRA, EVERYTHING STILL FITS IF WE ASSUME YOU JUST CAN'T ACCEPT THE FACT THAT YOU'RE KIRA. THE KILLINGS STOPPED IMMEDIATELY AFTER YOU WERE CONFINED...

LISTEN, LIGHT-KUN. THE ONLY PEOPLE WHO KNOW YOU ARE BEING CONFINED ARE THE ONES IN THIS ROOM. YET THE KILLINGS STOPPED AS SOON AS YOU WERE LOCKED UP...
FRAMED...?


I MUST HAVE BEEN FRAMED. I CAN THINK CLEARLY NOW, AND THAT HAS TO BE IT.
RYUZAKI, LISTEN CAREFULLY... I SWEAR I'M NOT LYING... I'M NOT KIRA!


YOU'RE NOT MAKING SENSE... YET...FOR SOME REASON IT FEELS TRUE...
WHAT'S GOING ON WITH YOU, LIGHT YAGAMI?

I'LL HELP YOU INVESTIGATE. LET ME OUT!
THEN SOMEBODY THERE IS KIRA!

READ THIS WAY
...
NO, I CANNOT LET YOU OUT.
HURRY AND LET ME OUT, WE'RE WASTING TIME!
...
MAYBE THE WEEK OF CONFINEMENT HAS GOTTEN TO HIM...?
WHAT'S GOING ON? THIS ISN'T LIKE LIGHT AT ALL... HE'S TAKING BACK WHAT HE SAID EARLIER AND NOT MAKING ANY SENSE...
WHY IS THIS HAPPENING...?
DAMN IT...
...
WELL, NO MATTER WHAT HE SAYS, LOOKS LIKE THIS CASE WILL BE RESOLVED WITH LIGHT YAGAMI AS KIRA.
NOW THAT THE KILLINGS HAVE STOPPED, THERE'S NO WAY WE CAN END THE CONFINEMENT... EVEN I KNOW THAT.

WHAT THE HELL IS GOING ON?!

Day 15

READ THIS WAY

I KNOW I SHOULDN'T BE HAPPY WHEN PEOPLE ARE BEING KILLED BUT... MY SON...
THEN MY SON...

ARE YOU SURE, MATSUDA?!
KIRA WAS MERELY RESTING. HE'S STARTED PUNISHING CRIMINALS AGAIN.

...

NO... THIS IS RYUZAKI WE'RE TALKING ABOUT... HE WON'T CLEAR HIM...

YEAH, HE WAS DEFINITELY GUILTY JUST YESTERDAY... THANK GOD...
DID YOU HEAR THAT, CHIEF?!!
HE'S PROBABLY ONE SHADE FROM BEING CLEARED!

...HE'S IN THE GREY...

UMM...

!
GA
MATSUDA! I MEAN, MATSUDA-SAN! STOP!

NOW LET'S TELL LIGHT!

click

B... BUT...
PLEASE DON'T TELL LIGHT-KUN!

DON'T BE RIDICULOUS, RYUZAKI!
IT'S BEEN TWO WEEKS WITH NO NEW CRIMINALS KILLED. WHY DON'T YOU CONFESS TO BEING KIRA ALREADY?

WHAT IS IT, RYUZAKI?
LIGHT-KUN.

ARE THESE THE EYES OF SOMEONE WHO'S LYING?! LET ME OUT OF HERE, RYUZAKI!

ZOOM IN OR WHAT-EVER AND LOOK INTO MY EYES!

I'M NOT KIRA!

RYUZAKI, YOU'RE WRONG. I CAN UNDERSTAND HOW YOU CONCLUDED THAT I WAS KIRA. BUT THIS IS A TRAP!

KIRA'S A HERO. HE PUNISHED THE BURGLAR WHO KILLED MY PARENTS.

SIGH... THAT AGAIN? I WISH I KNEW.

AMANE, YOU REALLY DON'T KNOW WHO KIRA IS?

...

WHAT THE HECK IS GOING ON...?

...

DEATH NOTE

How to use it

XXIV

◦The god of death must not stay in the human world without a particular reason. Conditions to stay in the human world are as follows:

死神は無闇に人間界に居てはならない。
人間界に居てよい条件は、

I. When the god of death's DEATH NOTE is handed to a human,

I. 自分が所持していたノートを人間に持たせている時。

II. Essentially, finding a human to pass on the DEATH NOTE should be done from the world of the gods of death, but if it is within 82 hours this may also be done in the human world.

II. ノートを渡す人間を物色するのは、本来、死神界からするべきではあるが、
82時間以内であれば、人間界に居て物色しても構わない。

III. When a god of death stalks an individual with an intention to kill them, as long as it is within 82 hours of haunting them, the god of death may stay in the human world.

III. 人間を殺す目的でより深くその個人を観察する場合も、
82時間以内でその人間に憑いていれば人間界に居てもよい。

THIS SHOULD SAVE MISA...

I KILL OFF THE CRIMINALS THAT ARE SHOWN ON TV...

THEN I GET TO USE THE NOTEBOOK HOWEVER I WANT— THAT WAS THE CONDITION, RIGHT?

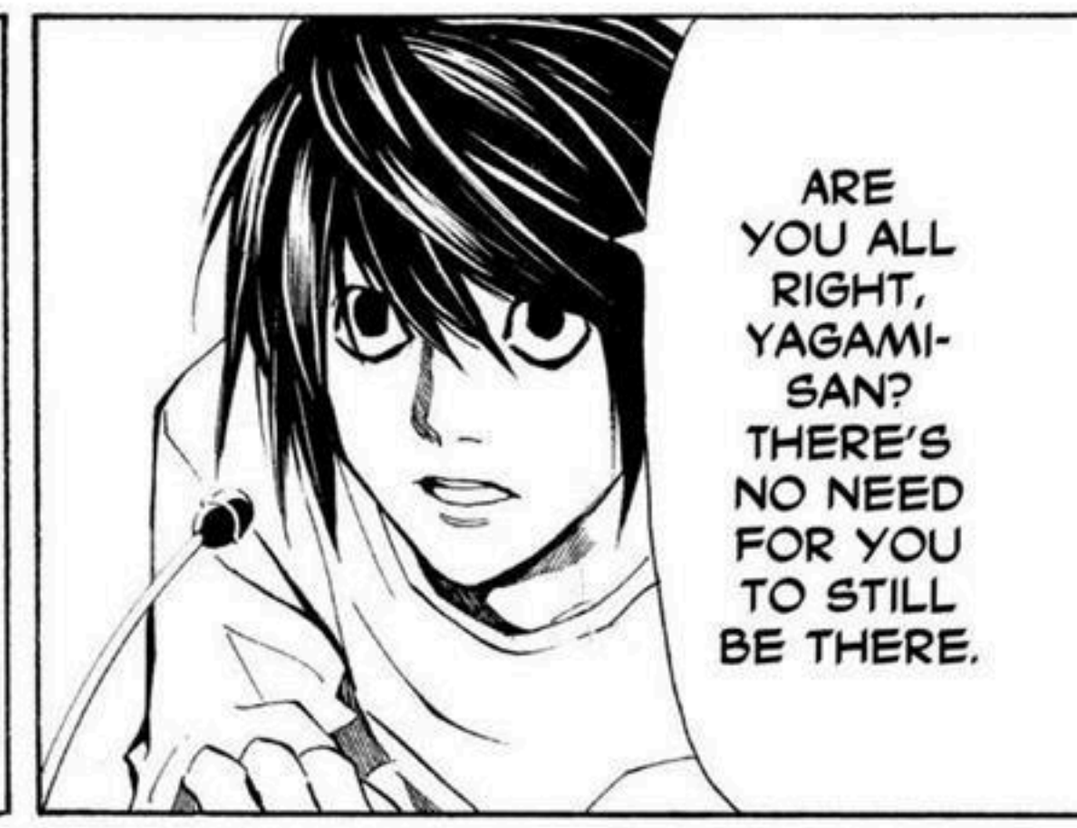
YEAH.

FOR BOTH YOU AND ME.

THIS IS GOOD BUSINESS, REM.

chapter 36 Father and Son

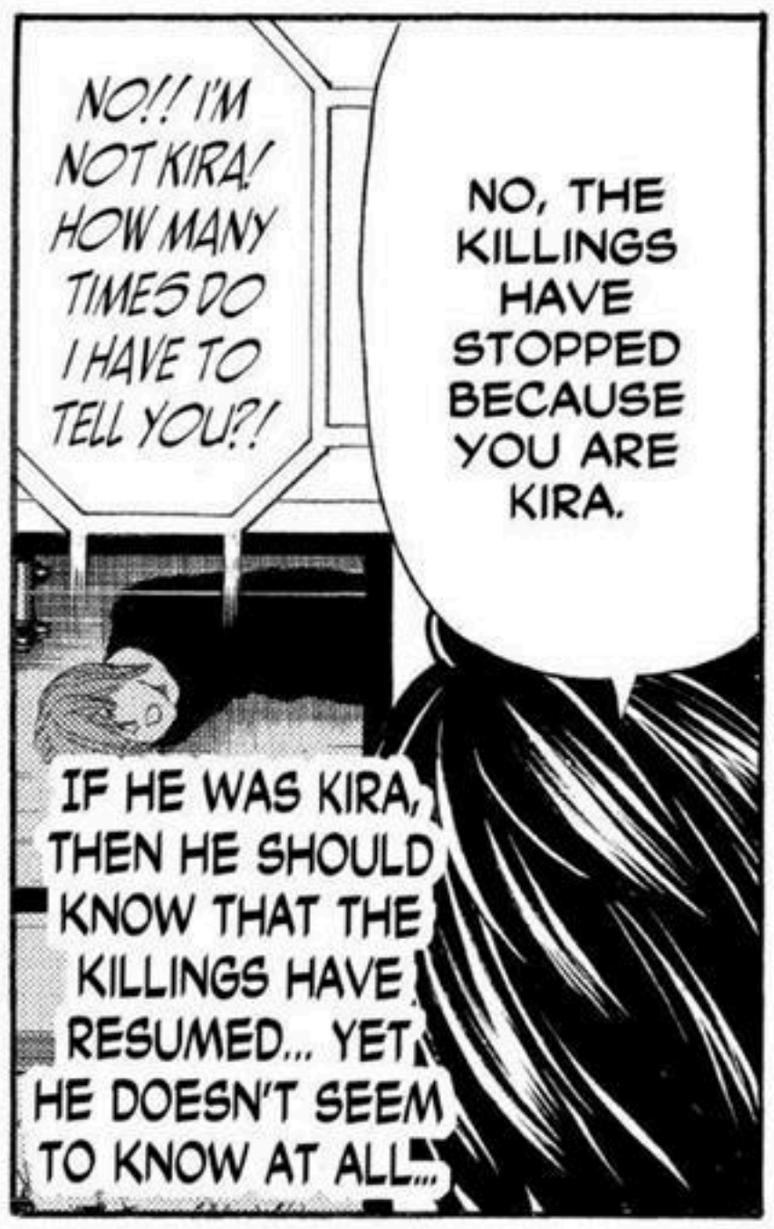
Confinement-Day 50

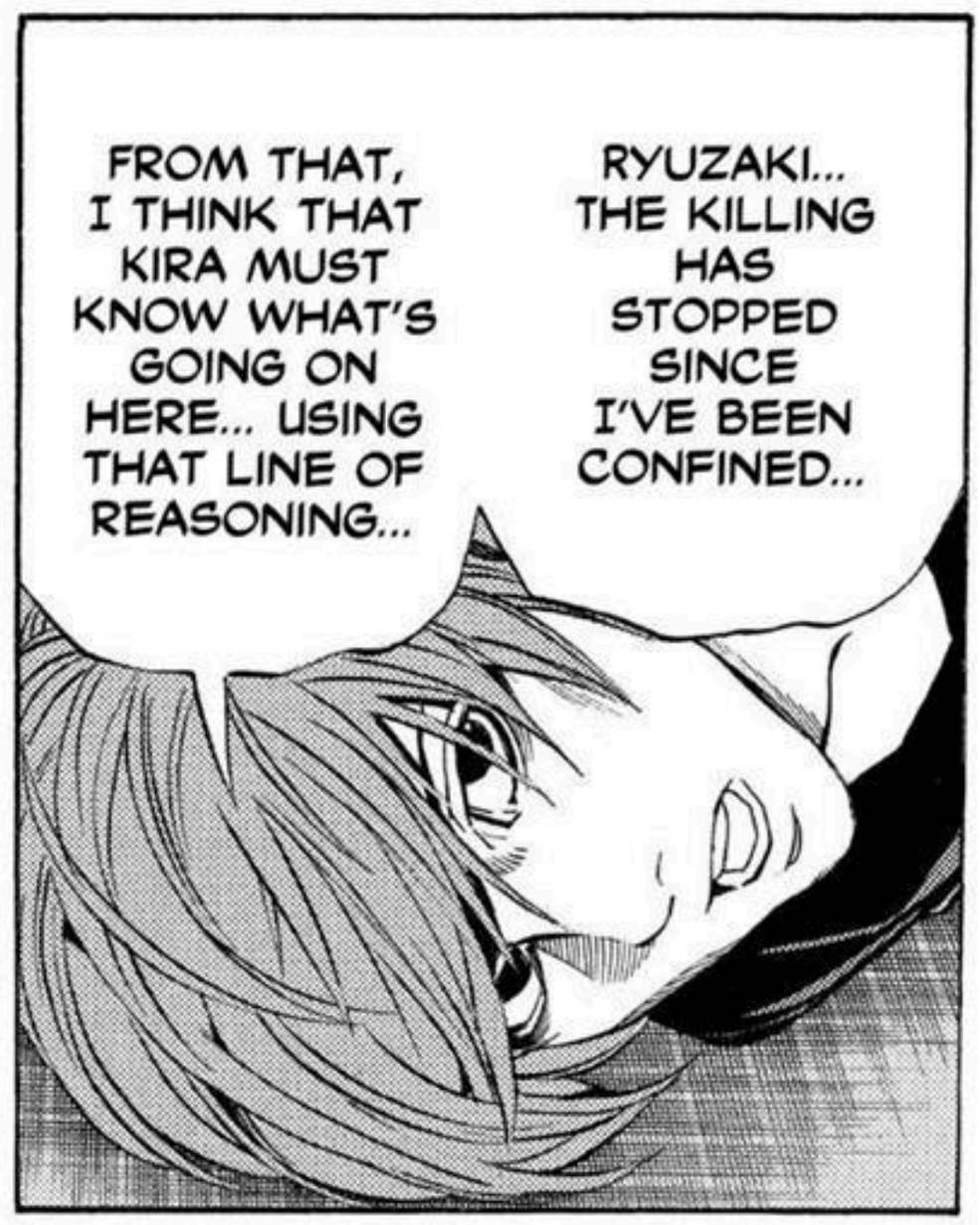


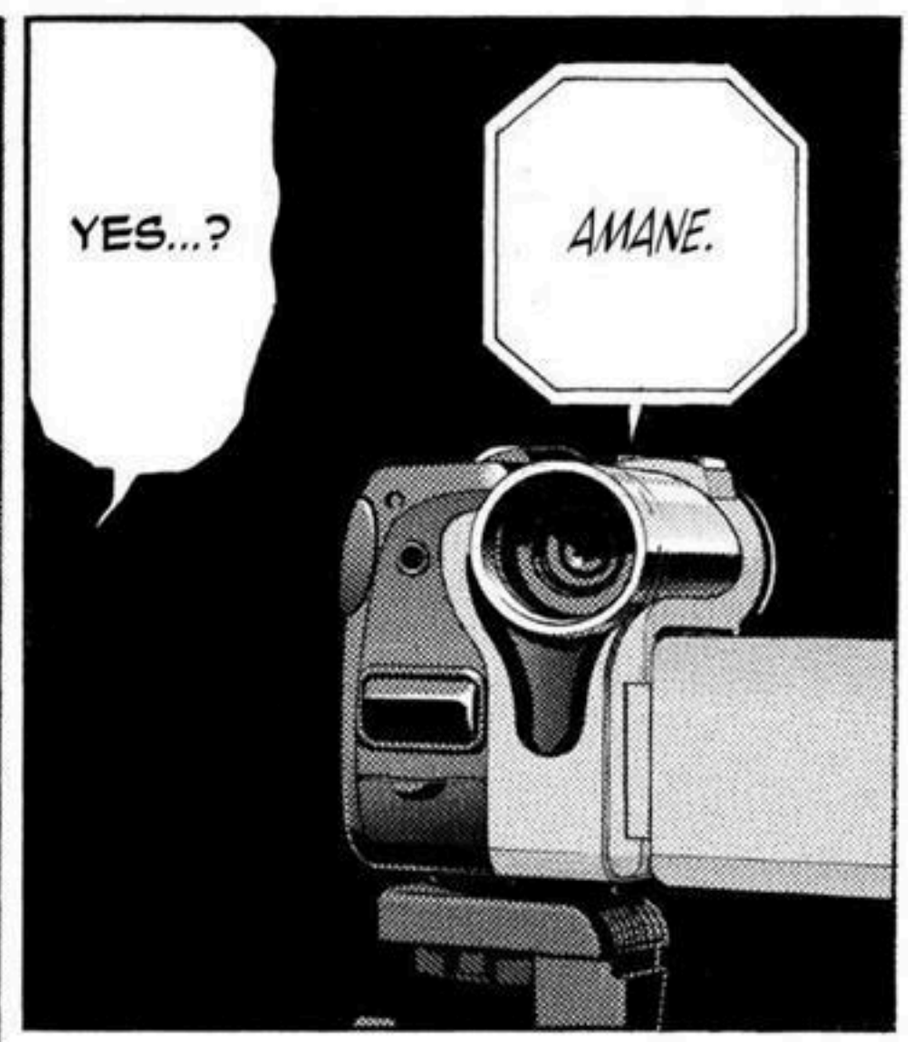
YEAH... I'M FINE BUT...

!

LIGHT-KUN, ARE YOU OKAY?



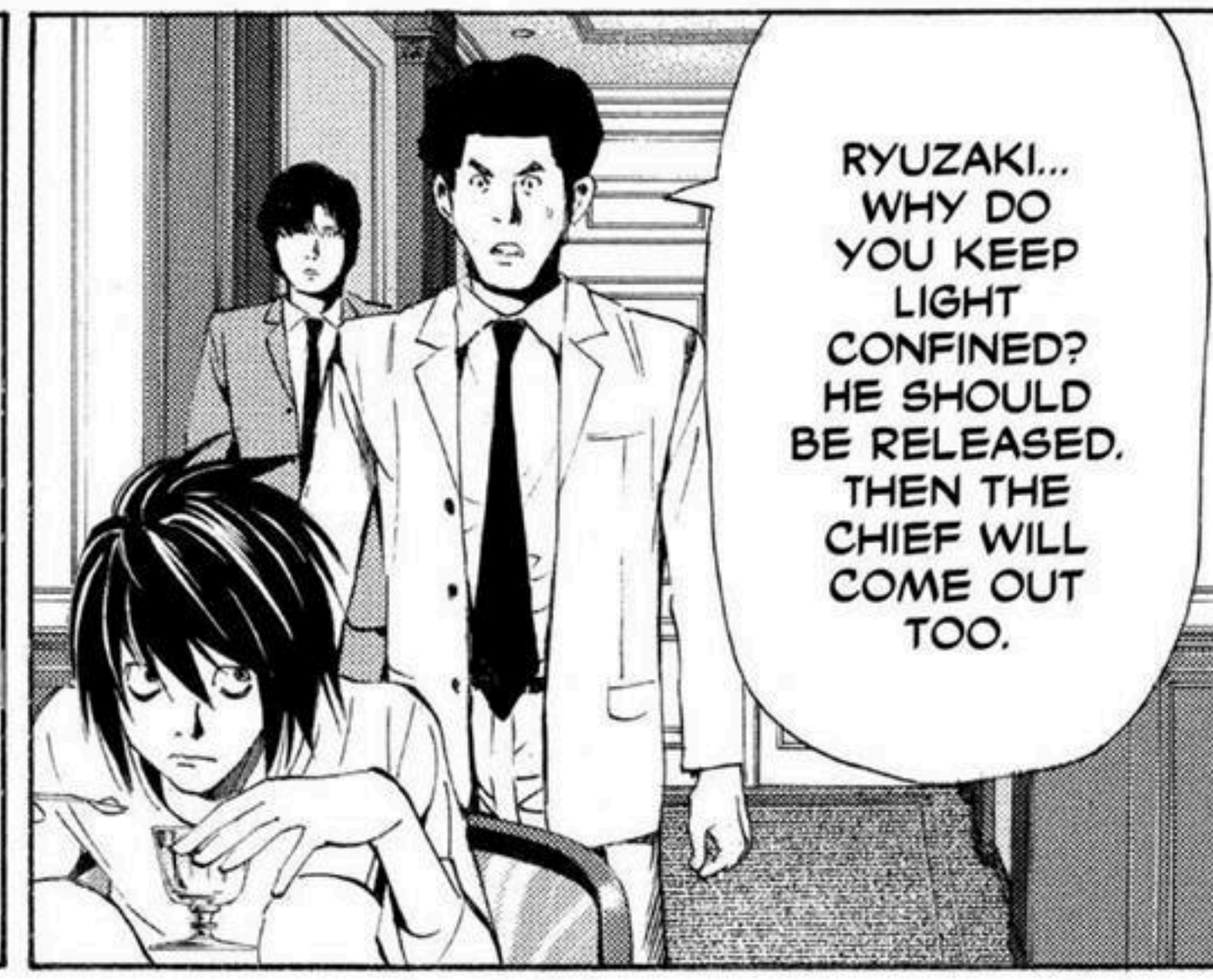




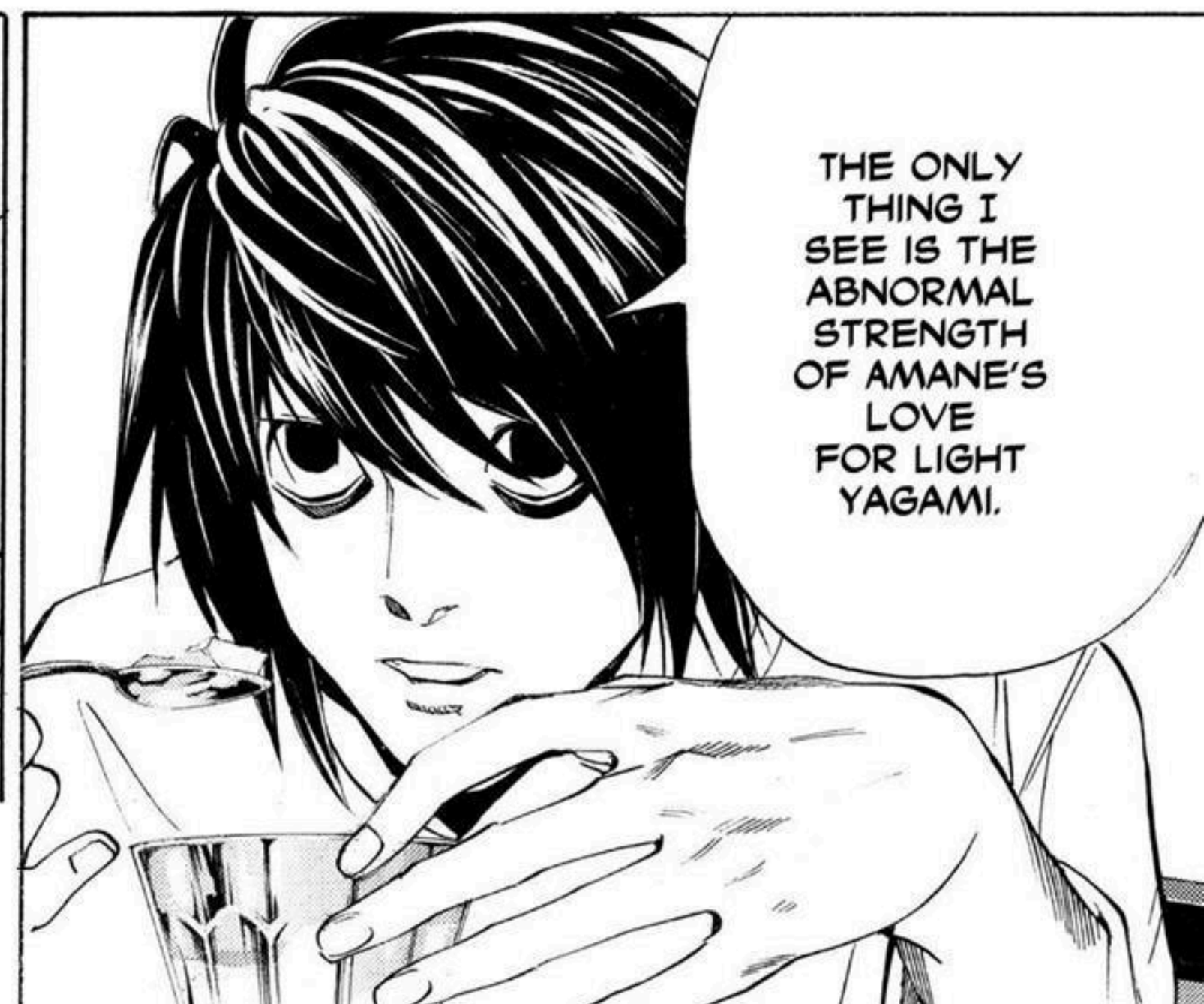
...
LOOKS LIKE THEY'RE ALL AT THEIR LIMITS...

I MISS LIGHT...
LET ME GO ALREADY ...

NO...
PEOPLE ARE BEING KILLED WITHOUT THESE TWO GAINING ANY INFOR-MATION ABOUT IT. THAT'S ENOUGH TO SEE THAT...


RYUZAKI... WHY DO YOU KEEP LIGHT CONFINED? HE SHOULD BE RELEASED. THEN THE CHIEF WILL COME OUT TOO.

...


THE ONLY THING I SEE IS THE ABNORMAL STRENGTH OF AMANE'S LOVE FOR LIGHT YAGAMI.

...

I FIGURED YOU MIGHT THINK THAT.

RYUZAKI ...

I'M SORRY, BUT TO ME IT LOOKS YOU'RE DOING THIS BECAUSE YOU DON'T WANT TO ADMIT THAT YOU WERE WRONG ABOUT LIGHT BEING KIRA.

I SEE... IF HE COULD KILL UNDER THESE CIRCUMSTANCES, THEN HE HAD NOTHING TO FEAR FROM THE FBI...

KIRA DOESN'T KILL WITHOUT A REASON. THAT WAS YOUR CONCLUSION AS WELL, RYUZAKI.

WE KNOW THAT KIRA KILLED LIND L. TAILOR AND THE FBI AGENTS. AND AS LIGHT ONCE MENTIONED, IF KIRA COULD KILL UNDER SURVEILLANCE AND WITHOUT GAINING INFORMATION, THEN THERE WOULD BE NO NEED TO KILL TAILOR AND THE AGENTS. THEY'D NEVER BE ANY KIND OF THREAT TO HIM.

I UNDER-STAND...

...

IT'S BEEN 50 DAYS NOW. THERE'S NO POINT TO THIS. WE NEED TO CON-CENTRATE ON FINDING THE TRUE KIRA!

A SEARCH OF LIGHT'S HOUSE REVEALED NOTHING. ALL WE FOUND WAS A DIARY IN HIS DESK THAT SHOWED HE WAS WORKING HARD ON SOLVING THIS CASE. THOUGH THE FINAL LINE IN IT SAID "I MIGHT BE KIRA..."

I WANT TO SPEAK TO YOU DIRECTLY. WILL YOU RETURN TO THE TASK-FORCE HEAD-QUARTERS?

WHAT?

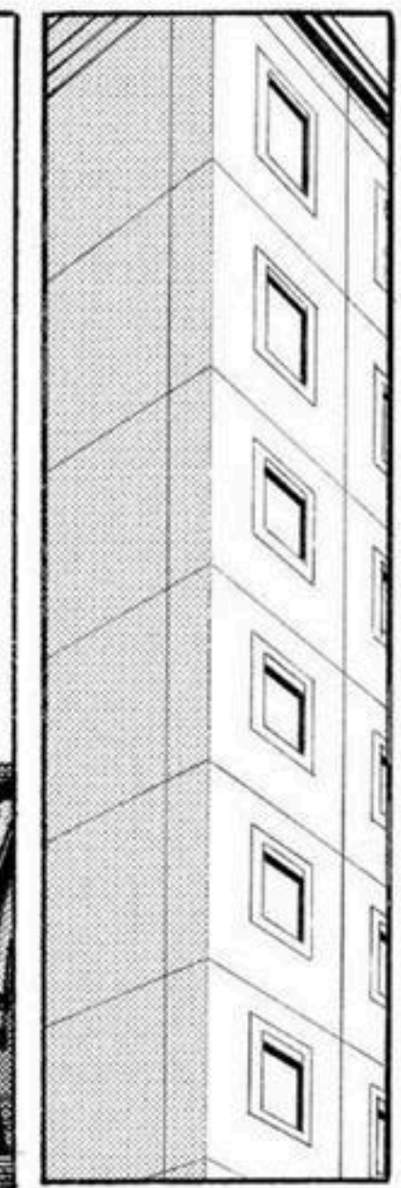
YAGAMI-SAN.

...

FINE...

I WILL SHARE MY CONCLUSION ON THIS CASE. AS LIGHT-KUN'S FATHER, I WANT YOU TO BE THE FIRST TO HEAR IT...

...?!



VROOM

Three Days Later

...

DETECTIVE?!

I'M NOT A STALKER, I'M A DETECTIVE.

SO YOU'RE FINALLY LETTING ME GO?

I NEVER IMAGINED THE STALKER WAS AN OLD MAN...

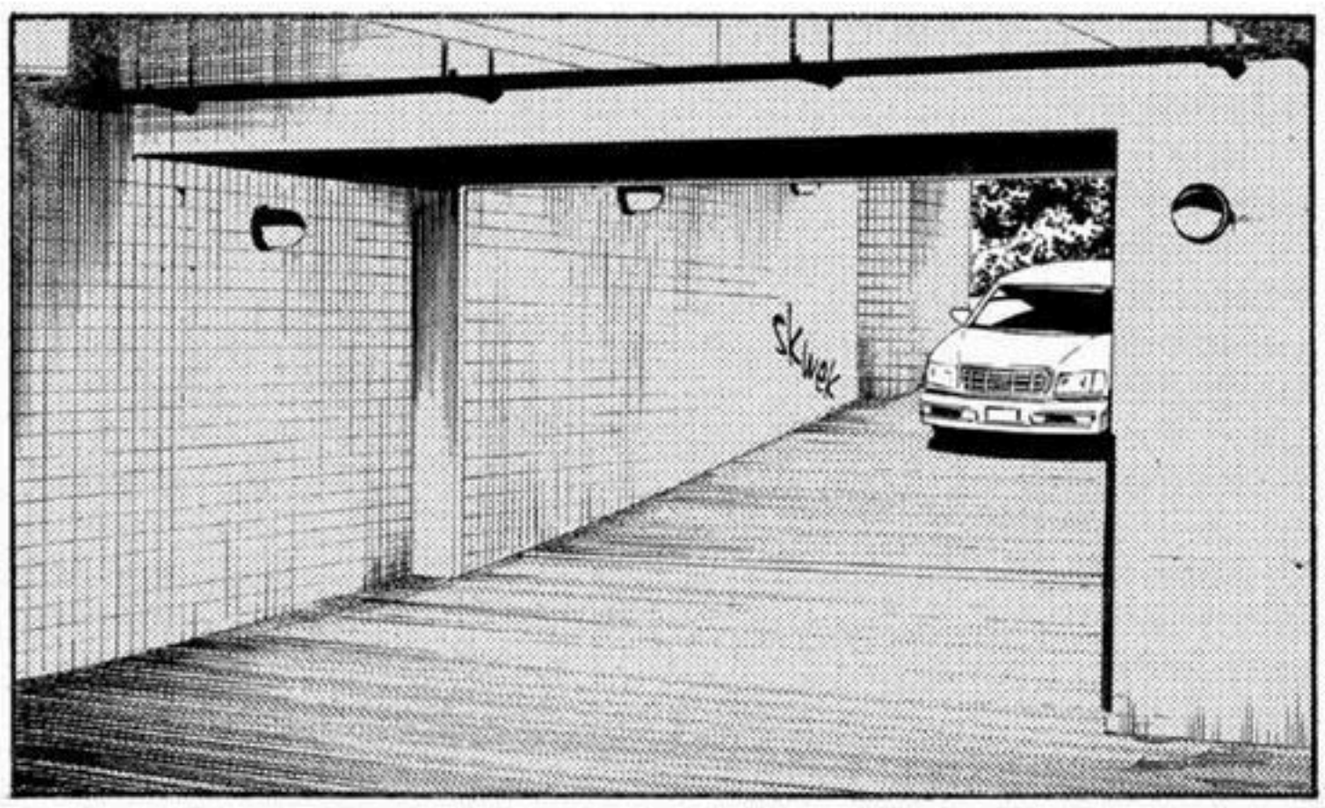
SHUT UP.

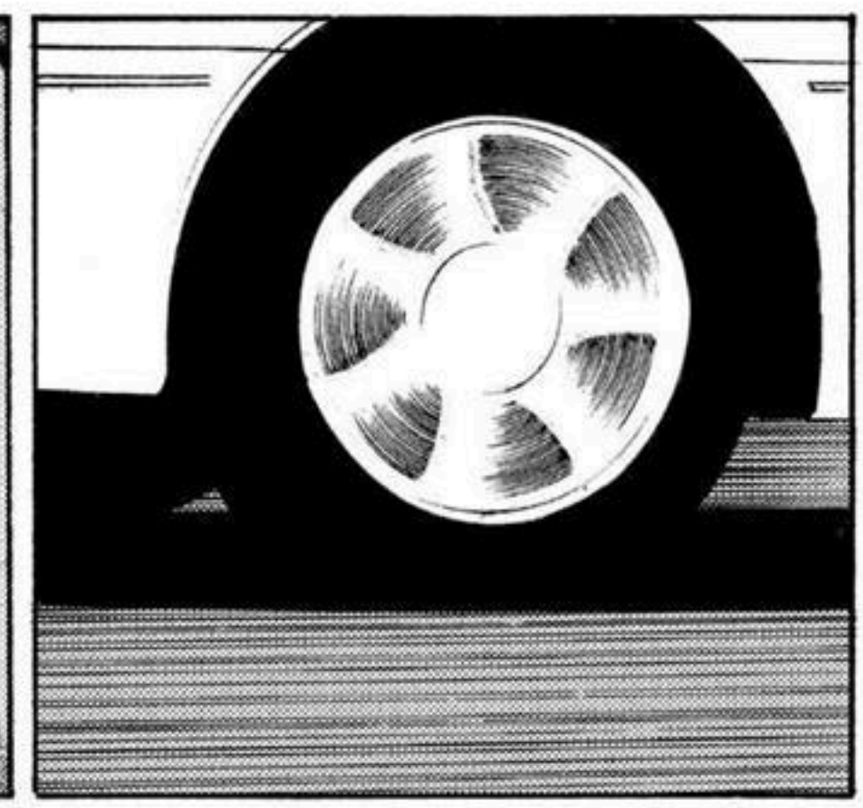
ANYWAY, IF YOU'RE LETTING ME GO THEN WHAT'S WITH THE HAND-CUFFS?

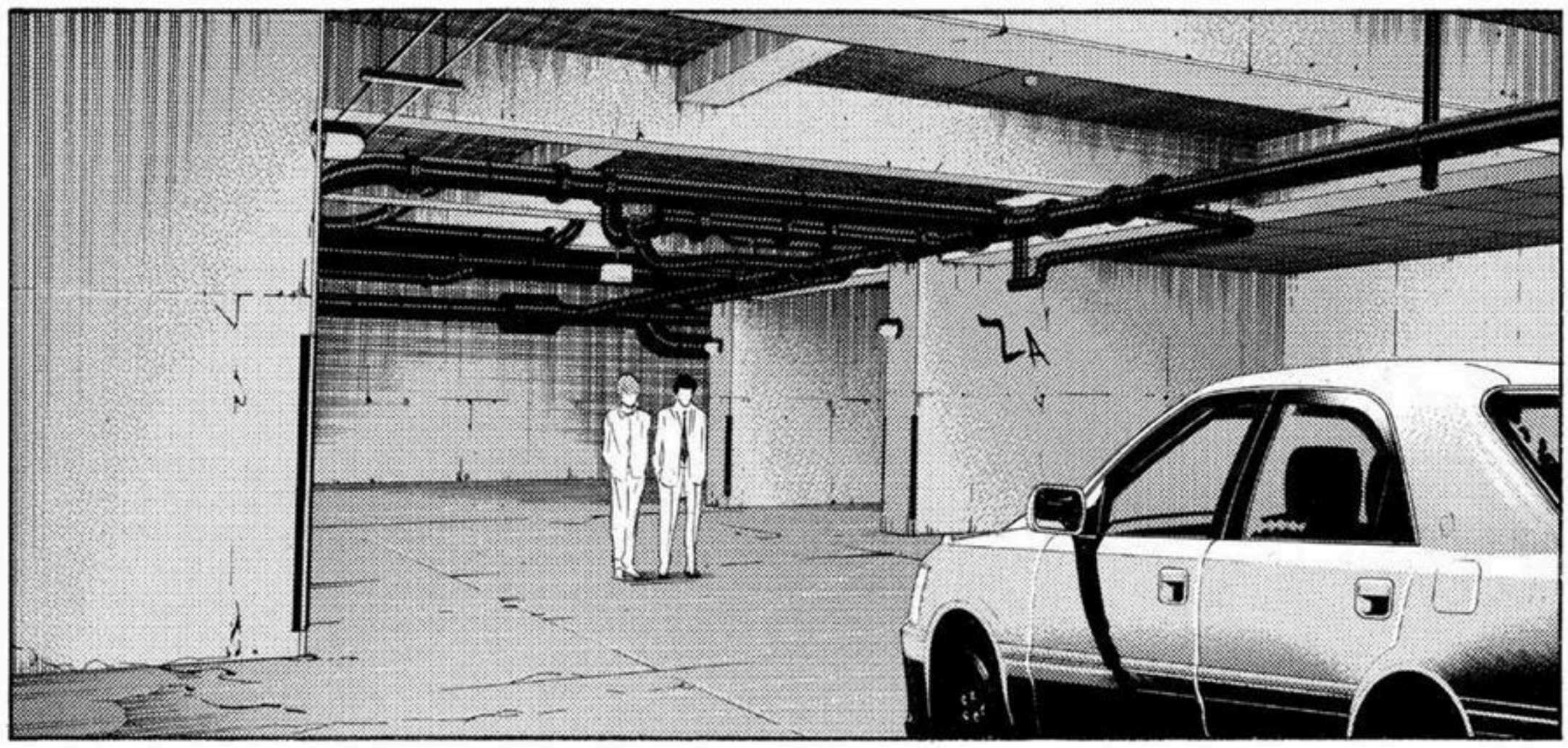
NO WAY... THE POLICE WOULDN'T TIE ME UP LIKE THAT...

THAT THING ABOUT THE SECOND KIRA... YOU WERE SERIOUS ABOUT THAT...?

OH, NOW I REMEM-BER!


Skwek





LIGHT!!
DAD!!

VROOO

I MISSED YOU SO MUCH, LIGHT!

MISA.

KLAK

YOU TAKE IT FROM HERE, CHIEF.

ARE WE FINALLY BEING CLEARED AND RELEASED ...?

NO... RIGHT NOW YOU TWO ARE...

HUH?! DAD?! OH NO, LIGHT. I CALLED YOUR FATHER A STALKER...

WHAT'S GOING ON, DAD?

WHAT?! YOU'RE JOKING, RIGHT?! DAD... *HA HA...*

EXECUTION? WHAT ARE YOU TALKING ABOUT, DAD?!

AN UNDER-GROUND FACILITY HAS BEEN SET UP AND YOUR EXECUTIONS WILL BE CARRIED OUT IN SECRET. I VOLUNTEERED TO TAKE YOU THERE...

BEING TAKEN TO YOUR EXECU-TION.

...
HE'S DECLARED THAT ONCE YOU TWO ARE EXECUTED, THE KIRA KILLINGS WILL END.
L HAS CONCLUDED THAT LIGHT YAGAMI IS KIRA AND MISA AMANE IS THE SECOND KIRA.

L WAS PROBABLY KEEPING IT FROM YOU TO PROCURE A CONFESSION. THAT'S OF NO IMPORTANCE TO YOU NOW.
THEY DO? THAT'S NOT WHAT I WAS TOLD...
NO, THEY CONTINUE.
I THOUGHT THE KILLINGS HAD ALREADY STOPPED...

YEAH, WHAT ARE YOU THINKING? HE'S YOUR OWN SON!
NO WAY! WAIT, DAD! I'M NOT KIRA!!
KIRA WILL BE ERADICATED IN SECRET...
L HAS PROMISED THAT YOUR DEATHS WILL STOP THE KILLINGS, AND THE POLICE AND GOVERNMENT HAVE AGREED TO HIS PROPOSAL.

L IS EVEN SAYING THAT IF THIS DOESN'T STOP THE KILLINGS, HE WILL TAKE RESPONSIBILITY AND END HIS OWN LIFE.

DAD! YOU BELIEVE L OVER ME?!

L CONTROLS THE POLICE. HE'S SOLVED NUMEROUS CASES AND HAS NEVER BEEN WRONG.

IT'S NOT MY CHOICE. IT WAS L'S.

I UNDERSTAND THAT FROM THE FACTS WE HAVE, THIS MAY SEEM LIKE A REASONABLE ASSUMPTION BUT... THIS IS A MISTAKE! L IS MAKING A MISTAKE... WHY WOULD HE COME TO A CONCLUSION LIKE THIS...?

L... WHAT IS HE THINKING...?

WE'RE HERE.

ZA ZA...

SHEEK

THIS ISN'T LIKE L AT ALL... L HAS ALWAYS SOLVED HIS CASES WITH HARD EVIDENCE. WHY WOULD HE LET THIS ONE END LIKE THIS?

SOMETHING'S WRONG HERE...

OH! ARE YOU LETTING US ESCAPE?!
WHERE IS THIS? WHY DID YOU BRING US OUT TO THE MIDDLE OF NOWHERE?

?
LIGHT...

I'VE BROUGHT YOU HERE INSTEAD OF THE EXECUTION GROUND...
YES... NOBODY WILL SEE US OUT THERE...

Y... YOU CAN'T BE SERIOUS ...!!

WHAT ARE YOU SAYING, DAD?!

I'M GOING TO KILL YOU HERE AND THEN KILL MYSELF.

CAN'T YOU EVEN SEE THAT IF YOU DO THAT YOU'LL BE NO DIFFERENT FROM KIRA?!

IF YOU WANT TO DIE, THEN DIE BY YOUR-SELF!

YOUR CHILD IS KIRA, SO YOU'LL KILL HIM AND KILL YOUR-SELF?!

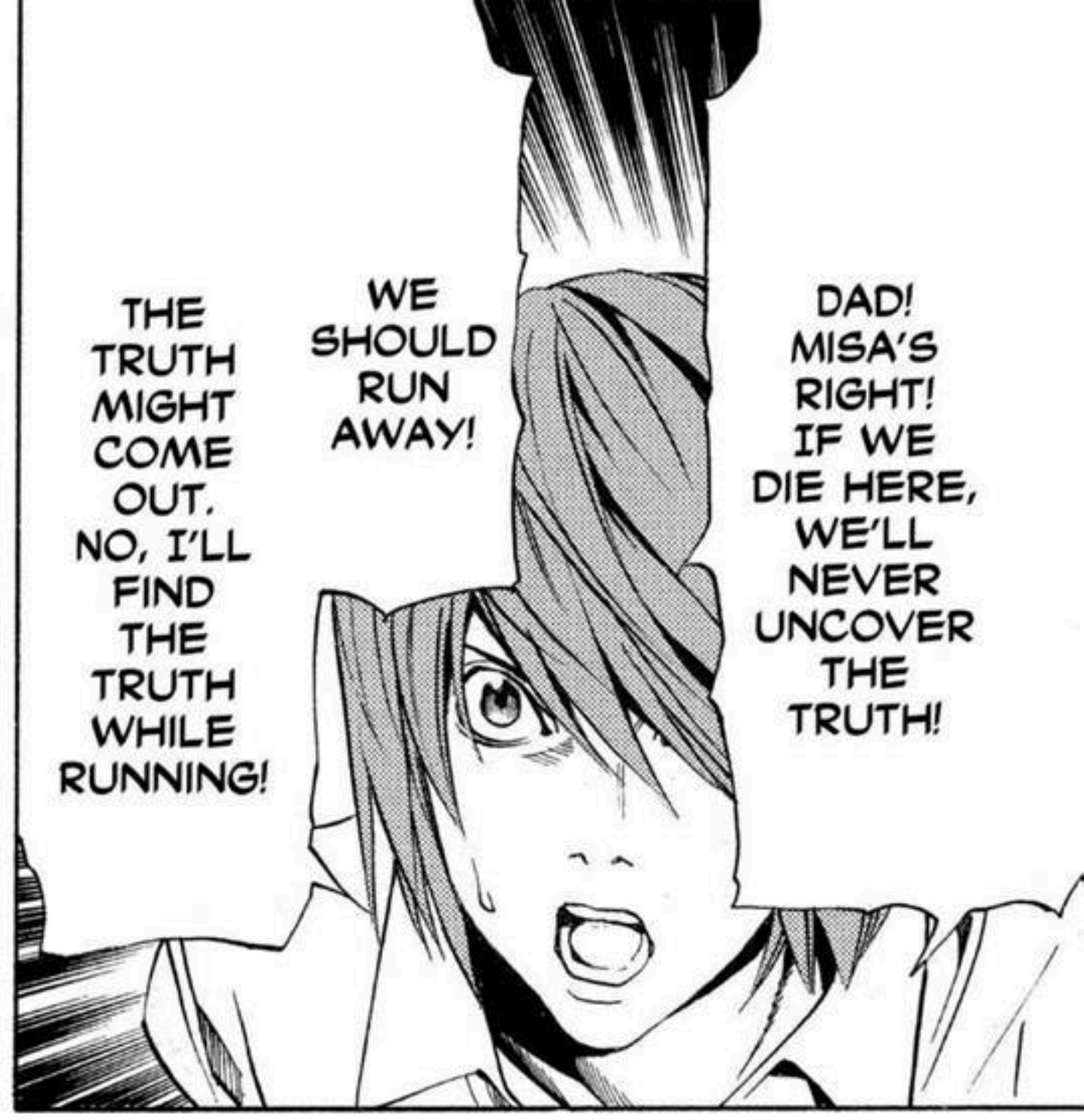
STOP IT! YOU'RE CRAZY!

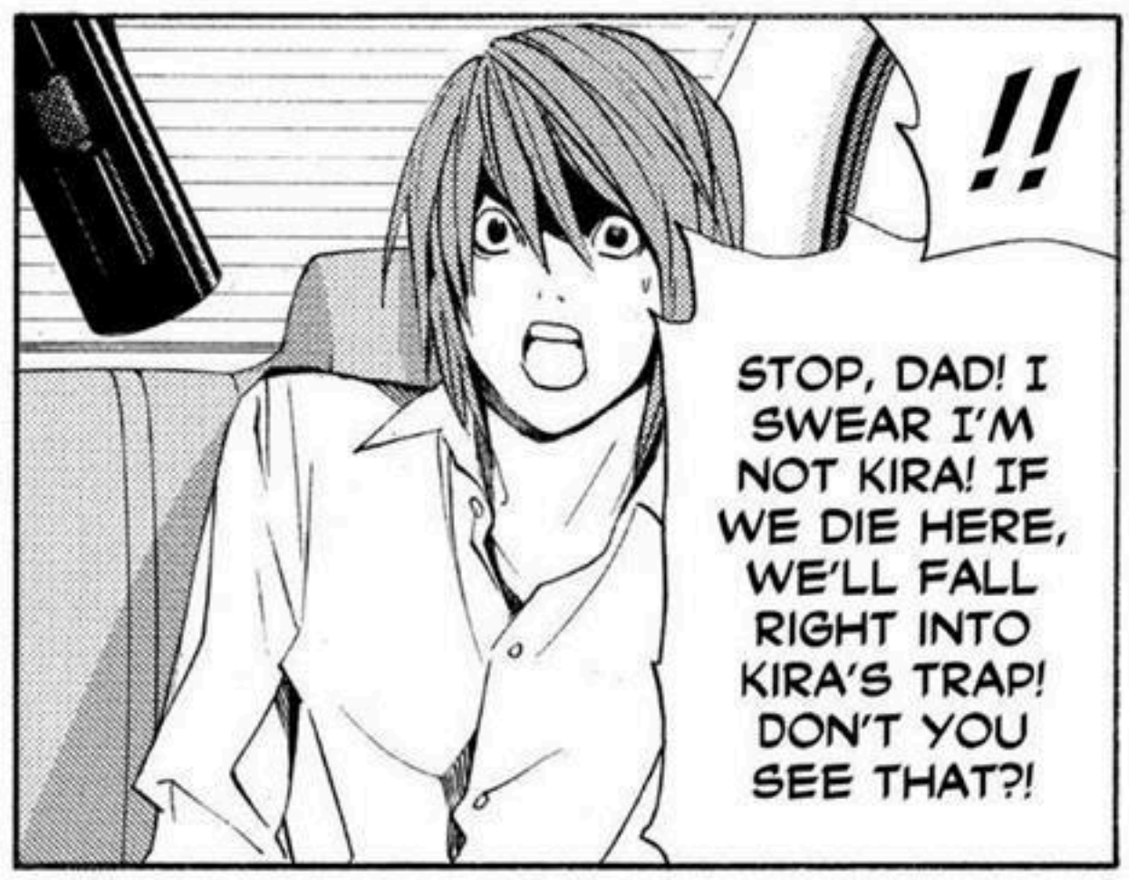
AHHH!!! YOU'RE INSANE!!

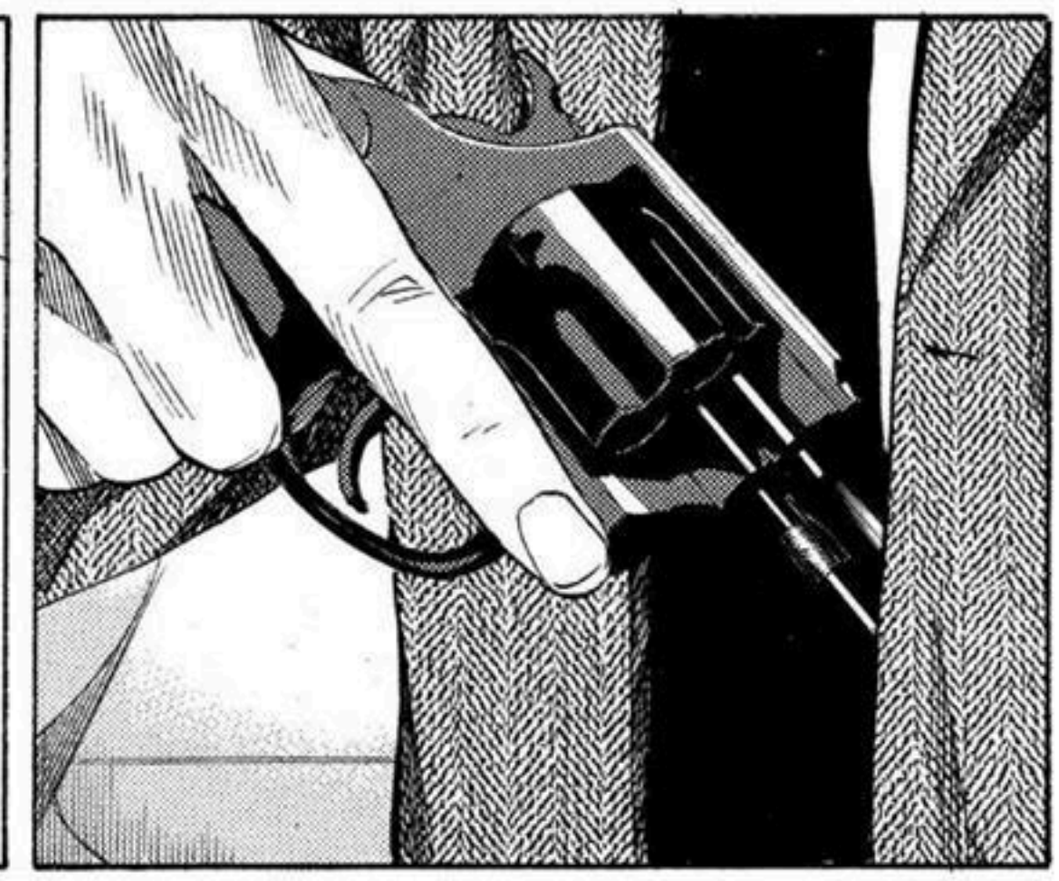
I HAVE THE RESPONSI-BILITY OF BEING HIS FATHER AND THE POLICE CHIEF.

NO... I'M DIFFER-ENT THAN KIRA...

IT'S ALREADY BEEN DECIDED BY THOSE ABOVE ME. YOU'RE DYING EITHER WAY. THIS WAY AT LEAST IT'LL BE BY MY HAND...
IT'S TOO LATE, LIGHT...


THE TRUTH MIGHT COME OUT. NO, I'LL FIND THE TRUTH WHILE RUNNING!
WE SHOULD RUN AWAY!
DAD! MISA'S RIGHT! IF WE DIE HERE, WE'LL NEVER UNCOVER THE TRUTH!


!!
STOP, DAD! I SWEAR I'M NOT KIRA! IF WE DIE HERE, WE'LL FALL RIGHT INTO KIRA'S TRAP! DON'T YOU SEE THAT?!



THERE ARE NO WITNESSES HERE, IF WE WERE THE KIRAS, THEN...
L-LISTEN DAD! IF WE WERE KIRA AND THE SECOND KIRA, THEN THERE'S NO WAY WE'D LET YOU KILL US!

THE POLICE WILL FIND THIS CAR SOON. YOU'LL BE EXE-CUTED AT THE PLANNED SITE...
AMANE... LIGHT AND I WILL DIE HERE, BUT I HAVE NO REASON TO KILL YOU.

SHUT UP.

CLICK

DAD!!

...

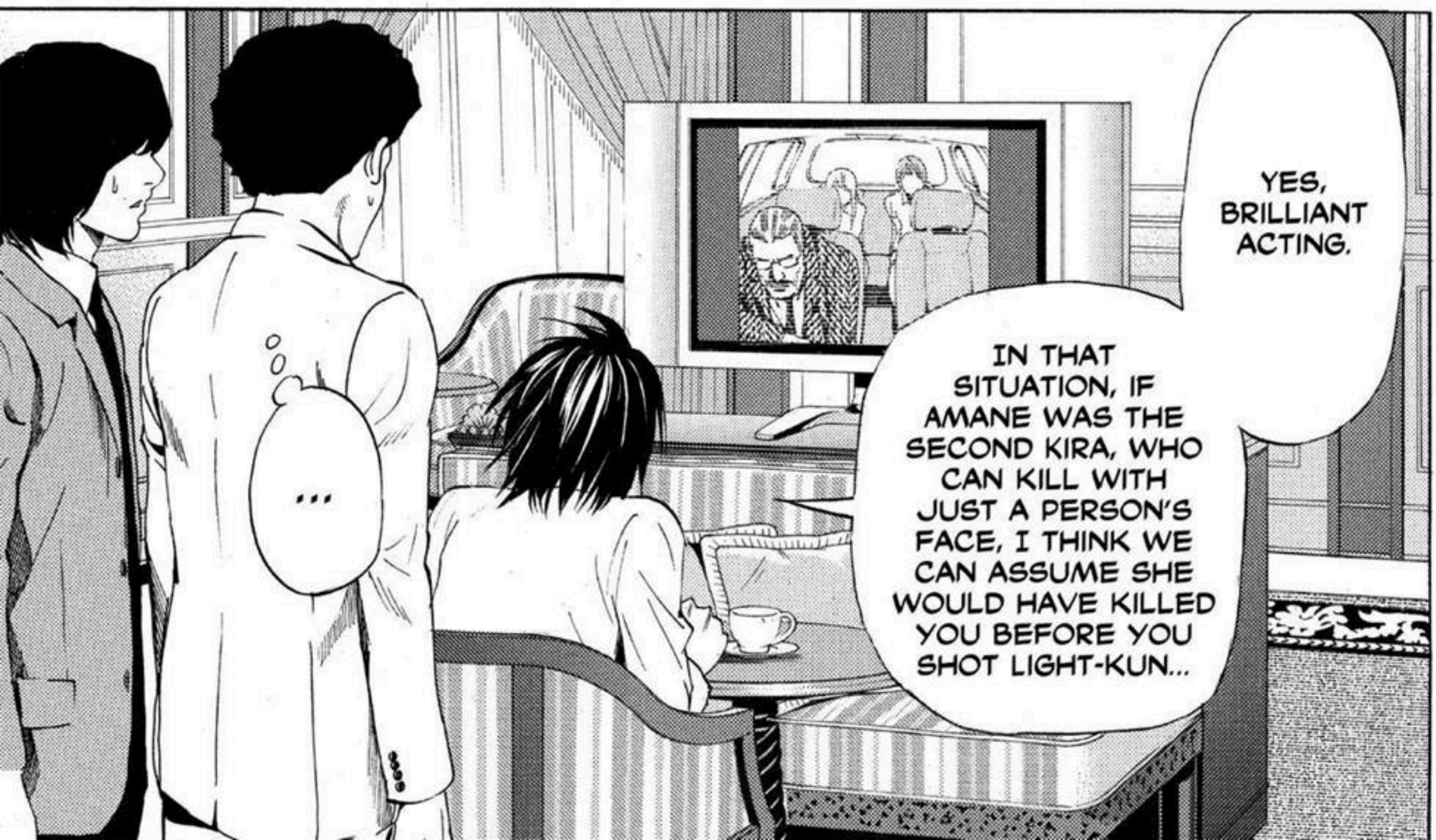
THANK GOD...? WHAT DO YOU MEAN, DAD?

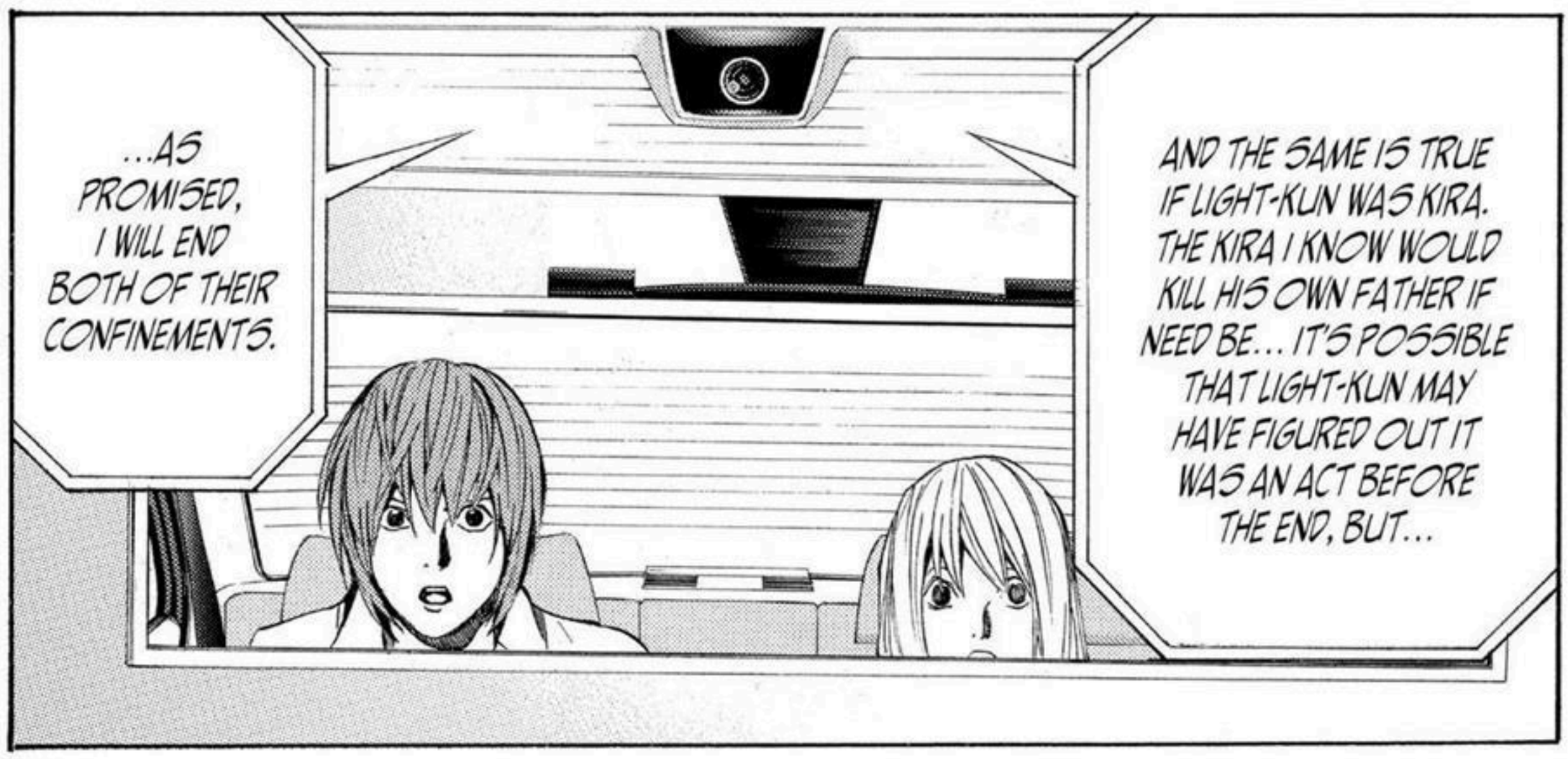
THANK GOD...
FWISH

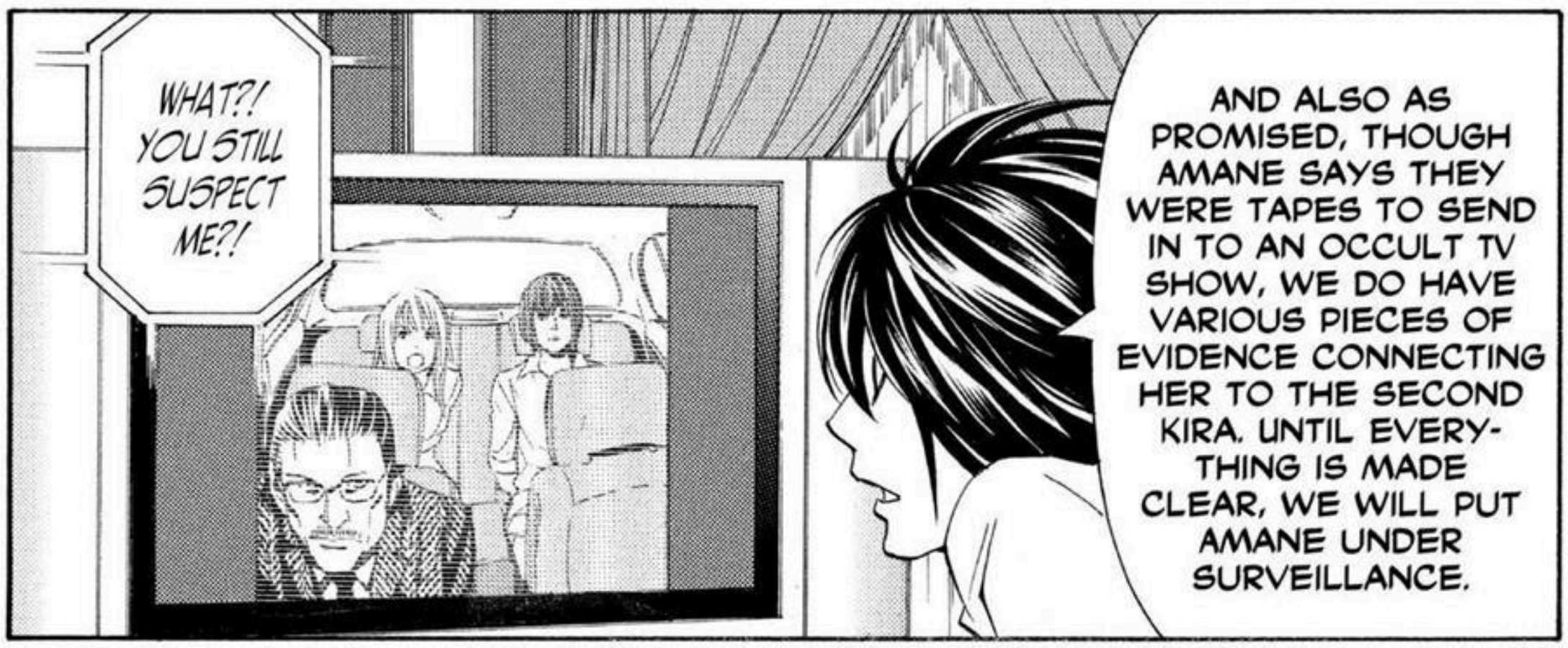
A BLANK ...?

PLEASE UNDERSTAND THAT I ONLY DID IT BECAUSE I TRULY BELIEVED THAT YOU WEREN'T KIRA.

FORGIVE ME, YOU TWO... THIS WAS THE ONLY WAY TO END YOUR CONFINEMENT...




...AS PROMISED, I WILL END BOTH OF THEIR CONFINEMENTS.
AND THE SAME IS TRUE IF LIGHT-KUN WAS KIRA. THE KIRA I KNOW WOULD KILL HIS OWN FATHER IF NEED BE... IT'S POSSIBLE THAT LIGHT-KUN MAY HAVE FIGURED OUT IT WAS AN ACT BEFORE THE END, BUT...


WHAT?! YOU STILL SUSPECT ME?!
AND ALSO AS PROMISED, THOUGH AMANE SAYS THEY WERE TAPES TO SEND IN TO AN OCCULT TV SHOW, WE DO HAVE VARIOUS PIECES OF EVIDENCE CONNECTING HER TO THE SECOND KIRA. UNTIL EVERY-THING IS MADE CLEAR, WE WILL PUT AMANE UNDER SURVEILLANCE.

?
AND LIGHT-KUN, AS ALSO PROMISED...

OH YEAH! SINCE I'M NOT THE SECOND KIRA, I'LL JUST PRETEND I GOT SOME BODYGUARDS.
WELL, YOU WILL GET TO RETURN TO YOUR NORMAL LIFE. IF YOU'RE NOT GUILTY THEN YOU CAN JUST THINK OF THE SURVEILLANCE AS POLICE PROTECTION.

...
!
I WILL WORK IT OUT SO THAT YOU AND I WILL BE TOGETHER 24 HOURS A DAY, WORKING ON SOLVING THIS CASE.
YES, I'M PLEASED TO BE WORKING WITH YOU.
...TOGETHER!
LET'S CATCH KIRA...
YOU GOT IT, RYUZAKI!

DEATH NOTE

How to use it

XXV

○ The god of death must not hand the DEATH NOTE directly to a child under 6 years of age (based on the human calendar).

死神は人間にデスノートを直接渡す場合、
人間界単位で満6歳に満たない人間にノートを渡してはならない。

○ The DEATH NOTE must not be handed to a child under 6 years of age, but DEATH NOTES that have been dropped into the human world, and are part of the human world, can be used upon humans of any age with the same effect.

満6歳未満の人間に渡してはならないが、
人間界に落とし人間界の物になったノートは、
何歳の人間に使われようとその効力は同じである。

chapter 37 The Eight

JINGLE
I'M NOT DOING THIS BECAUSE I WANT TO.
IS THIS REALLY NECESSARY, RYUZAKI...?
...
HUH...? THIS IS WHAT YOU MEANT BY BEING TOGETHER 24 HOURS A DAY?

AND IF YOU'RE ALWAYS TOGETHER, THEN WHEN AM I SUPPOSED TO GO ON DATES WITH LIGHT?
BUT LIGHT BELONGS TO ME...

I'M NOT DOING THIS BECAUSE I WANT TO.
TWO GUYS CHAINED TOGETHER IS GROSS... THIS IS WHAT YOU'RE INTO? YOU WERE WITH LIGHT AT SCHOOL, TOO...

I DIDN'T SAY YOU HAVE TO DO ANYTHING. BUT I WILL BE WATCHING...
YOU'RE SAYING WE HAVE TO KISS IN FRONT OF YOU?

THE DATES WILL NATURALLY BE WITH THE THREE OF US...
WHA?!!

...
LIGHT-KUN, PLEASE SHUT MISA-SAN UP.
HUH? WHAT THE HELL?! I KNEW IT! YOU ARE A PERVERT!

MISA, DON'T BE SO DIFFICULT. YOU WERE DEFINITELY THE ONE WHO SENT THOSE VIDEOS. BE GRATEFUL THAT YOU'RE ALLOWED THIS MUCH FREEDOM.

...

GIRLFRIEND...? ALL I KNOW IS THAT YOU SAY YOU FELL IN LOVE WITH ME AT FIRST SIGHT AND NOW YOU WON'T LEAVE ME ALONE...

I'M YOUR GIRLFRIEND, RIGHT? YOU DON'T TRUST YOUR LOVER?

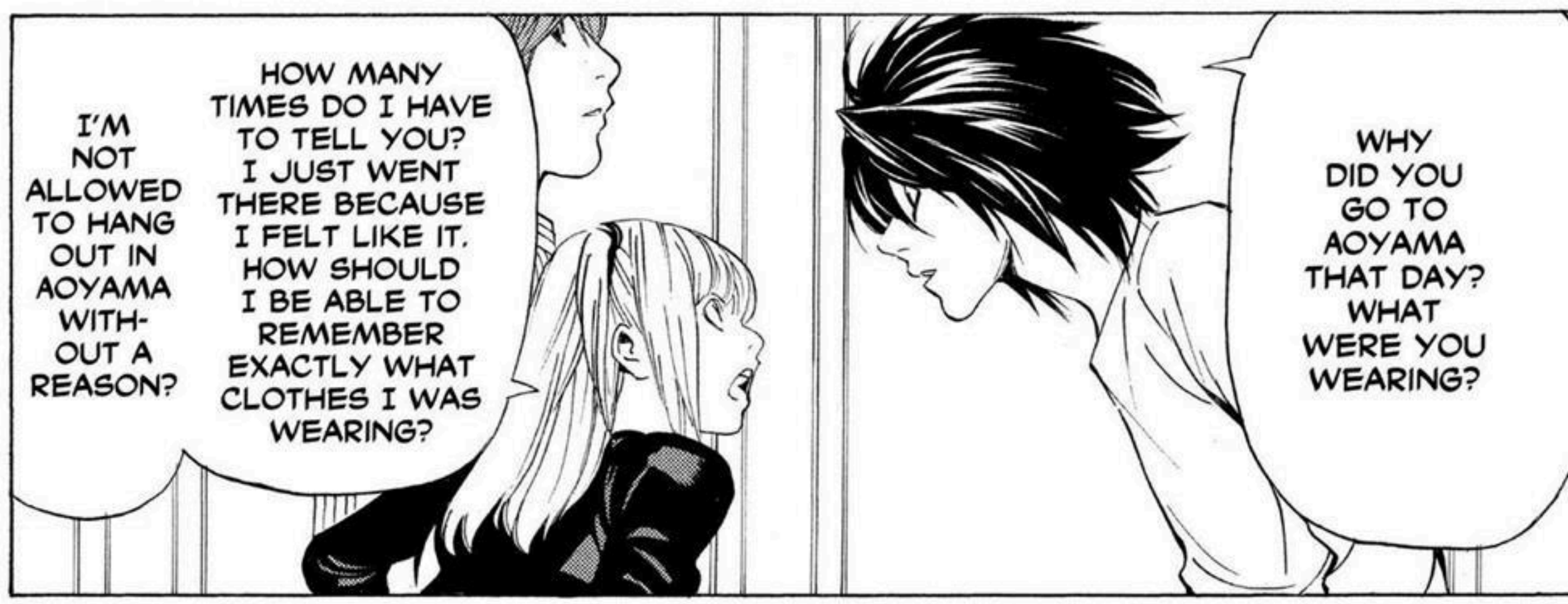
HEY, WHAT ARE YOU SAYING, LIGHT?

ABOUT THIS LOVE AT FIRST SIGHT...

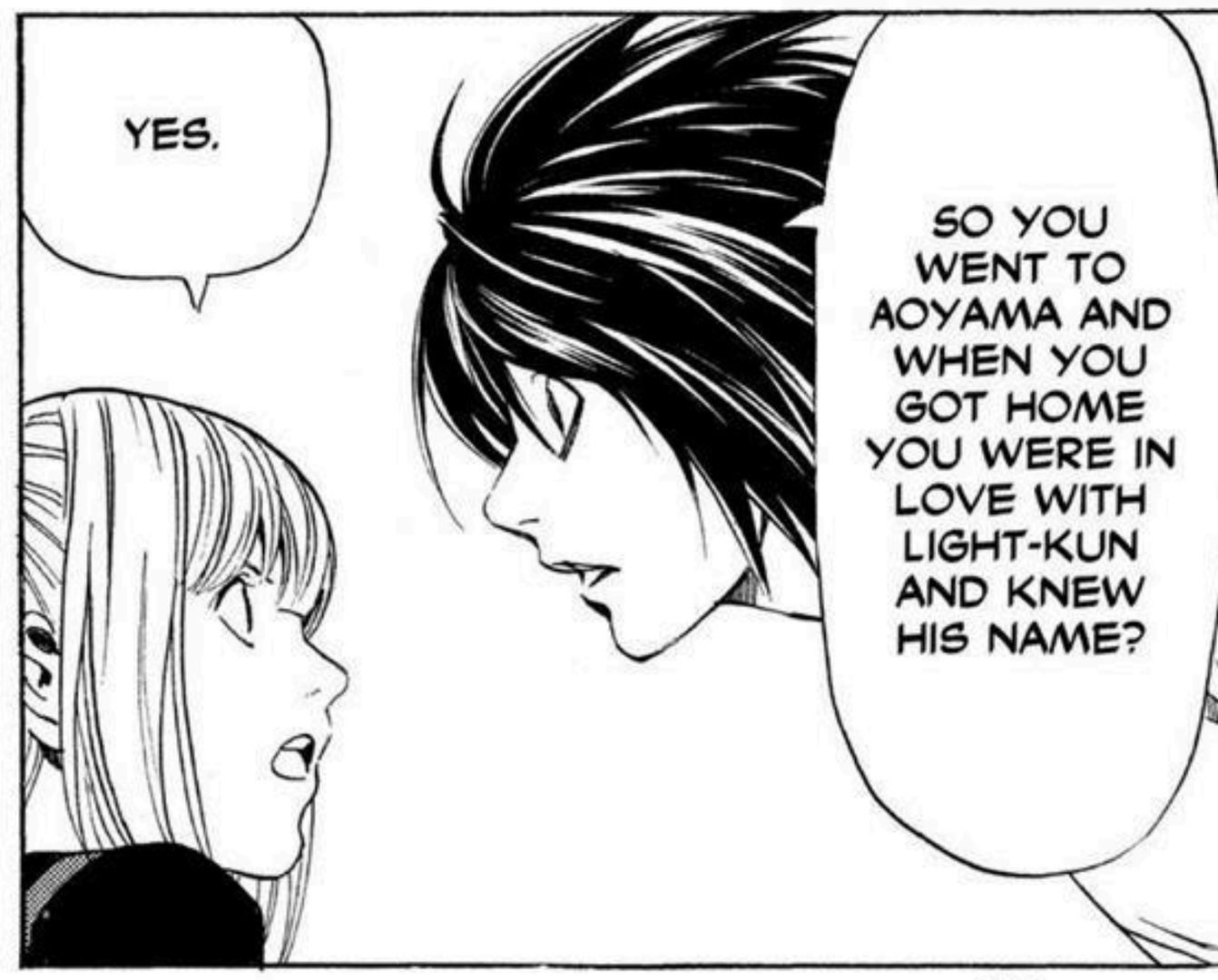
EEP!

THEN YOU TOOK ADVANTAGE OF THAT AND KISSED ME...?!

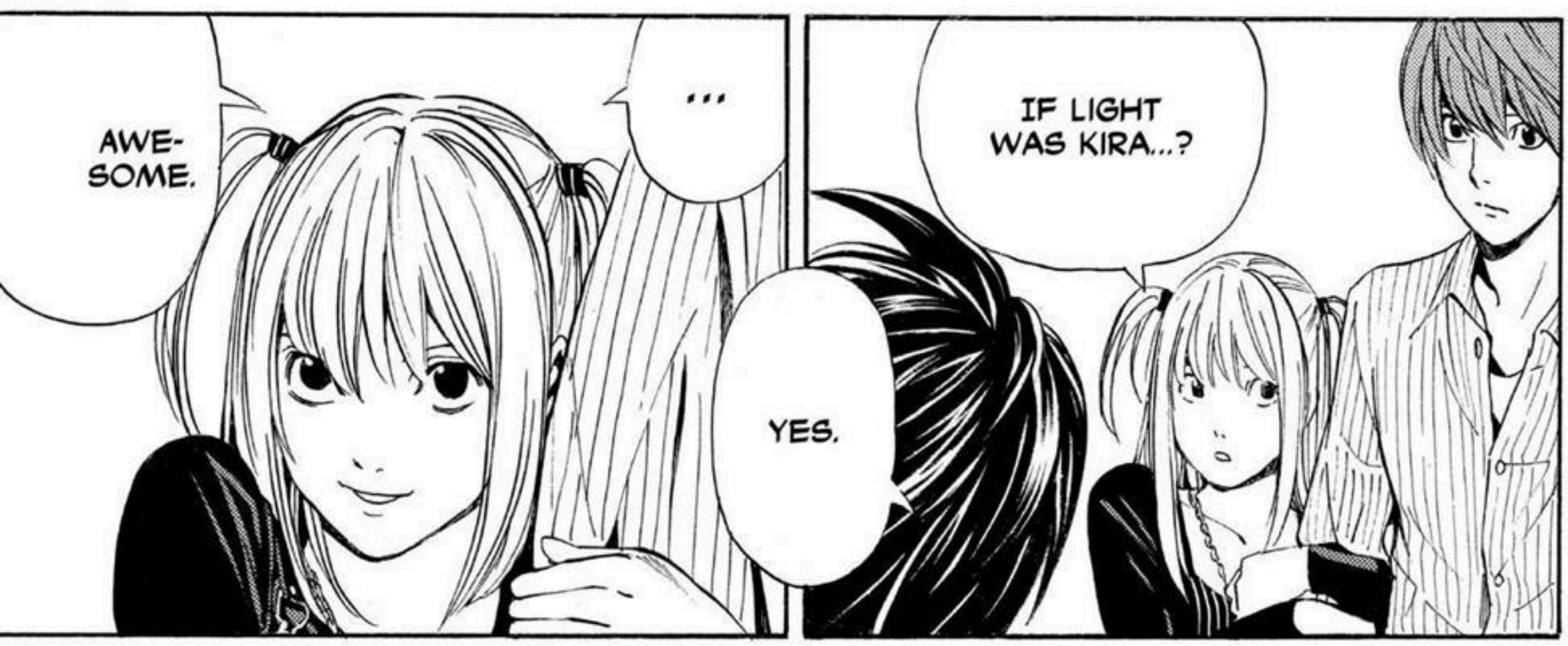
...
YES.
IT WAS IN AOYAMA ON MAY 22ND, CORRECT?

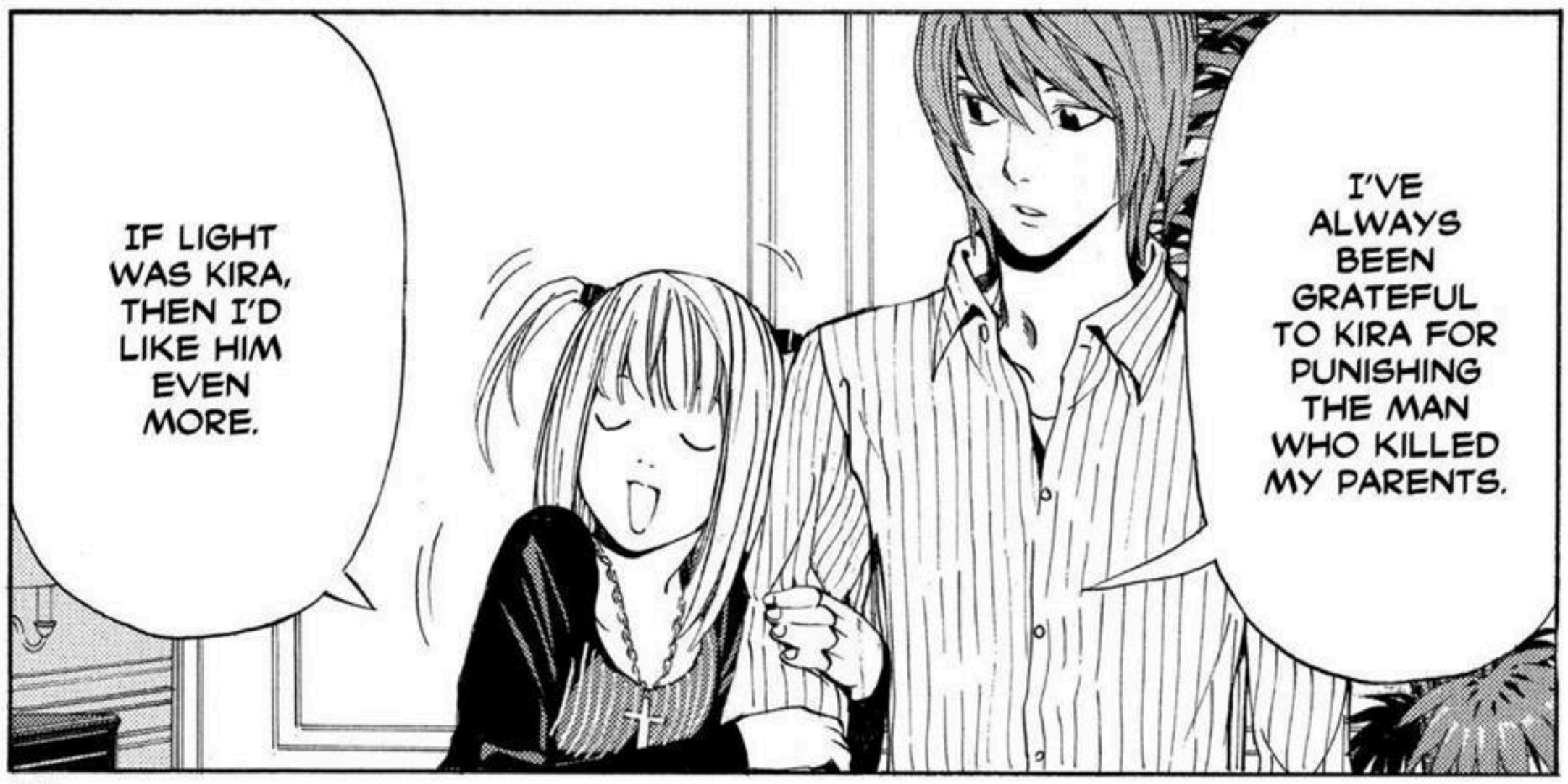

I'M NOT ALLOWED TO HANG OUT IN AOYAMA WITH-OUT A REASON?
HOW MANY TIMES DO I HAVE TO TELL YOU? I JUST WENT THERE BECAUSE I FELT LIKE IT. HOW SHOULD I BE ABLE TO REMEMBER EXACTLY WHAT CLOTHES I WAS WEARING?
WHY DID YOU GO TO AOYAMA THAT DAY? WHAT WERE YOU WEARING?

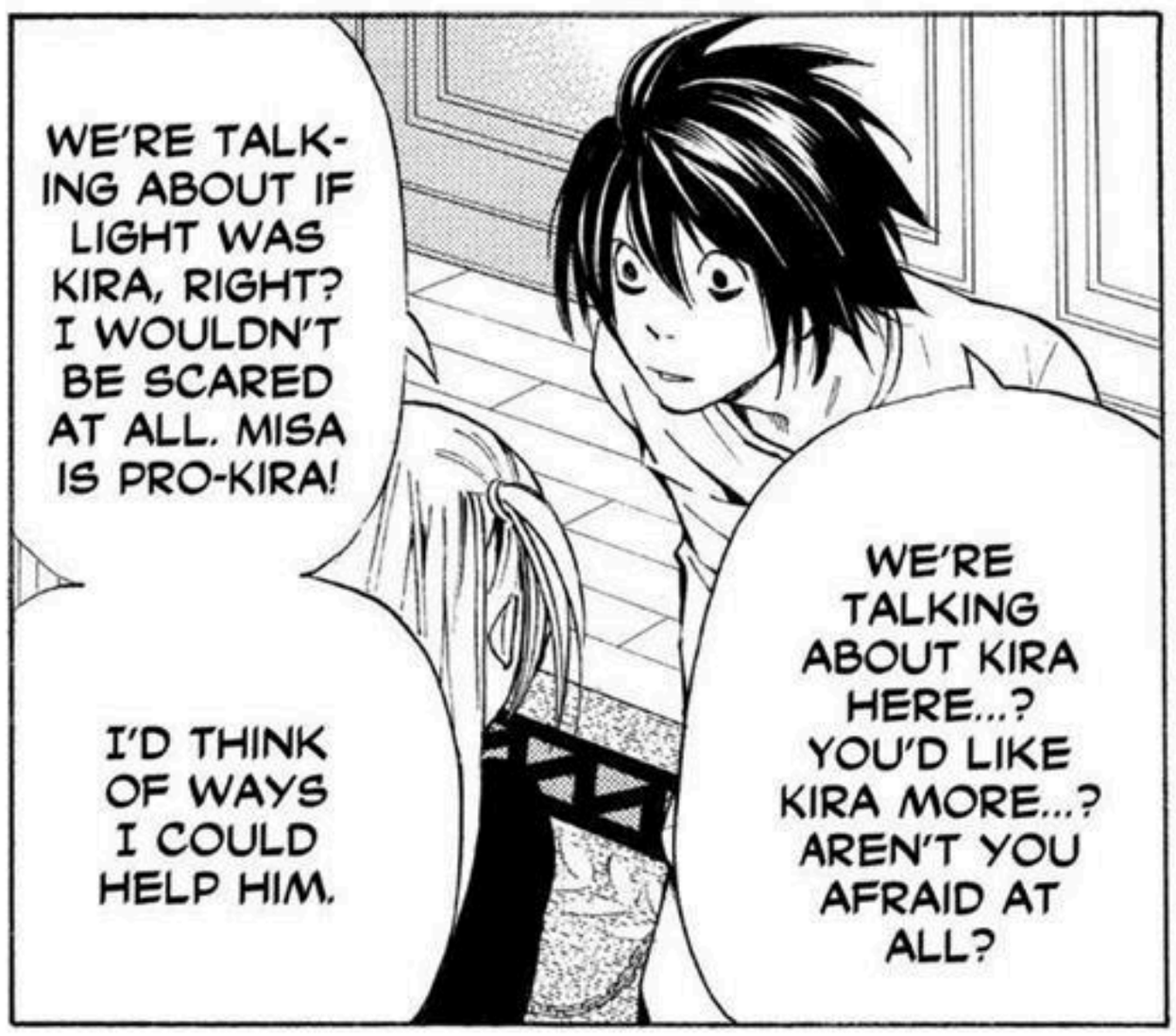
THAT'S RIGHT.
BUT YOU DON'T KNOW HOW YOU LEARNED HIS NAME.

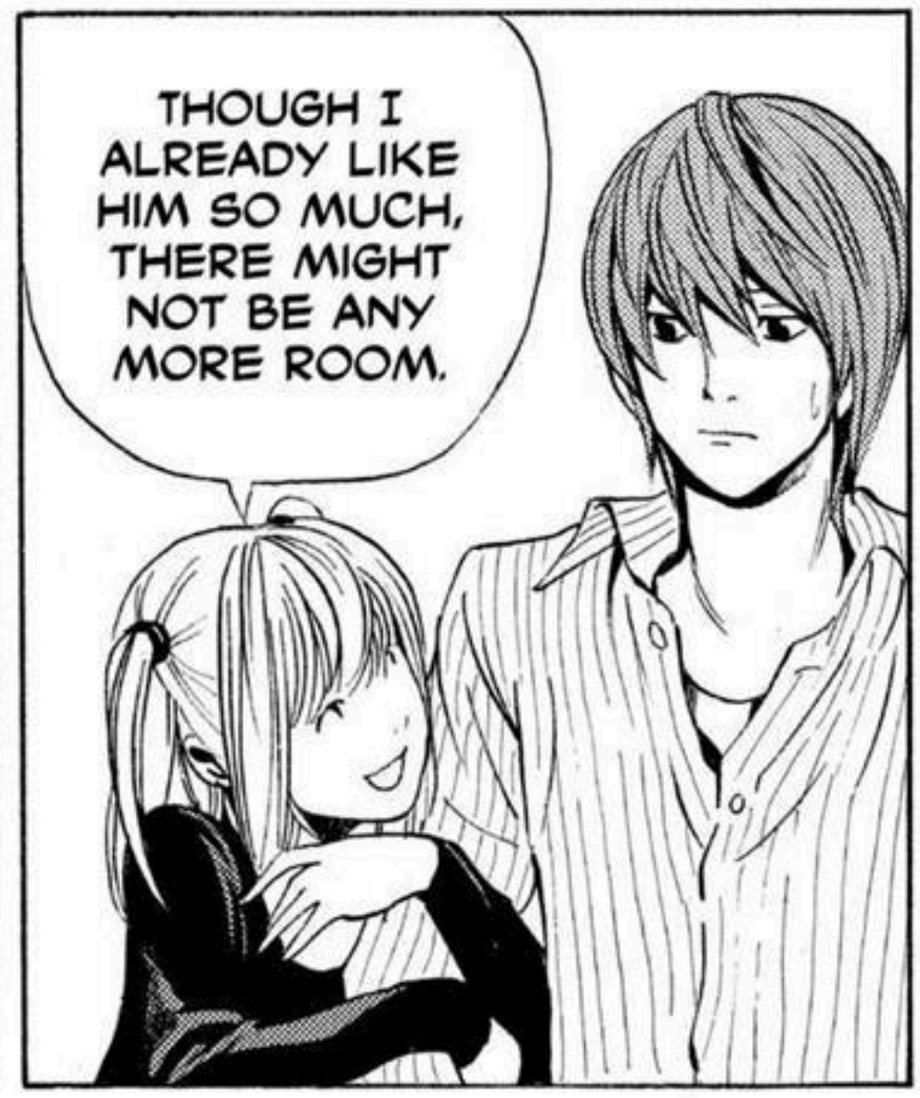

YES.
SO YOU WENT TO AOYAMA AND WHEN YOU GOT HOME YOU WERE IN LOVE WITH LIGHT-KUN AND KNEW HIS NAME?

HUH?
THEN... HOW WOULD YOU FEEL IF LIGHT-KUN WAS KIRA?
...


AWE-SOME.
...
YES.
IF LIGHT WAS KIRA...?


IF LIGHT WAS KIRA, THEN I'D LIKE HIM EVEN MORE.
I'VE ALWAYS BEEN GRATEFUL TO KIRA FOR PUNISHING THE MAN WHO KILLED MY PARENTS.


WE'RE TALKING ABOUT IF LIGHT WAS KIRA, RIGHT? I WOULDN'T BE SCARED AT ALL. MISA IS PRO-KIRA!
I'D THINK OF WAYS I COULD HELP HIM.
WE'RE TALKING ABOUT KIRA HERE...? YOU'D LIKE KIRA MORE...? AREN'T YOU AFRAID AT ALL?


THOUGH I ALREADY LIKE HIM SO MUCH, THERE MIGHT NOT BE ANY MORE ROOM.

BUT ACCORDING TO THIS, THERE'S NO MISTAKE THAT YOU'RE THE SECOND KIRA...

...
YOU'D PROBABLY ONLY GET IN HIS WAY...

YOU WILL BE PUT UNDER SURVEIL-LANCE.
ANYWAY...

GOOD, BECAUSE MISA ISN'T KIRA!
IT'S ACTUALLY SO DEFINI-TIVE THAT IT MAKES ME QUESTION IT...

AS YOU'VE SEEN, I'VE GONE OUT OF MY WAY AND GIVEN YOU A ROOM THAT CONNECTS TO LIGHT-KUN'S. SO TRY TO BEAR WITH US.

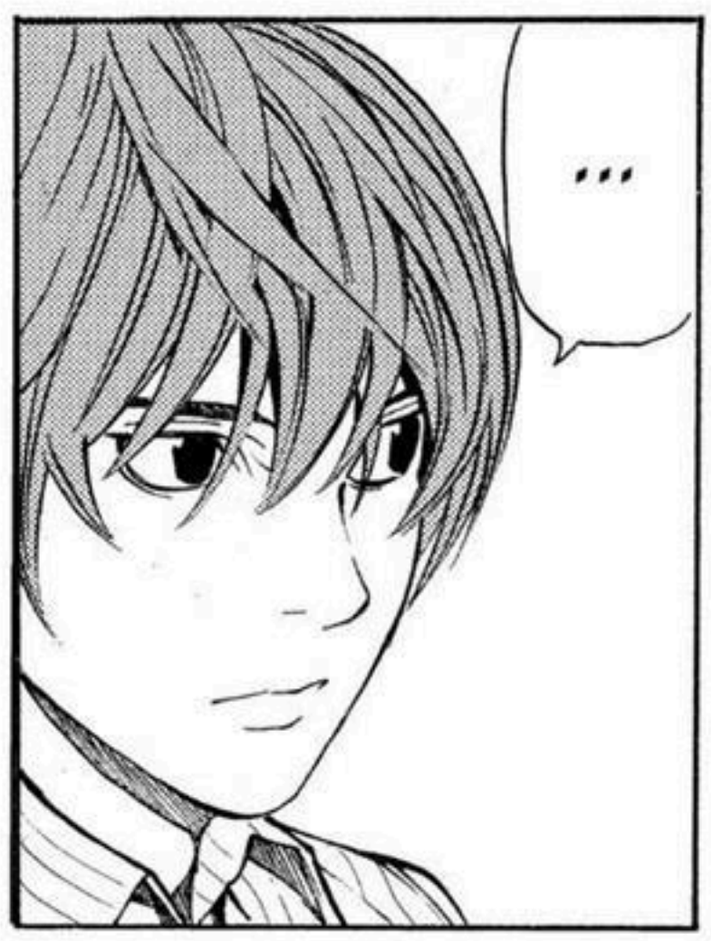
THIS IS THE *KIRA CASE*, DAMN IT! TAKE IT SERIOUSLY!

KLATTER

GIVE IT A FREAKIN' REST WITH ALL THIS DATING AND KISSING AND MISA-MISA TALK!!

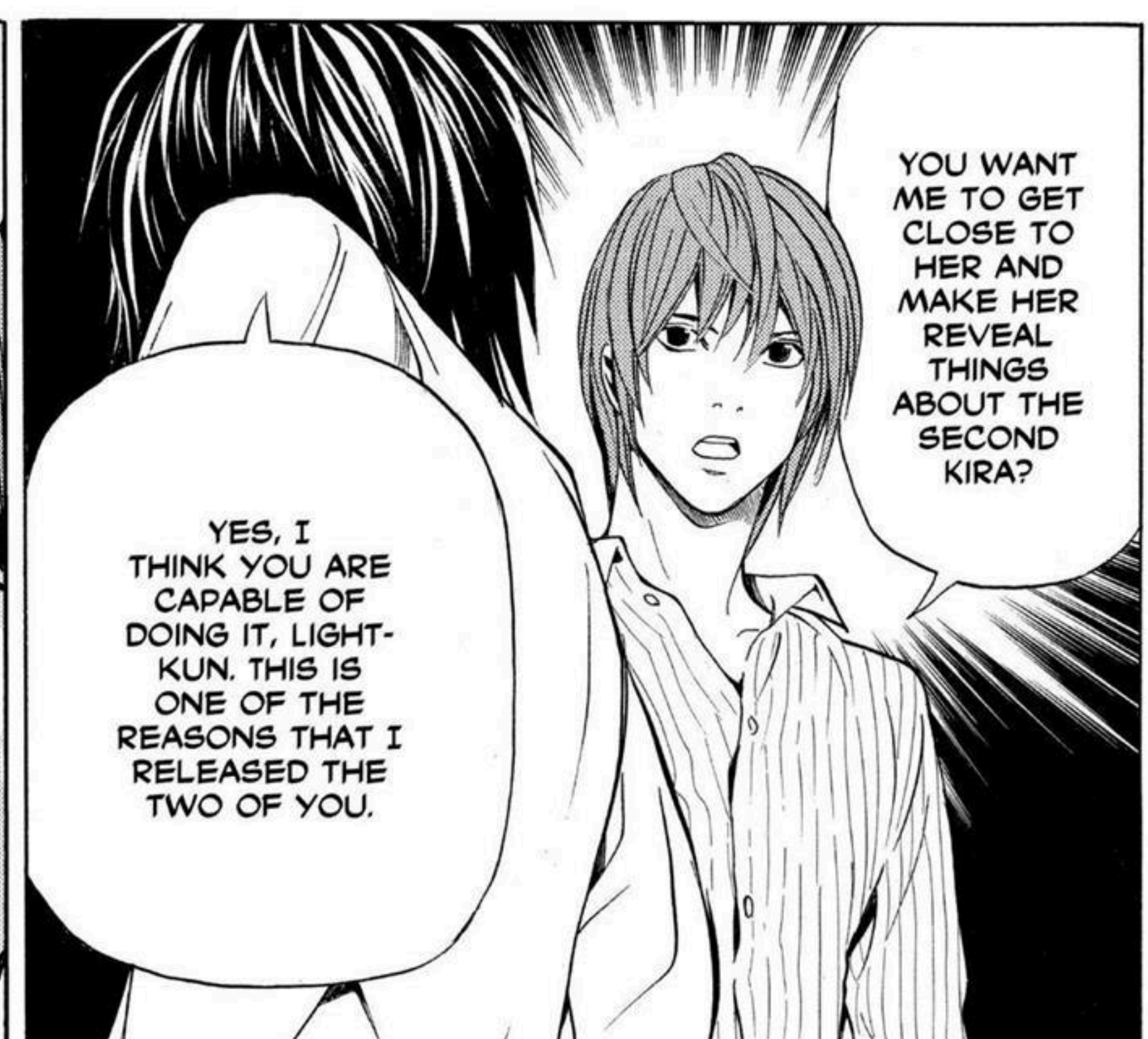
NO... AS I SAID, IT'S ALL ONE-SIDED.
ARE YOU SERIOUS ABOUT AMANE?

YEAH?
LIGHT-KUN.

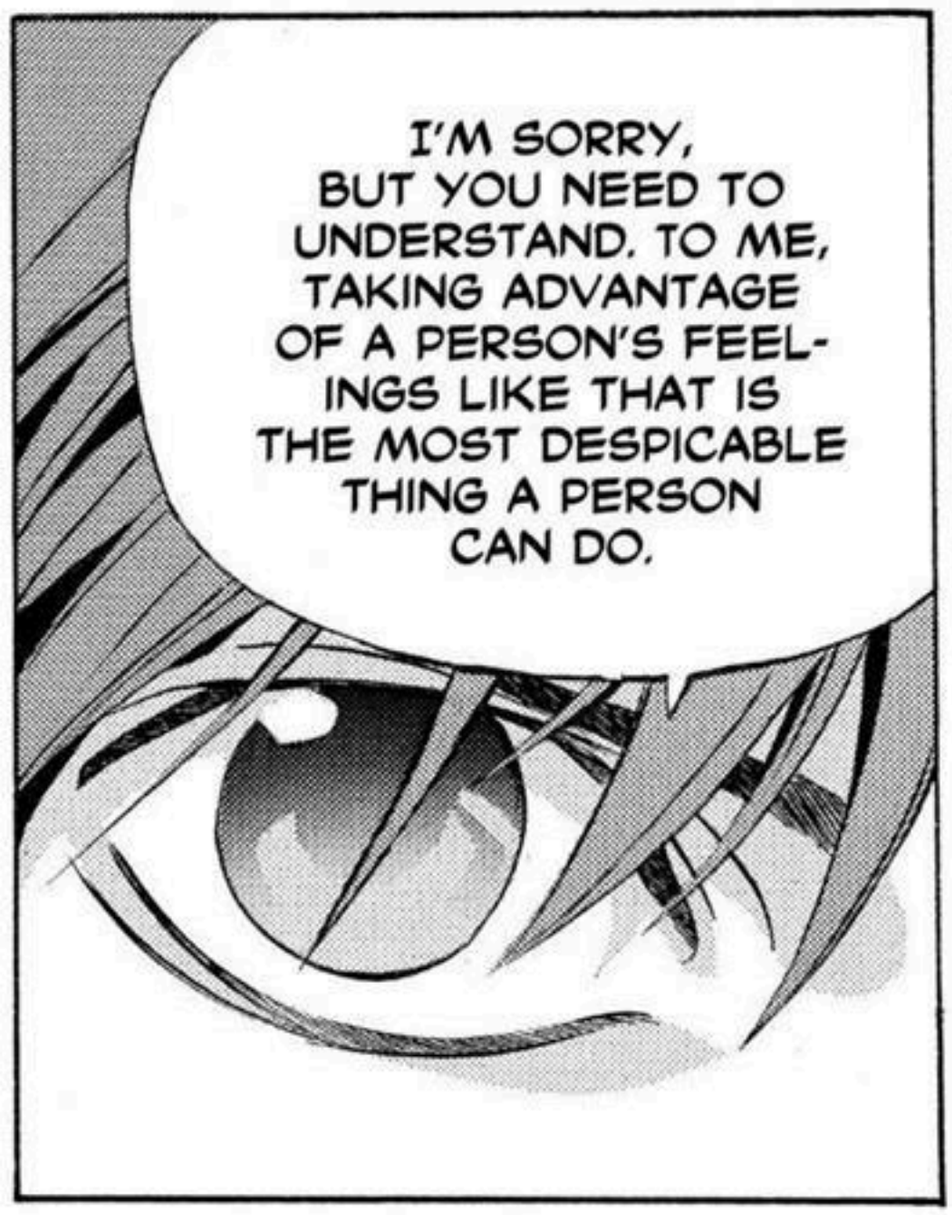

...

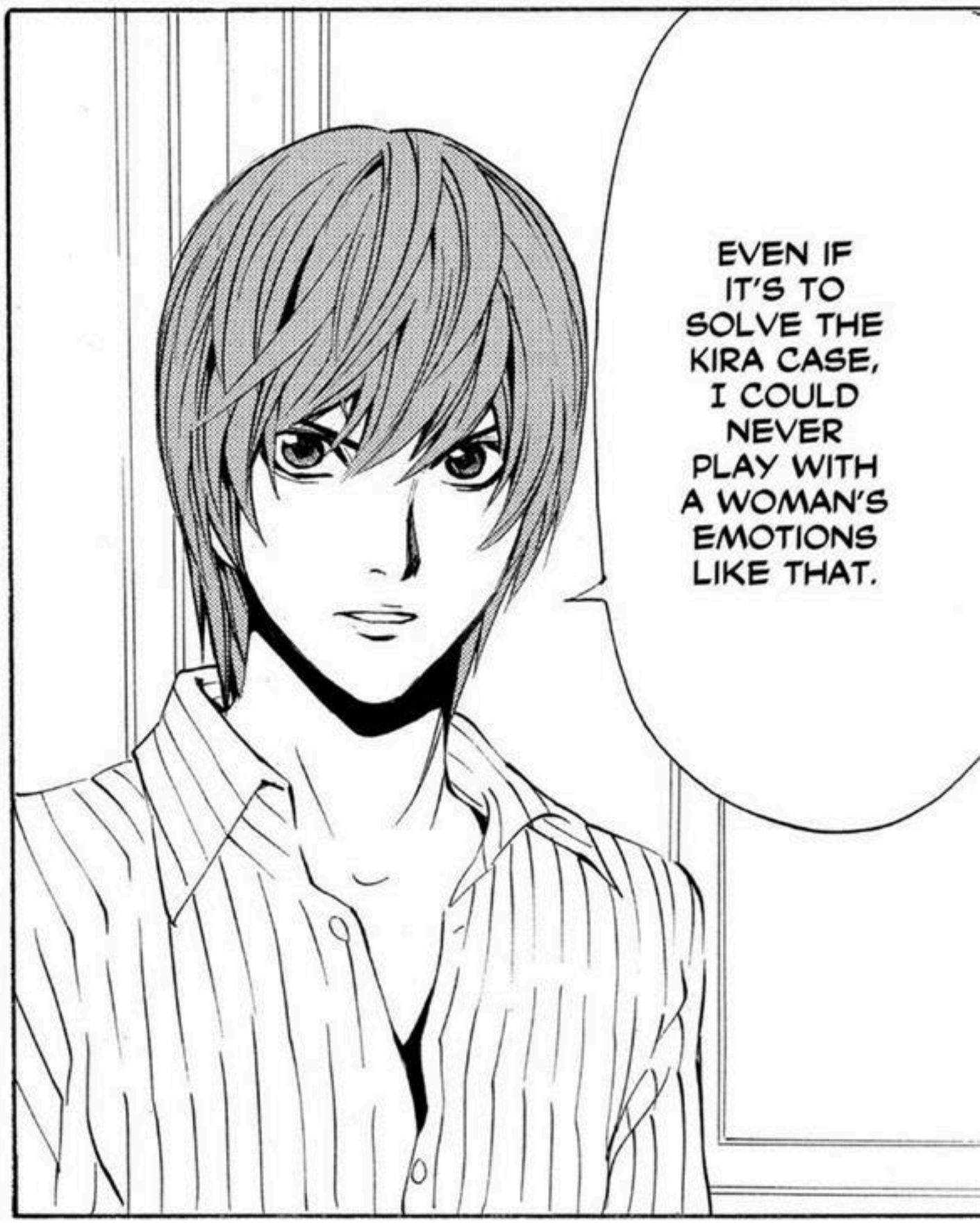
!
THEN COULD YOU ACT LIKE YOU'RE SERIOUS ABOUT HER? WE KNOW SHE'S INVOLVED WITH THE SECOND KIRA FROM THE VIDEOTAPE EVIDENCE...
AND ALSO THAT SHE LOVES YOU...

...
RYUZAKI...

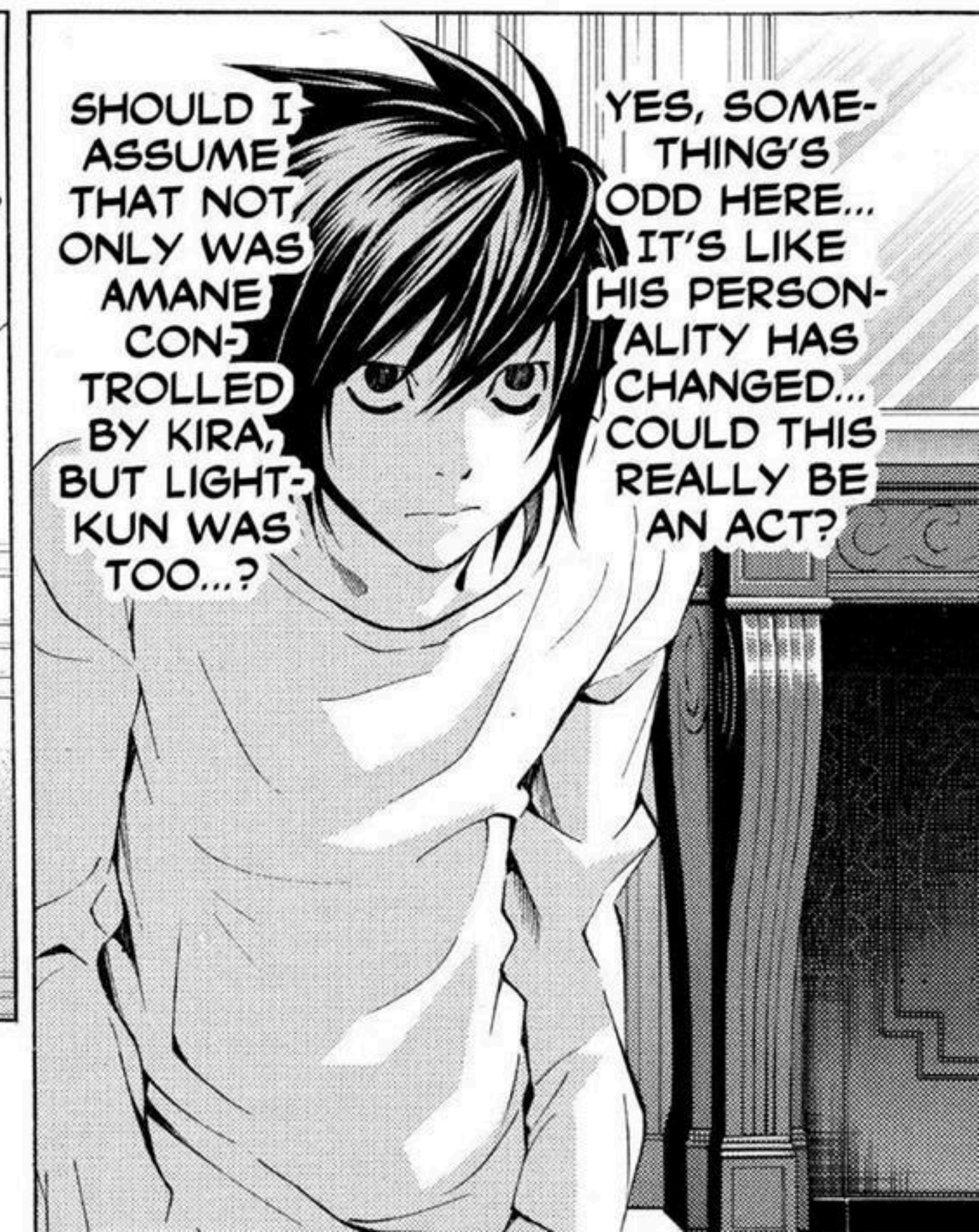

YOU WANT ME TO GET CLOSE TO HER AND MAKE HER REVEAL THINGS ABOUT THE SECOND KIRA?
YES, I THINK YOU ARE CAPABLE OF DOING IT, LIGHT-KUN. THIS IS ONE OF THE REASONS THAT I RELEASED THE TWO OF YOU.

!

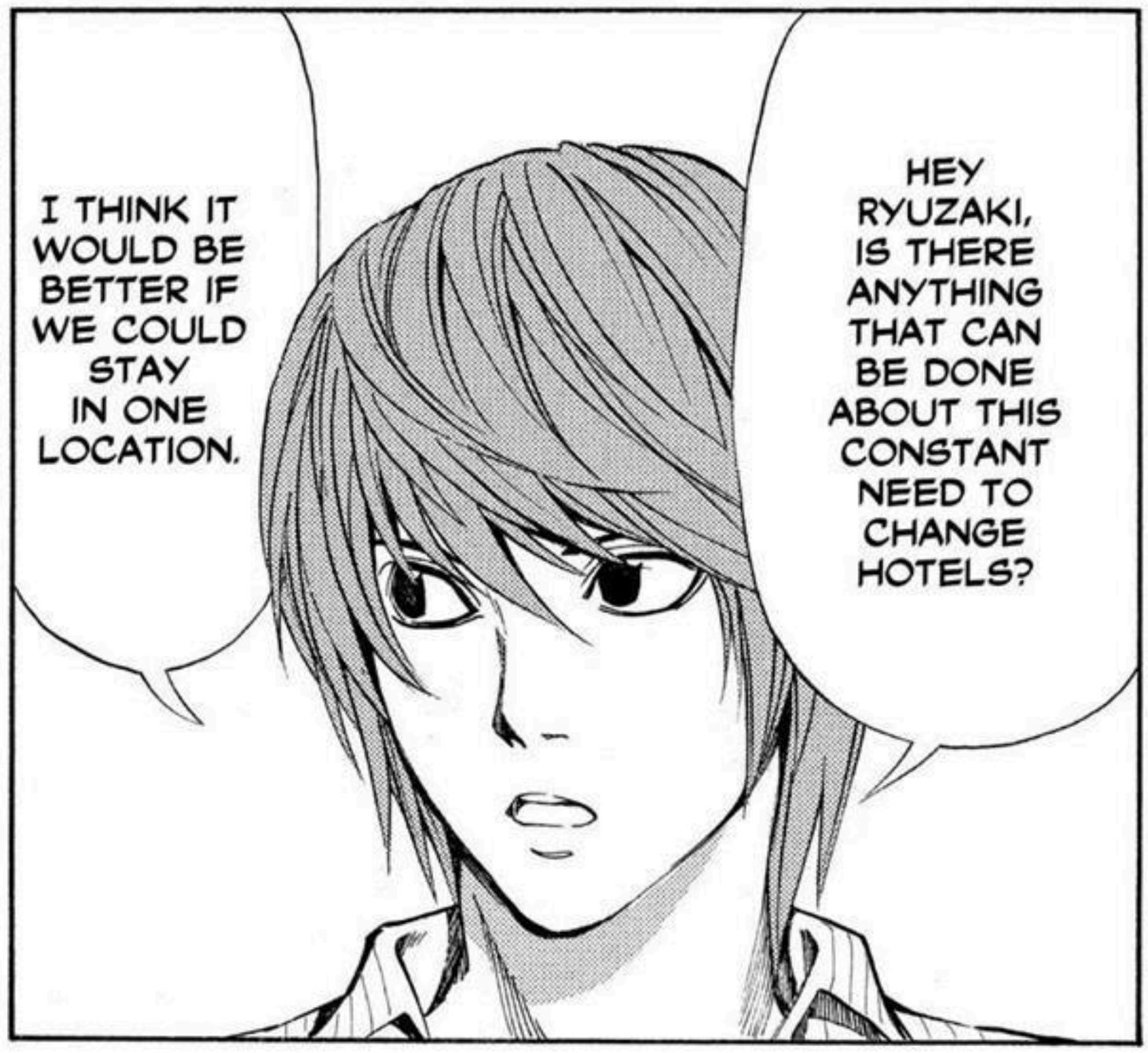

I'M SORRY, BUT YOU NEED TO UNDERSTAND. TO ME, TAKING ADVANTAGE OF A PERSON'S FEELINGS LIKE THAT IS THE MOST DESPICABLE THING A PERSON CAN DO.

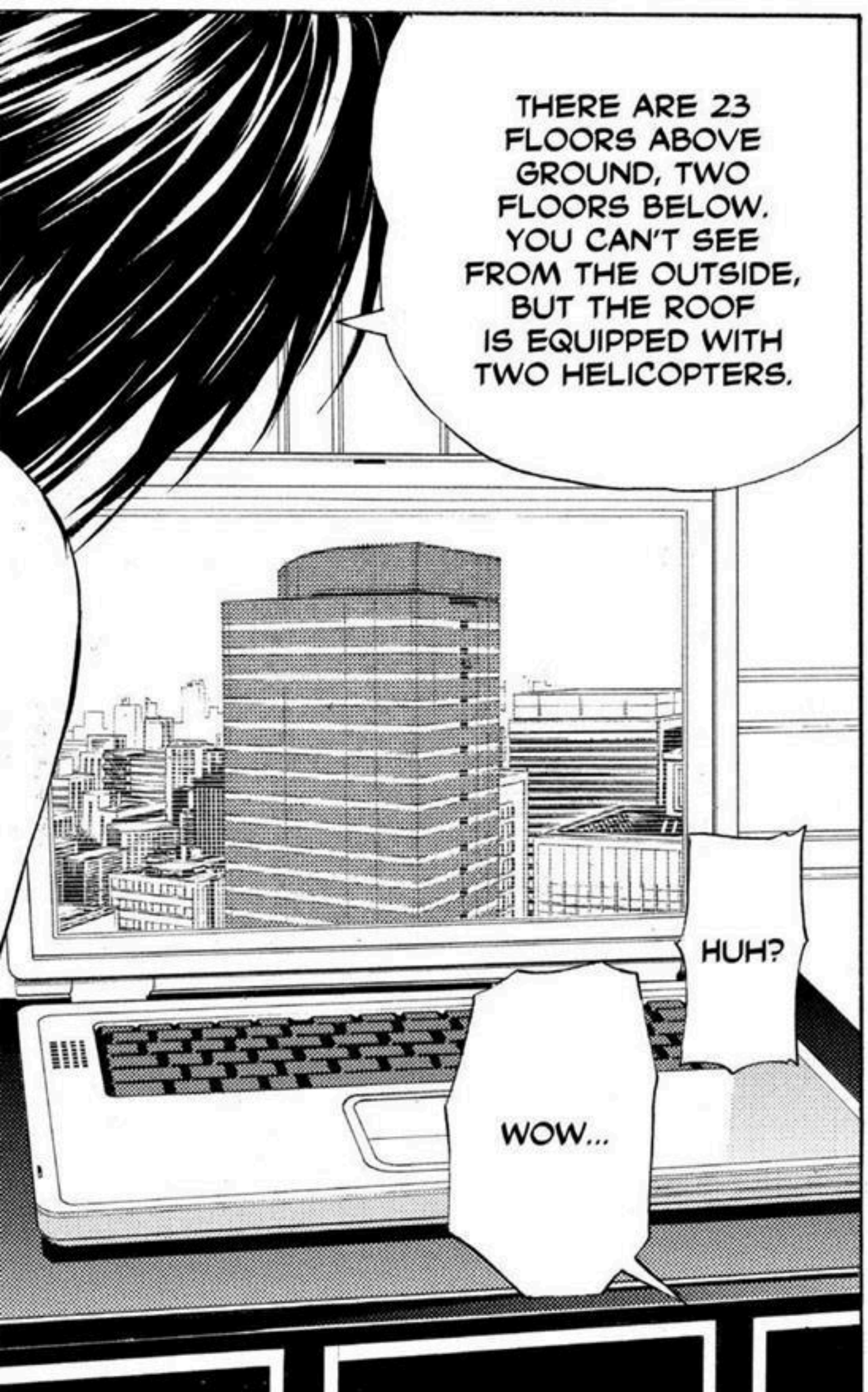

EVEN IF IT'S TO SOLVE THE KIRA CASE, I COULD NEVER PLAY WITH A WOMAN'S EMOTIONS LIKE THAT.

WHAT'S WRONG, RYUZAKI?
BUT I'D APPRECIATE IT IF YOU COULD REMIND HER TO MAKE SURE SHE DOESN'T REVEAL THINGS ABOUT OUR INVESTIGATION TO ANYONE.
NOTHING. YOU'RE RIGHT, LIGHT-KUN...

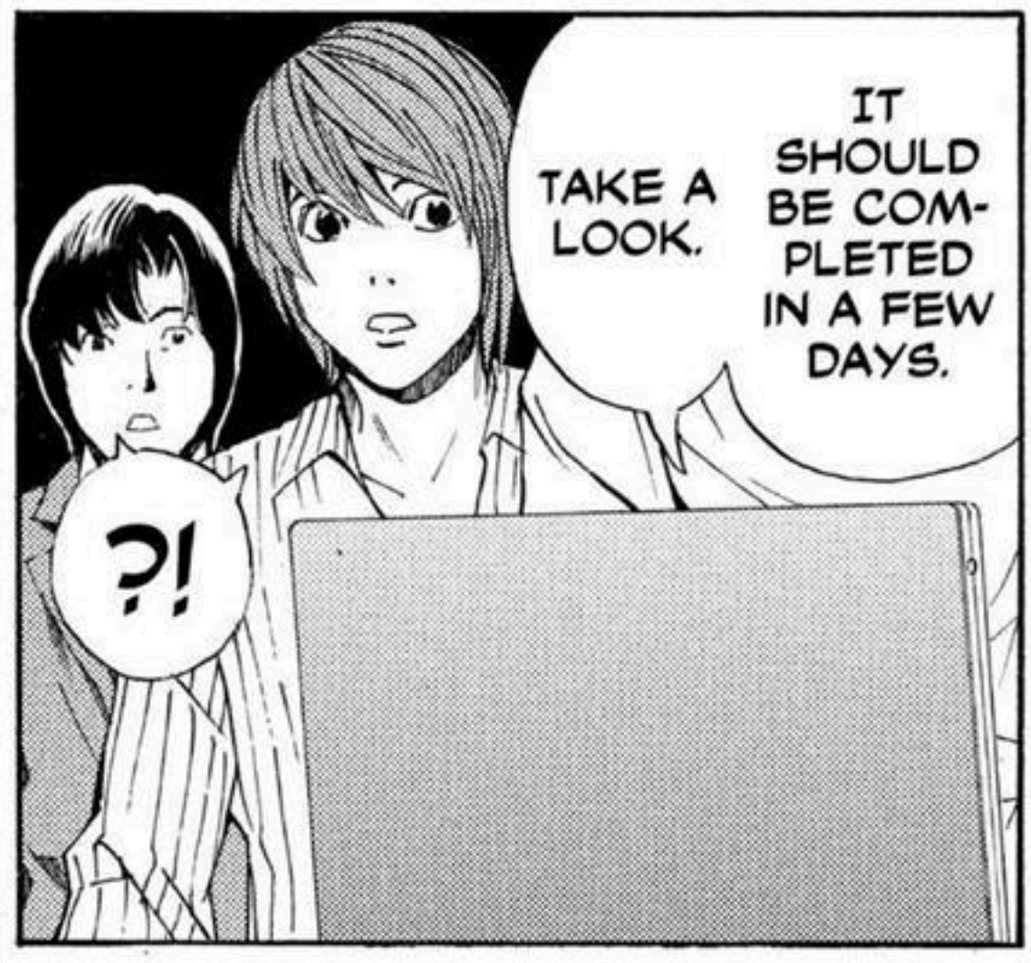

SHOULD I ASSUME THAT NOT ONLY WAS AMANE CONTROLLED BY KIRA, BUT LIGHT-KUN WAS TOO...?
YES, SOMETHING'S ODD HERE... IT'S LIKE HIS PERSONALITY HAS CHANGED... COULD THIS REALLY BE AN ACT?

JINGLE
AND SO...
YES, I'VE ALREADY THOUGHT ABOUT THAT...


I THINK IT WOULD BE BETTER IF WE COULD STAY IN ONE LOCATION.
HEY RYUZAKI, IS THERE ANYTHING THAT CAN BE DONE ABOUT THIS CONSTANT NEED TO CHANGE HOTELS?


THERE ARE 23 FLOORS ABOVE GROUND, TWO FLOORS BELOW. YOU CAN'T SEE FROM THE OUTSIDE, BUT THE ROOF IS EQUIPPED WITH TWO HELICOPTERS.
HUH?
WOW...

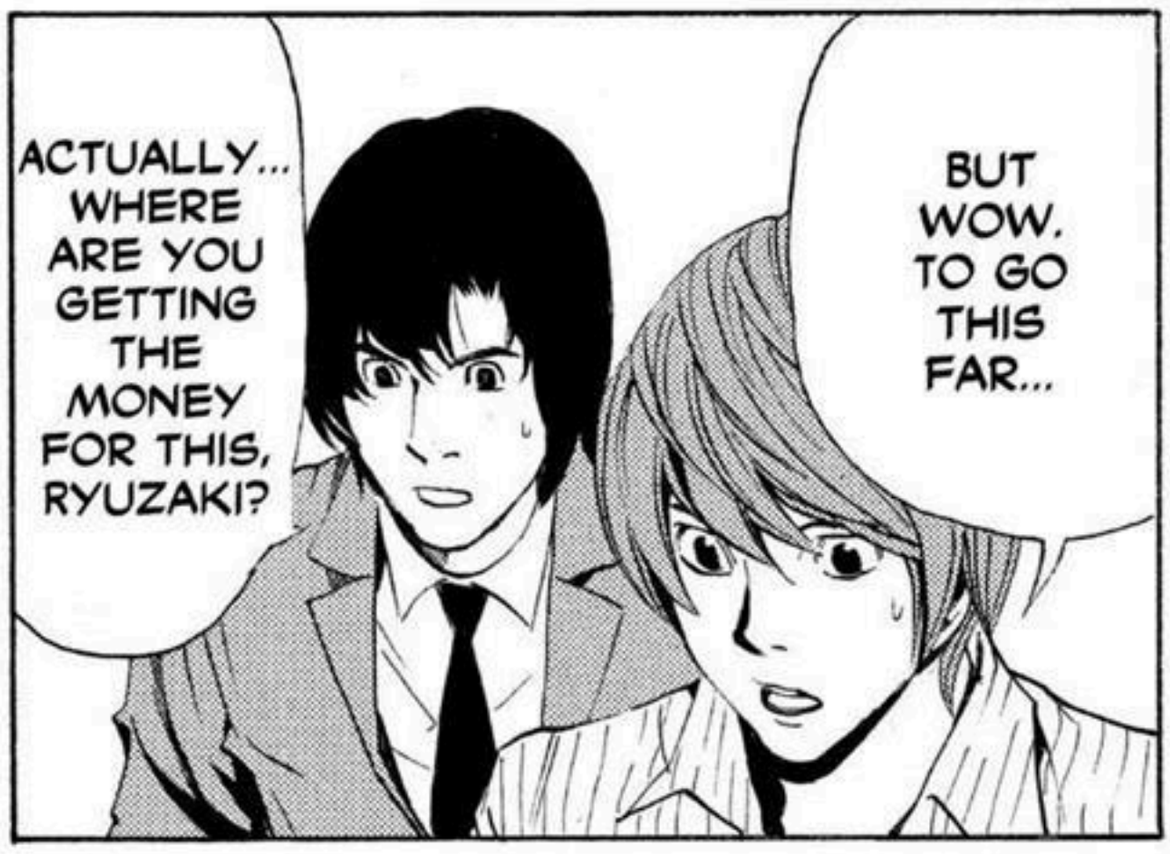
clack
clack
clack
CONSTRUCTION STARTED WHEN I FIRST MET FACE TO FACE WITH YAGAMI-SAN AND THE OTHERS.


TAKE A LOOK.
IT SHOULD BE COMPLETED IN A FEW DAYS.
?!

THE 5TH TO THE 20TH FLOORS ALL HAVE FOUR PRIVATE ROOMS PER FLOOR, SO I'D LIKE ALL OF YOU TO LIVE THERE AS MUCH AS POSSIBLE. AND IF WE INCREASE OUR NUMBERS, WE COULD ACCOMMODATE ABOUT 60 PEOPLE.

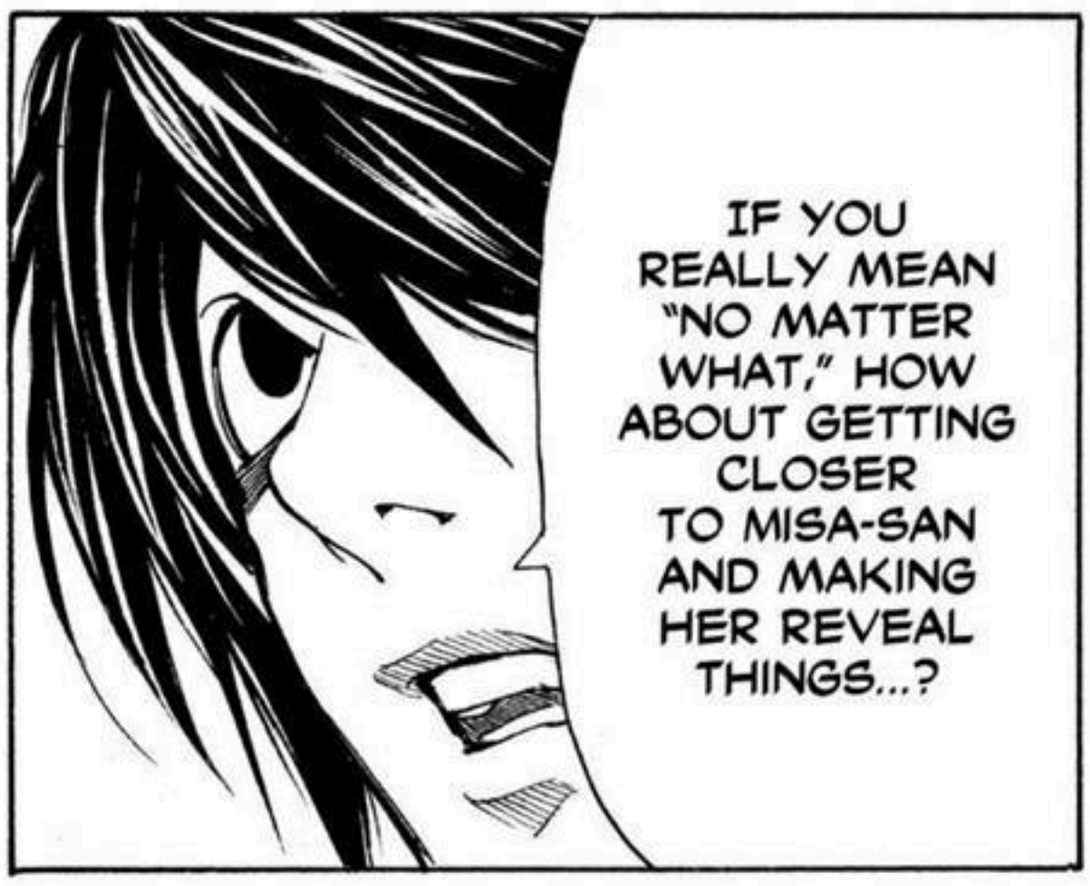
THE OUTSIDE LOOKS LIKE AN ORDINARY HIGH-RISE BUILDING, BUT TO ENTER YOU NEED TO GO THROUGH VARIOUS SECURITY CHECK POINTS.

ALL THE EQUIPMENT AND COMPUTERS INSIDE ARE STATE OF THE ART.



THE MASS KILLINGS ARE BAD ENOUGH, BUT I'LL NEVER FORGIVE KIRA FOR THE TROUBLE HE'S BROUGHT TO MY DAD AND ME. I WANT TO CATCH HIM NO MATTER WHAT, TOO.

YEAH, I'M WITH YOU...



KLAK
KLAK

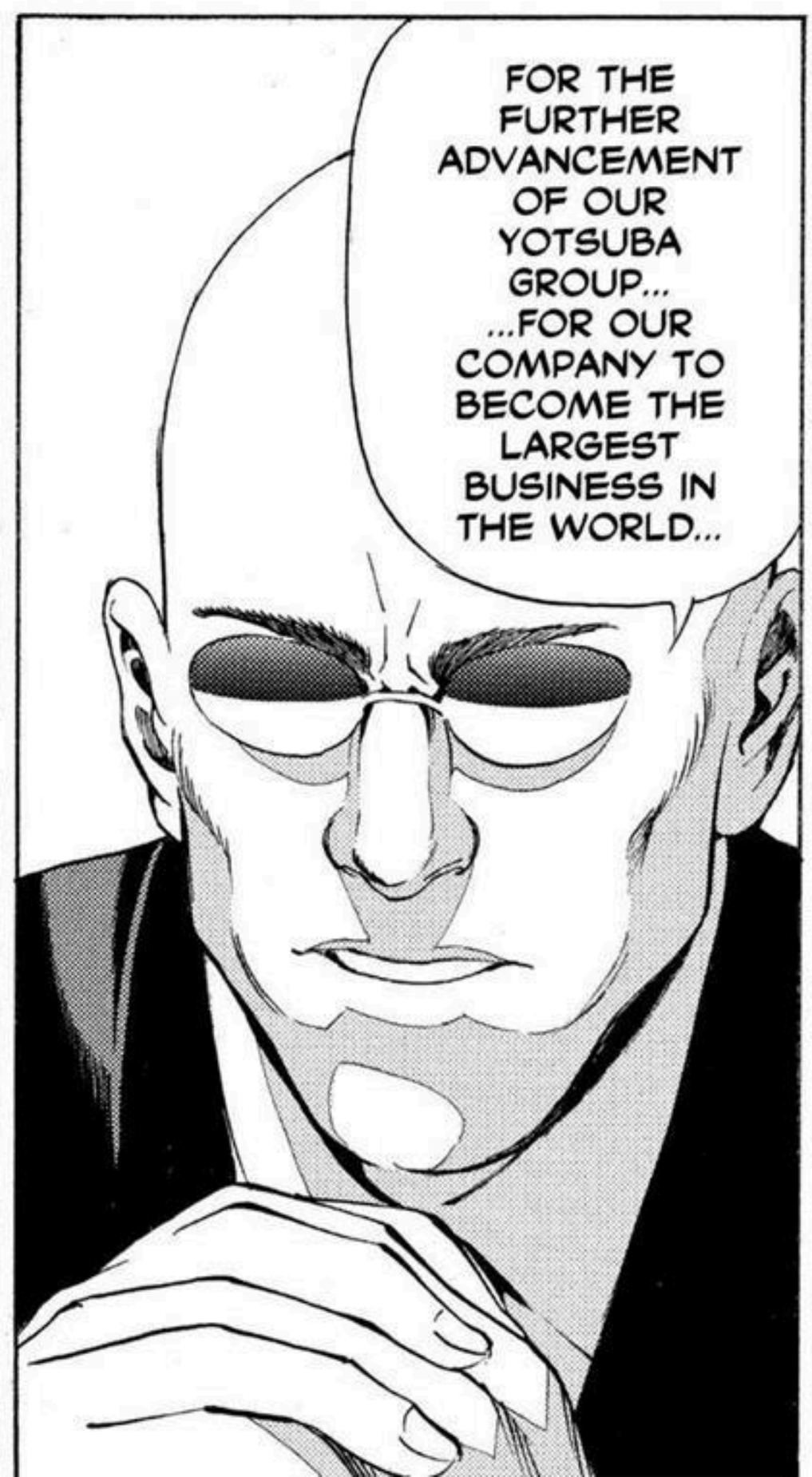
KLAK
KLAK

KLAK
KLAK

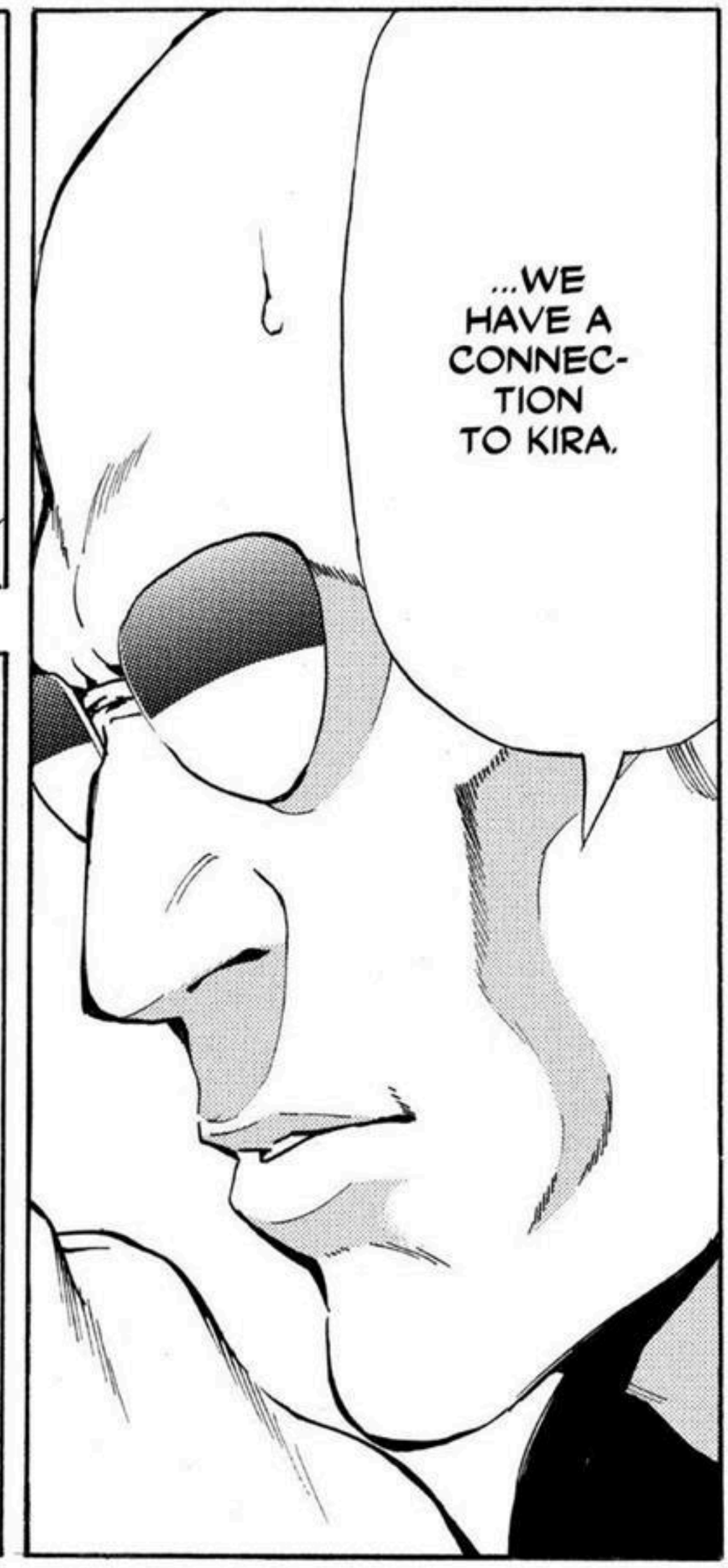
YOTSUBA

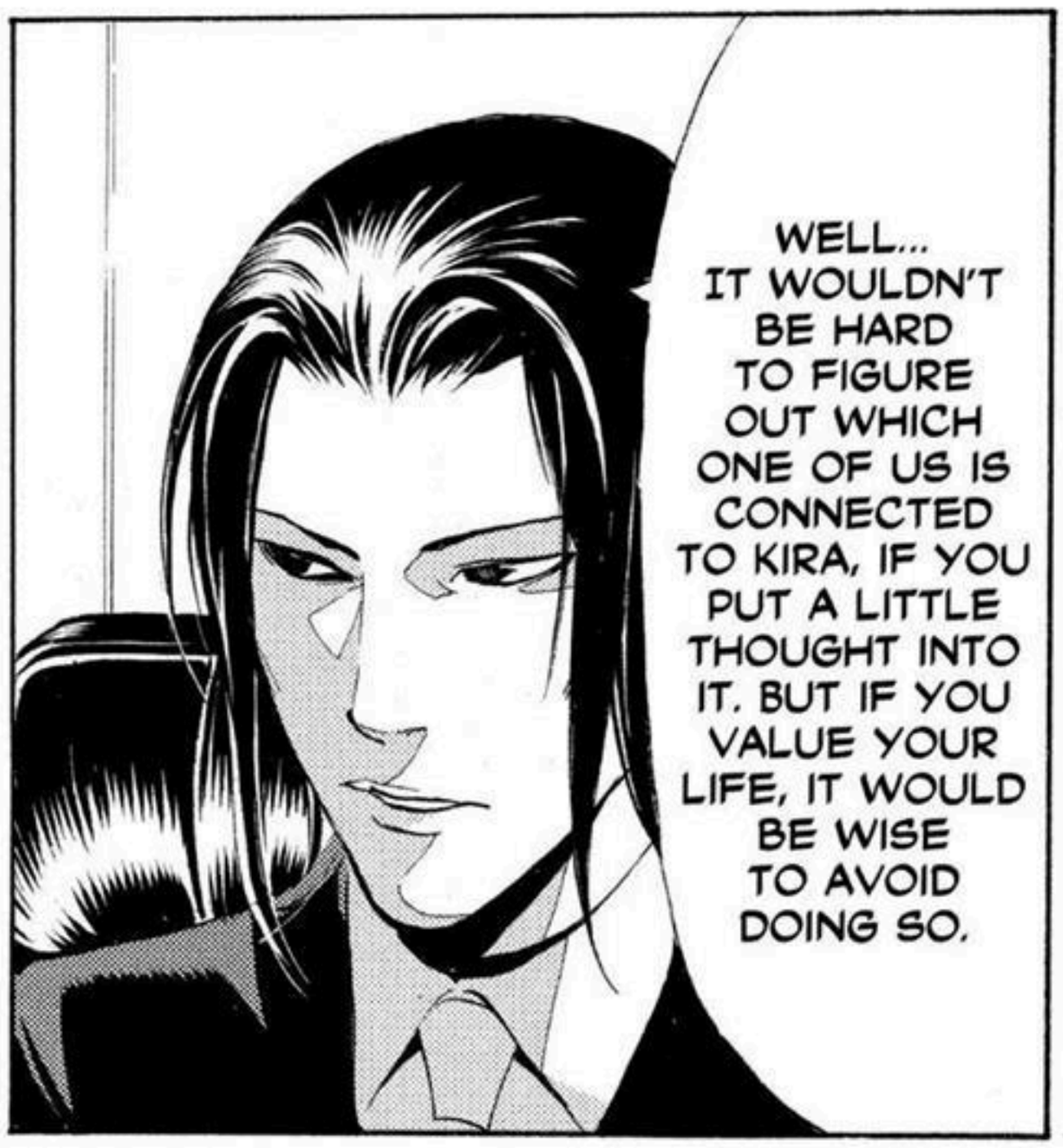
TAK

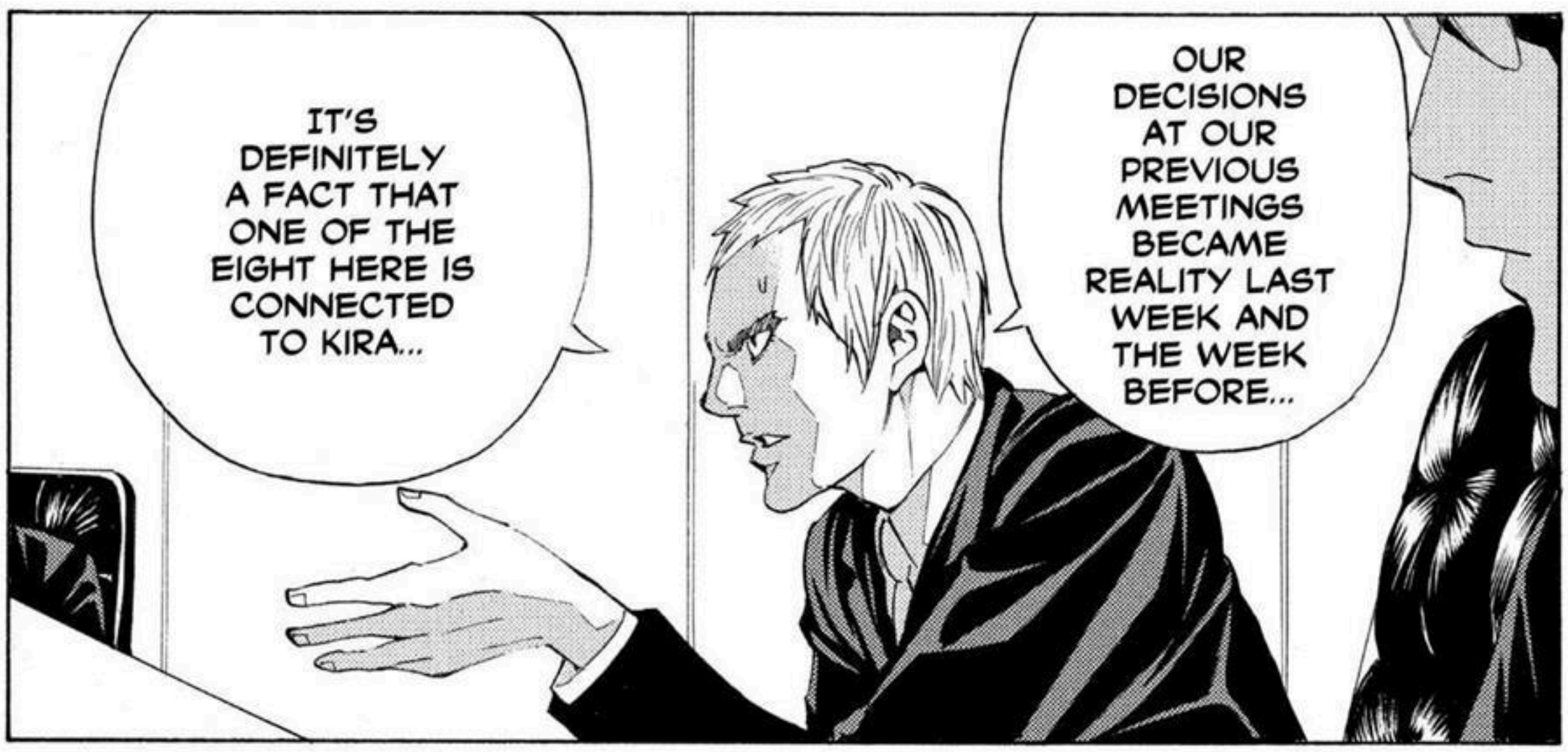
LOOKS LIKE WE'RE ALL HERE. LET'S BEGIN OUR MEETING.



GIVE ME A BREAK, KIDA. I'M NOT BEING A COWARD.
THOSE WHO LOSE THEIR NERVE WILL QUICKLY BE ELIMINATED.


...WE HAVE A CONNECTION TO KIRA.


WELL... IT WOULDN'T BE HARD TO FIGURE OUT WHICH ONE OF US IS CONNECTED TO KIRA, IF YOU PUT A LITTLE THOUGHT INTO IT. BUT IF YOU VALUE YOUR LIFE, IT WOULD BE WISE TO AVOID DOING SO.


IT'S DEFINITELY A FACT THAT ONE OF THE EIGHT HERE IS CONNECTED TO KIRA...
OUR DECISIONS AT OUR PREVIOUS MEETINGS BECAME REALITY LAST WEEK AND THE WEEK BEFORE...

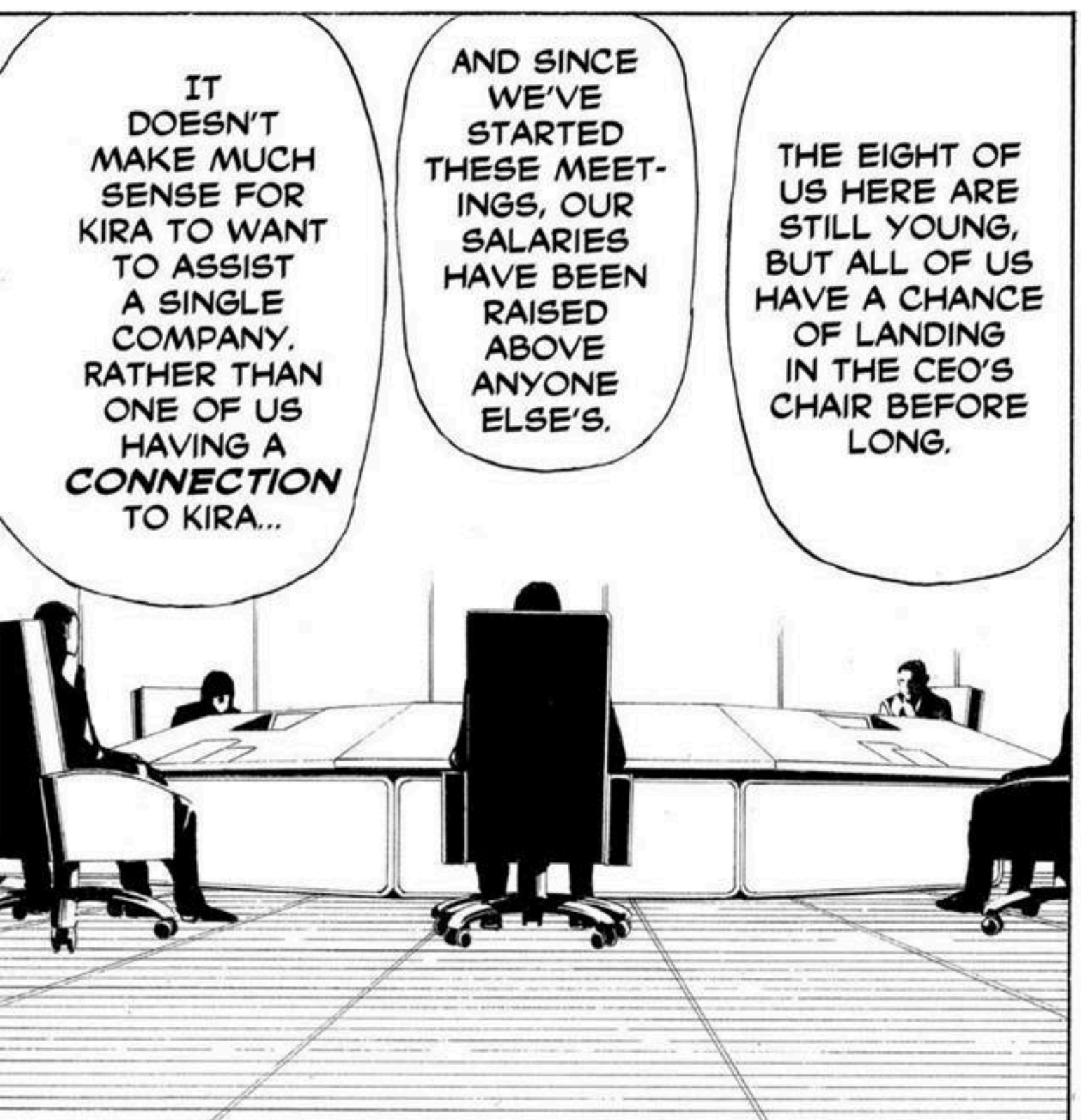
READ
THIS
WAY

BUT WHY HAS KIRA STARTED DOING KILLINGS LIKE THIS?

AND THIS PERSON HAS DECIDED TO USE THAT CONNECTION NOT JUST FOR HIMSELF, BUT FOR THE COMPANY AND FOR THE EIGHT OF US. HOW GREAT IS THAT?

BENEFITS? YOU'RE SAYING KIRA HAS STARTED A KILLER-FOR-HIRE BUSINESS, HIGUCHI?
OBVIOUSLY, BECAUSE IT BENEFITS KIRA...

HUH?
YOU'RE AN IDIOT, TAKAHASHI... HAVEN'T YOU FIGURED IT OUT?


IT DOESN'T MAKE MUCH SENSE FOR KIRA TO WANT TO ASSIST A SINGLE COMPANY. RATHER THAN ONE OF US HAVING A CONNECTION TO KIRA...
AND SINCE WE'VE STARTED THESE MEETINGS, OUR SALARIES HAVE BEEN RAISED ABOVE ANYONE ELSE'S.
THE EIGHT OF US HERE ARE STILL YOUNG, BUT ALL OF US HAVE A CHANCE OF LANDING IN THE CEO'S CHAIR BEFORE LONG.

I'D ADVISE YOU TO KEEP YOUR MOUTH CLOSED. YOU MIGHT BE KILLED FOR BEING SUCH A MORON...
...

...ONE OF US PROBABLY *IS* KIRA.
BRAVO TO KIRA FROM THE SEVEN OF US!
BUT IF WE KEEP OUR MINDS OFF THAT AND JUST CONCENTRATE ON WHAT DEATHS WILL CONTRIBUTE TO THE GROWTH OF OUR YOTSUBA GROUP, WE GAIN MORE AND MORE INFLUENCE.
YEAH, THAT WILL MEAN CERTAIN DEATH.
NOW THERE'S NO WAY TO EVER LEAVE THIS GROUP.

YEAH, THERE'S NO KIRA AMONG US.

HATORI'S RIGHT, WE'RE MERELY CHATTING.

HEY SHIMURA, ALL WE'RE DOING IS HAVING A LITTLE DISCUS-SION ABOUT WHOSE DEATH WOULD HELP OUR COMPANY GROW. DON'T LOSE SIGHT OF THAT.

BUT ADVANCING YOUR CAREER BY KILLING PEOPLE IS...

ANYWAY, GETTING DOWN TO BUSI-NESS. ANYONE HAVE AN IDEA?

JUST THREATEN HIM TO GET HIM TO COME WORK FOR US. IT'D BE A WASTE TO KILL HIM.

YOU WANT TO THREATEN TO KILL HIM?

WINNING IN TECHNOLOGY WON'T REALLY RAISE THE STATURE OF THE COMPANY AS A WHOLE. INSTEAD, WE SHOULD LOOK TO STRENGTHEN OUR WEAKER SECTORS...

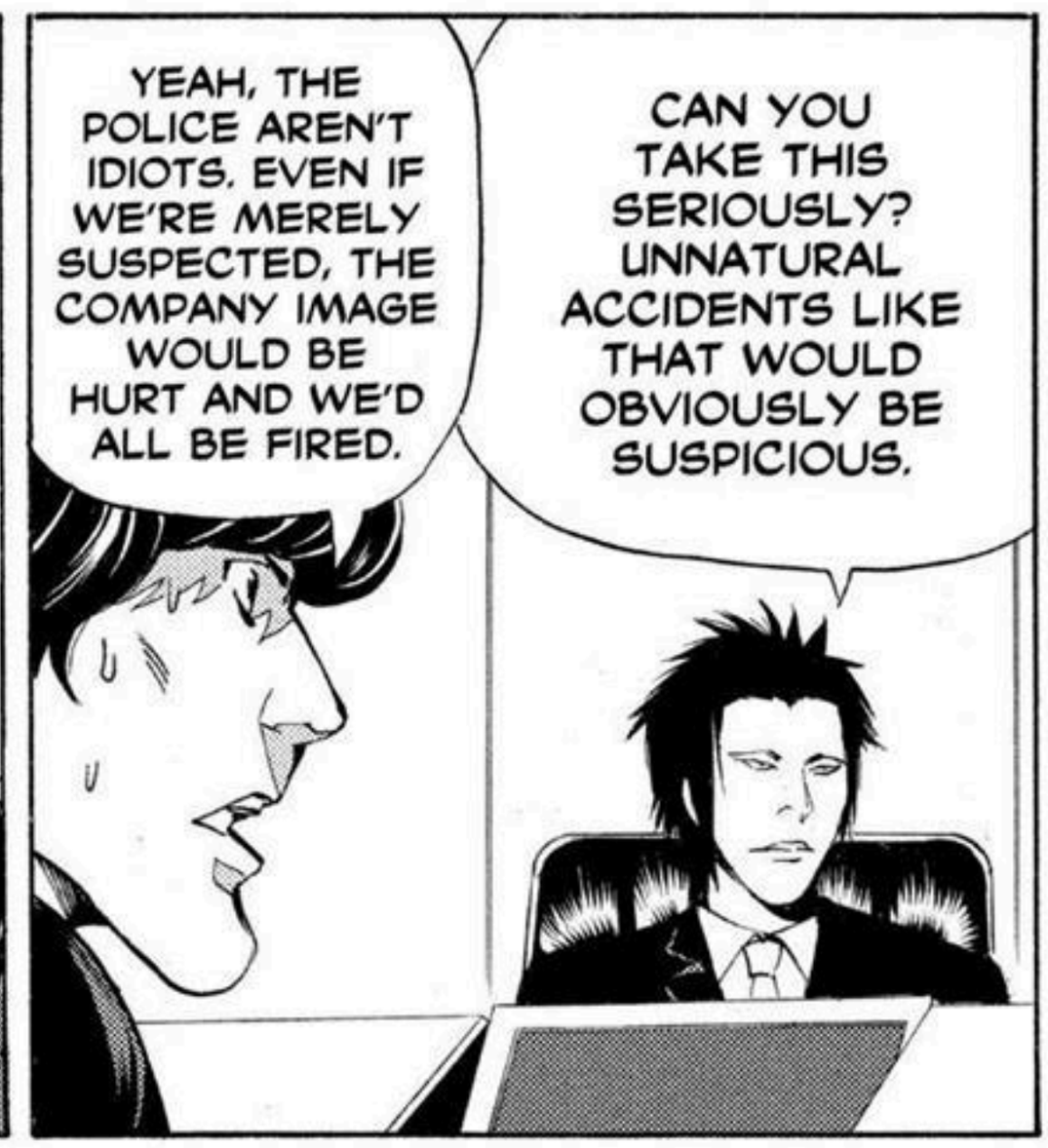
OUR AUTOMOBILE BUSINESS HAS BEEN FLOUNDERING. HOW ABOUT WE KILL OFF A BUNCH OF PEOPLE IN ACCIDENTS WHILE THEY DRIVE OUR RIVAL'S CARS?

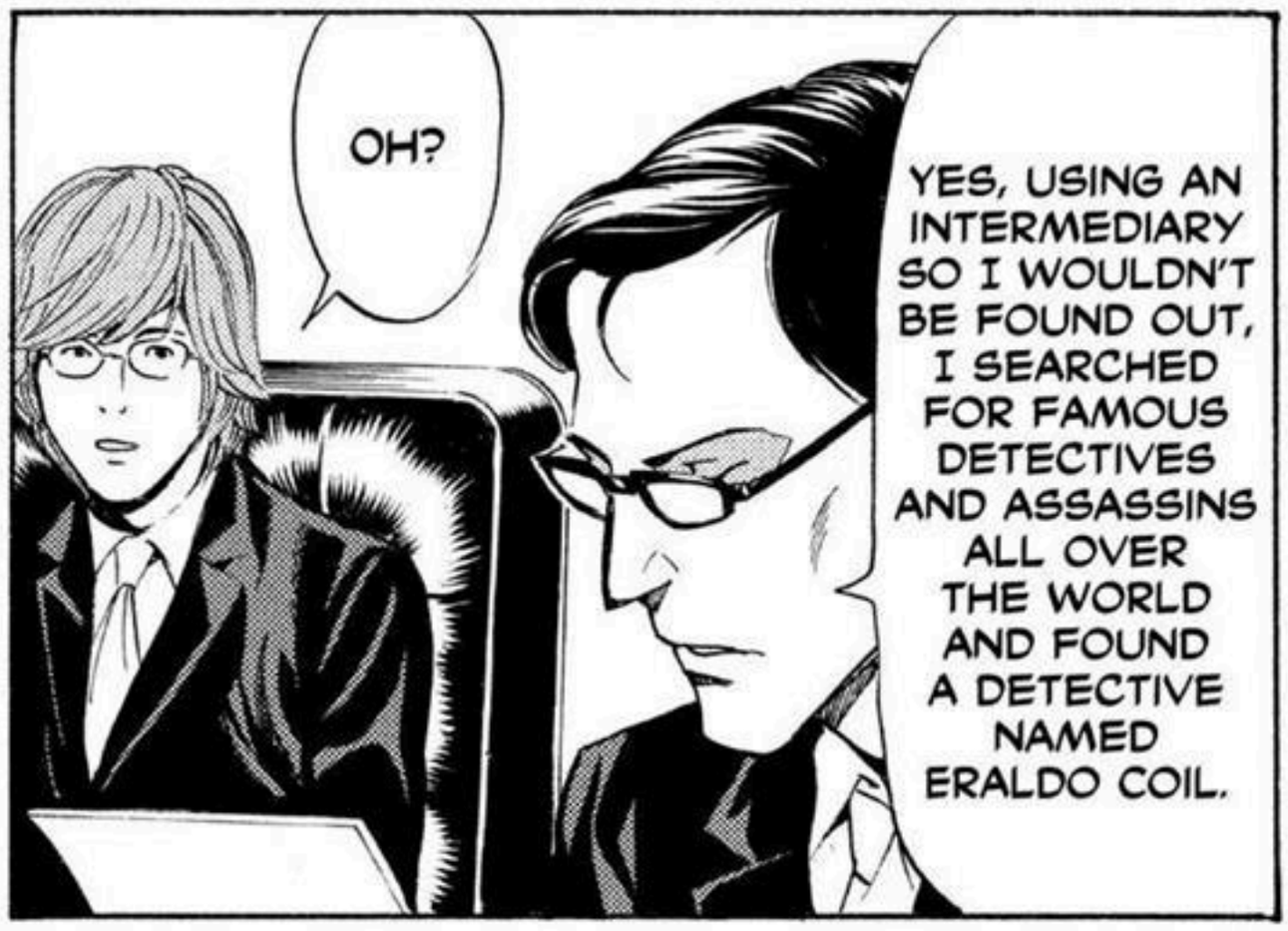
HA HA, THAT WOULD BE FUNNY.

RIGHT NOW WE REALLY NEED TO WIN IN THE TECH SECTOR. HOW ABOUT WE CONTROL A BRILLIANT DESIGNER FROM A RIVAL COMPANY, AND HAVE HIM BRING US HIS RESEARCH MATERIALS BEFORE DYING?

HOW ABOUT THAT STUBBORN OLD COOT ON THE BOARD OF DIRECTORS? WE DON'T NEED HIM. HE'S JUST IN THE WAY. LET'S KILL HIM OFF AND DIVVY UP HIS STOCKS. PAST 70—HE'S READY TO DIE ANYWAY.

BUT THE POLICE DON'T KNOW THAT YOU CAN KILL IN WAYS OTHER THAN A HEART ATTACK.
HEY NAMIKAWA, THAT'S WHY WE NEED TO KEEP THAT PART SECRET.


YEAH, THE POLICE AREN'T IDIOTS. EVEN IF WE'RE MERELY SUSPECTED, THE COMPANY IMAGE WOULD BE HURT AND WE'D ALL BE FIRED.
CAN YOU TAKE THIS SERIOUSLY? UNNATURAL ACCIDENTS LIKE THAT WOULD OBVIOUSLY BE SUSPICIOUS.


OH?
YES, USING AN INTERMEDIARY SO I WOULDN'T BE FOUND OUT, I SEARCHED FOR FAMOUS DETECTIVES AND ASSASSINS ALL OVER THE WORLD AND FOUND A DETECTIVE NAMED ERALDO COIL.

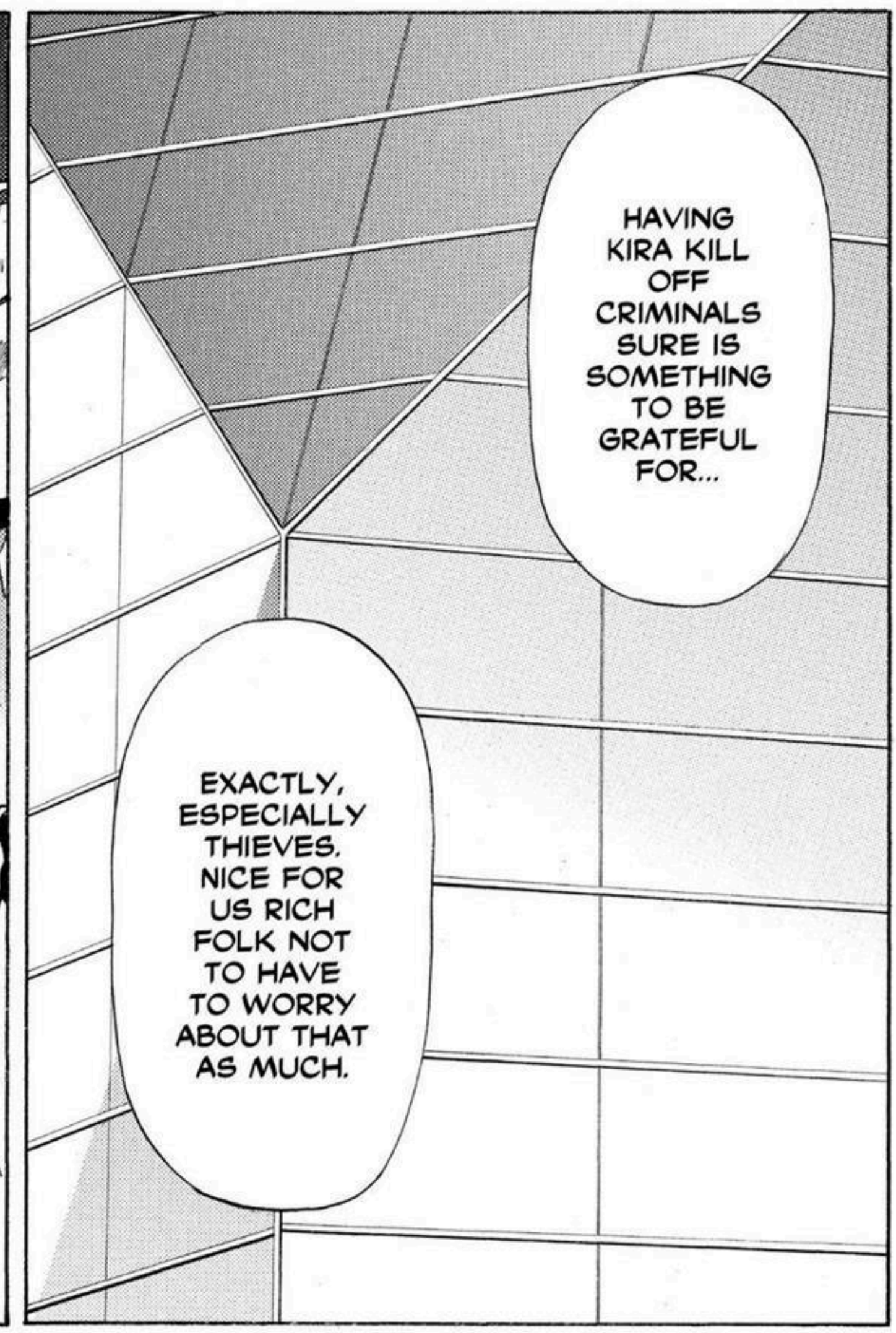
OH YEAH, LAST WEEK WE DISCUSSED MIDO'S IDEA OF CRUSHING THE POLICE AND ESPECIALLY L. WE CHOSE KIDA TO WORK ON IT, RIGHT? SO WHAT'S THE UPDATE?

THIS GUY IS SAID TO BE EVER GREATER THAN L IN TERMS OF LOCATING LOST PEOPLE. AND MOST IMPORTANTLY, HE'LL DO ANY JOB FOR THE RIGHT PRICE.

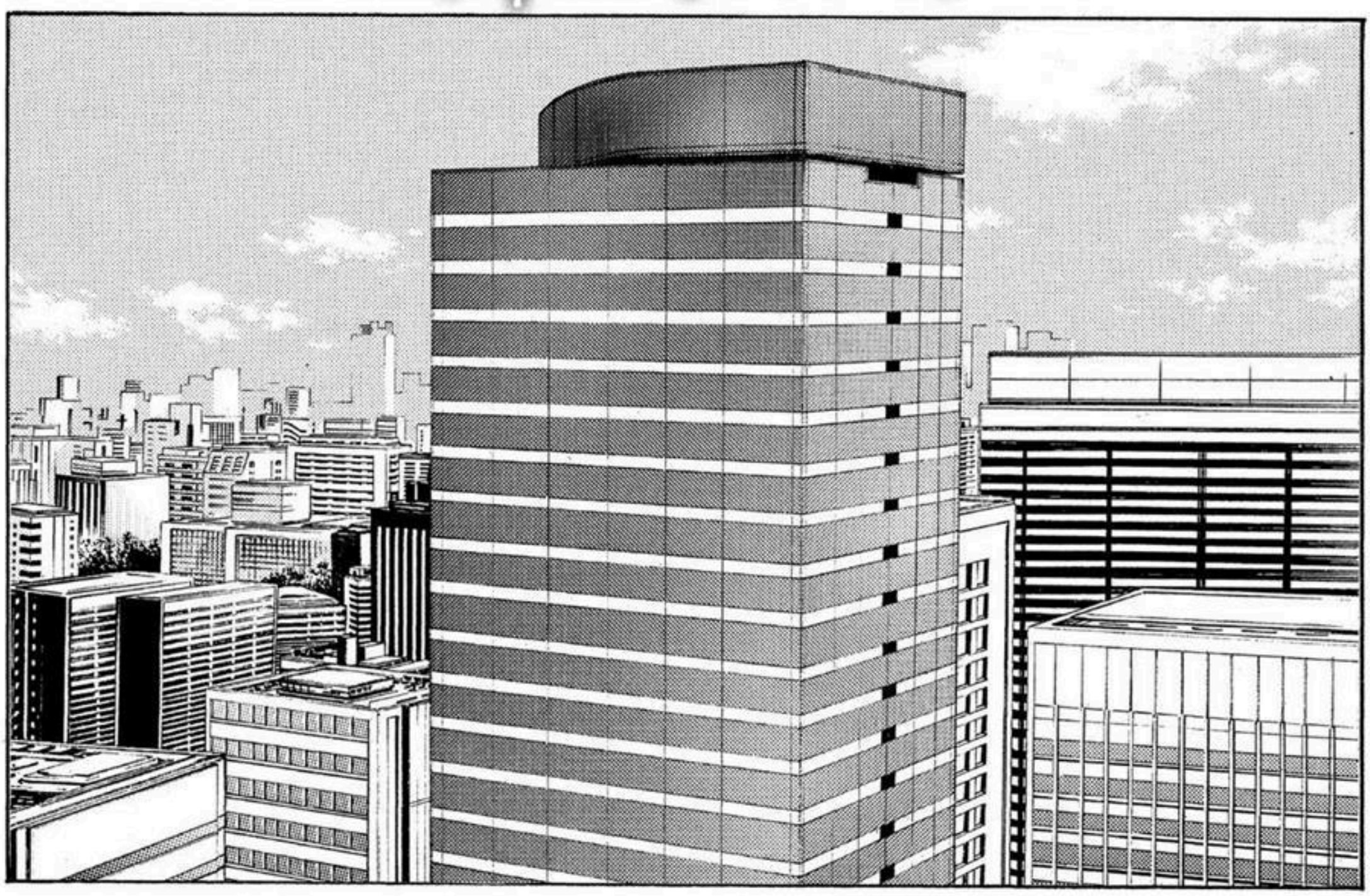
THERE'S NO GREATER ASSASSIN THAN KIRA, SO DON'T WORRY ABOUT IT...
HA HA...
YEAH, AND ONE WHOSE NAME AND FACE ARE KNOWN WOULD HAVE ALREADY BEEN KILLED BY KIRA...

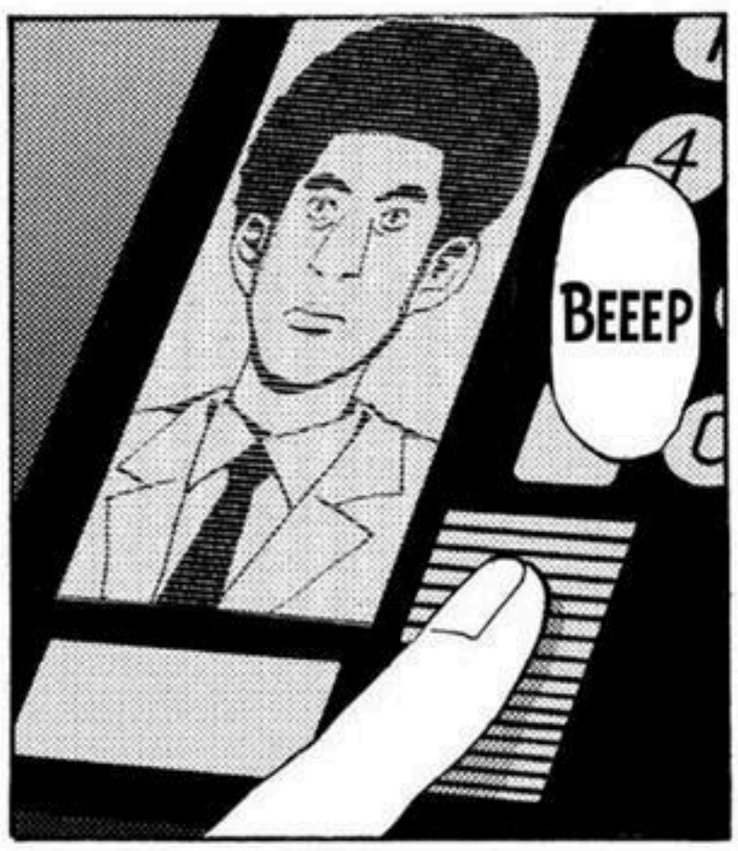
AN EASILY FOUND ASSASSIN WOULDN'T BE MUCH OF ONE AT ALL...
UNFORTU-NATELY, I DIDN'T HAVE MUCH LUCK FINDING AN ASSASSIN...

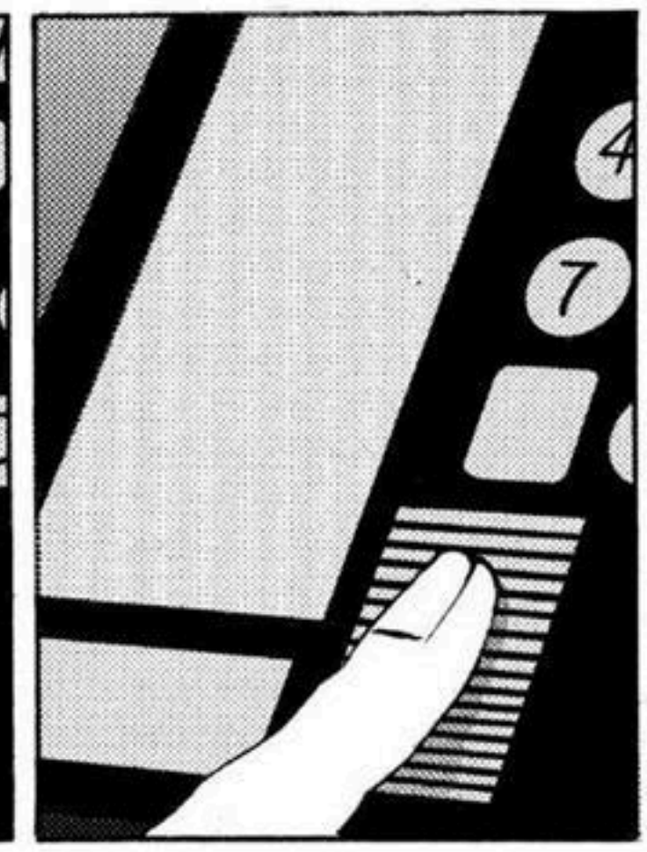
HUMANS ARE SUCH ...
...UGLY CREATURES...


HAVING KIRA KILL OFF CRIMINALS SURE IS SOMETHING TO BE GRATEFUL FOR...
EXACTLY, ESPECIALLY THIEVES. NICE FOR US RICH FOLK NOT TO HAVE TO WORRY ABOUT THAT AS MUCH.

chapter 38 Strike




BEEEP



BEEP
BEEP

VROOM
SKWEEK

GOOO

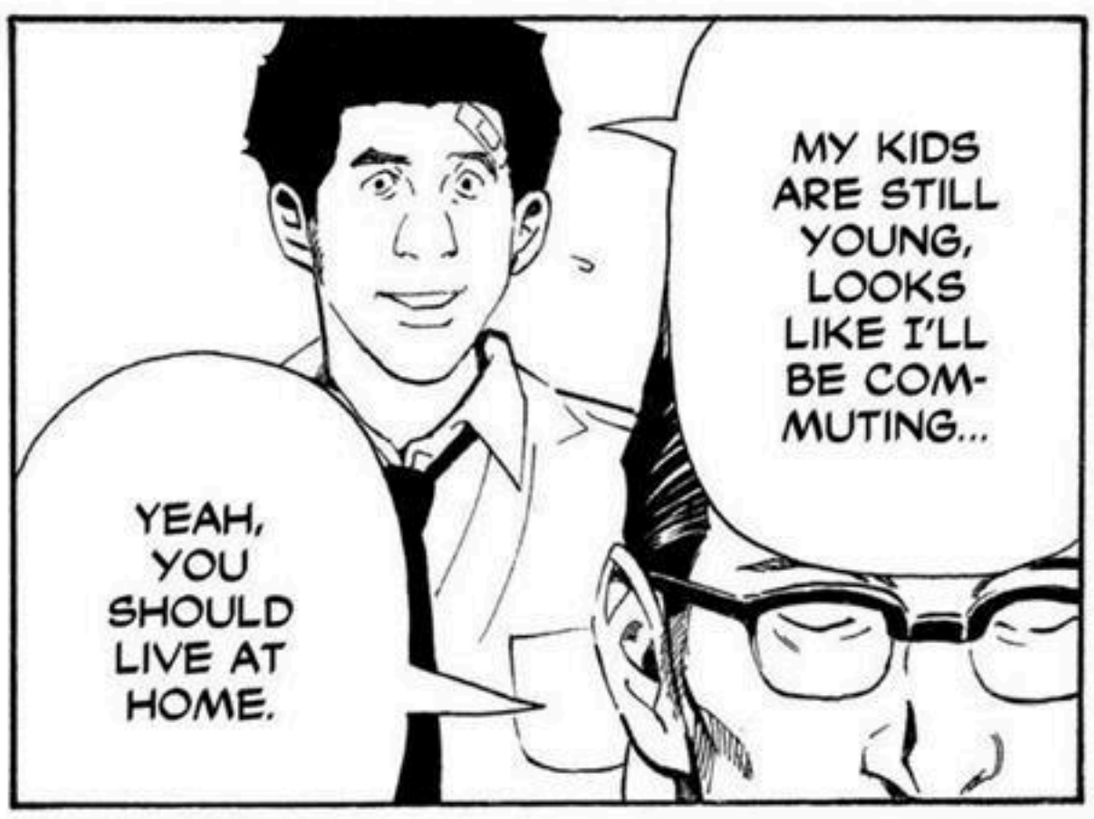
READ THIS WAY
CLINK
OH YEAH, THE BELT...
Clack
BUUU
SHWII
HOW ABOUT NOW?
BUUU
DAMN IT, NOW WHAT?
Clack

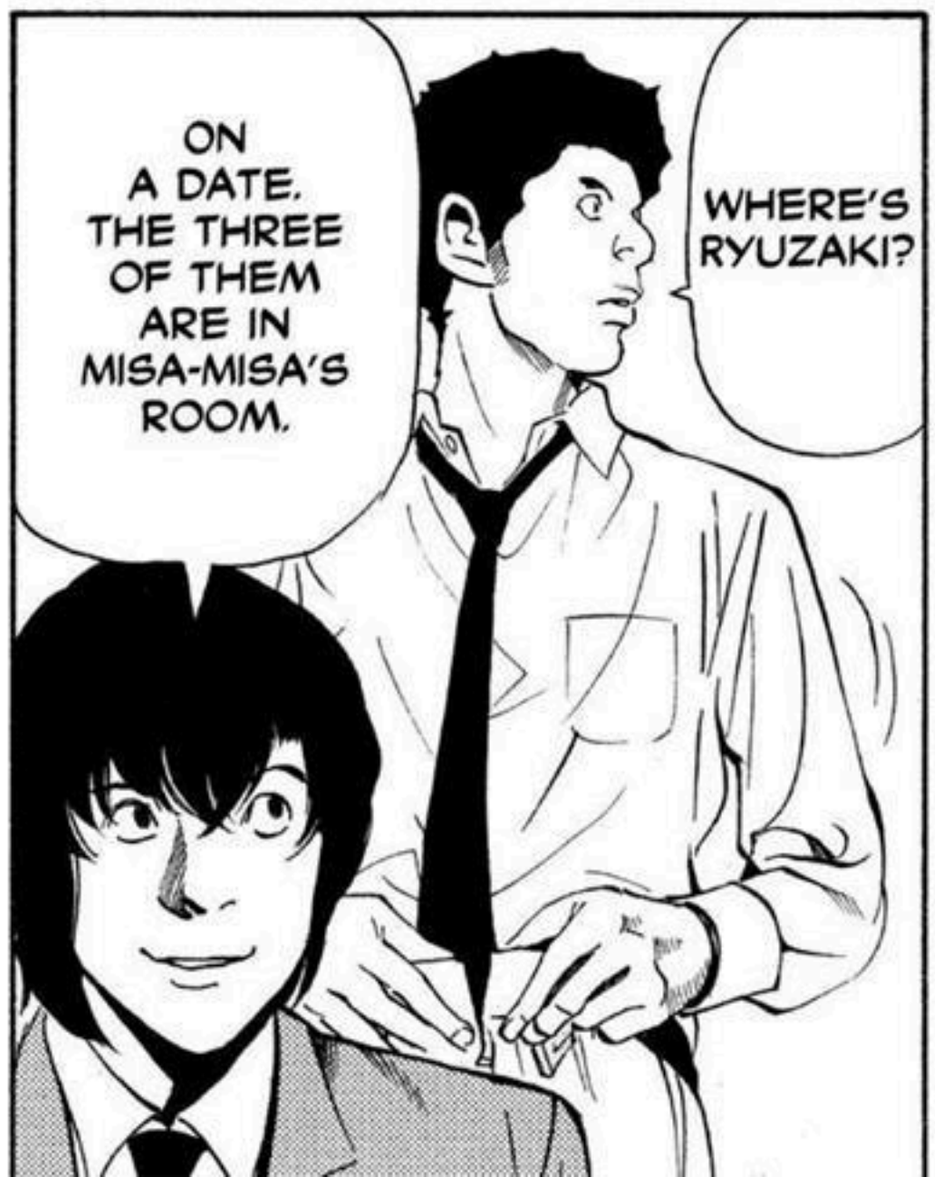
MORNING.

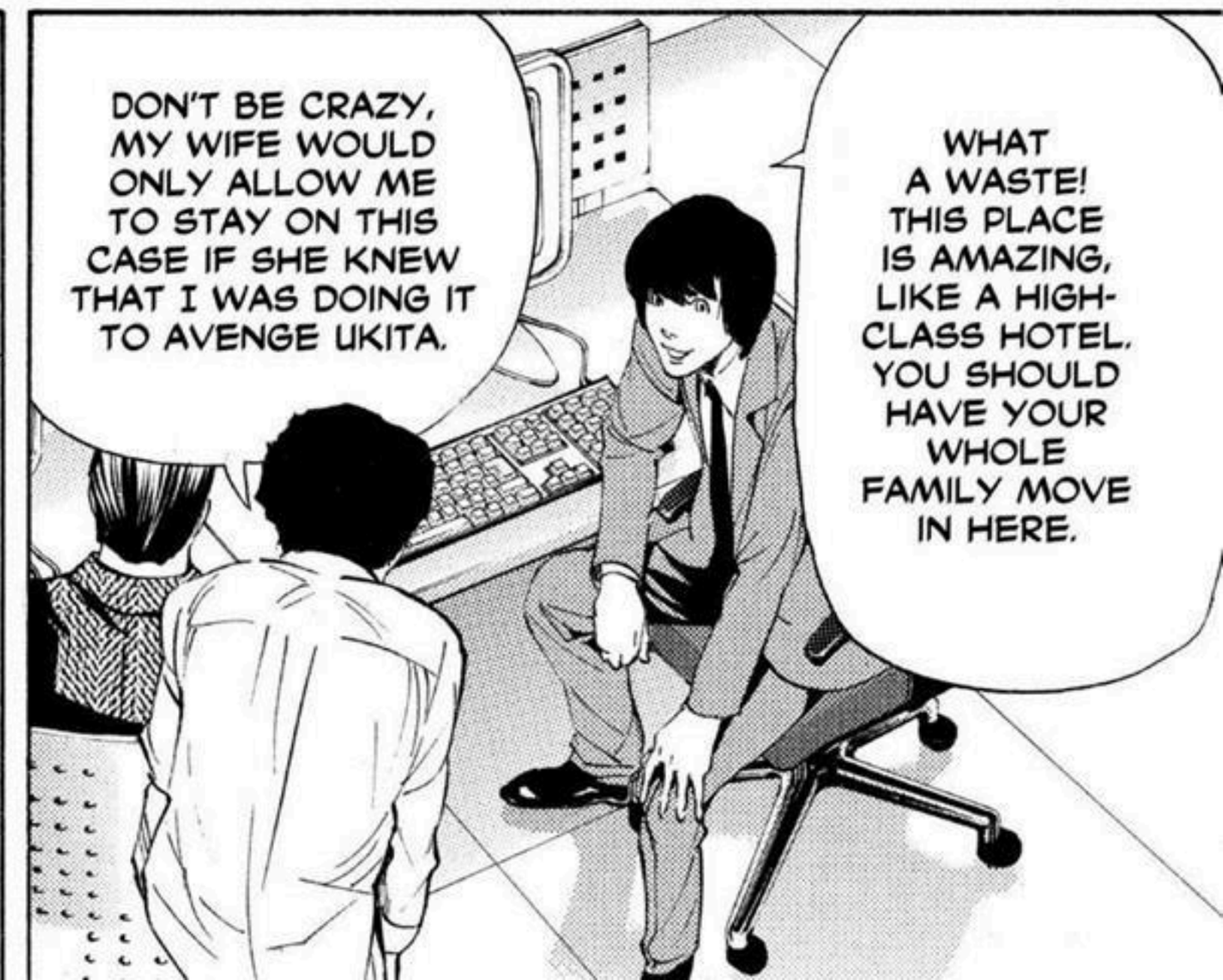
FINGER-PRINTS, RETINA SCANS... IT'S A PAIN COMING IN HERE.

RIGHT.

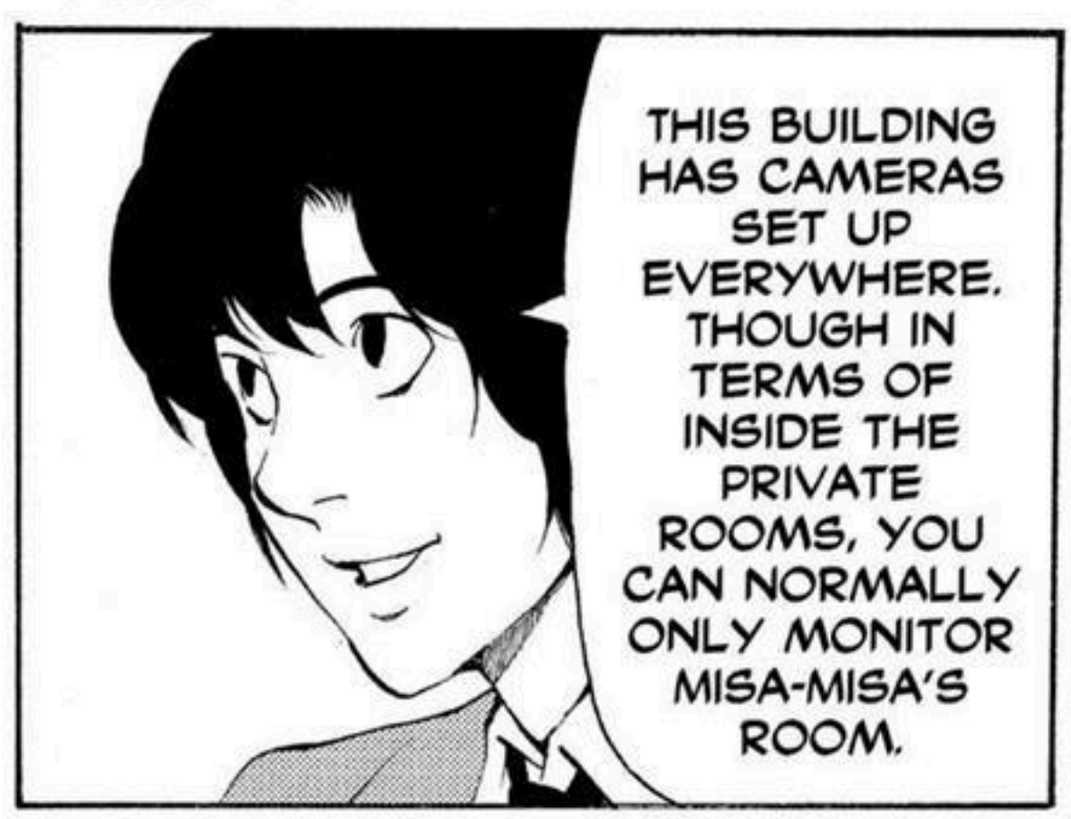
AND YOU START IT WITH THIS KEY HERE.







READ
THIS
WAY


THIS BUILDING HAS CAMERAS SET UP EVERYWHERE. THOUGH IN TERMS OF INSIDE THE PRIVATE ROOMS, YOU CAN NORMALLY ONLY MONITOR MISA-MISA'S ROOM.

WANNA WATCH?
CAN WE?

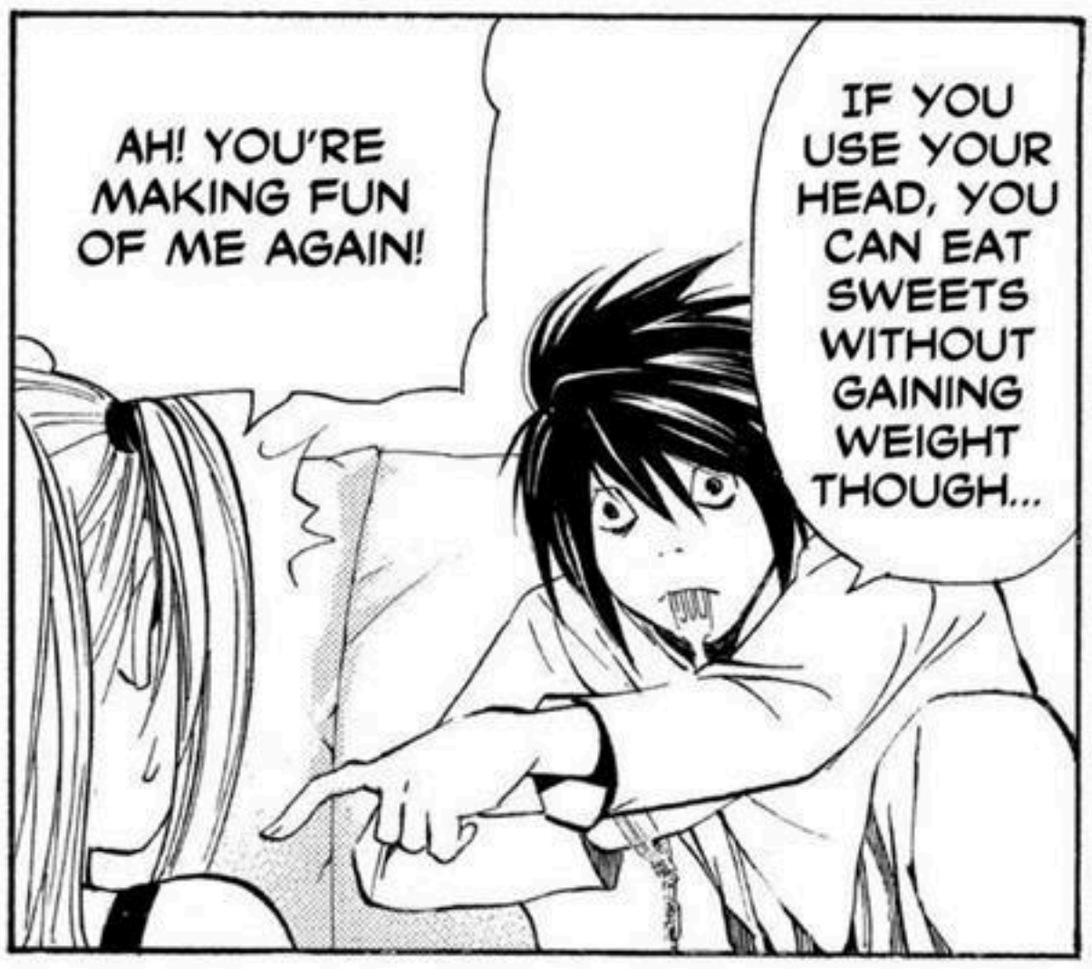
click
click
SHALL WE TAKE A LOOK THEN?

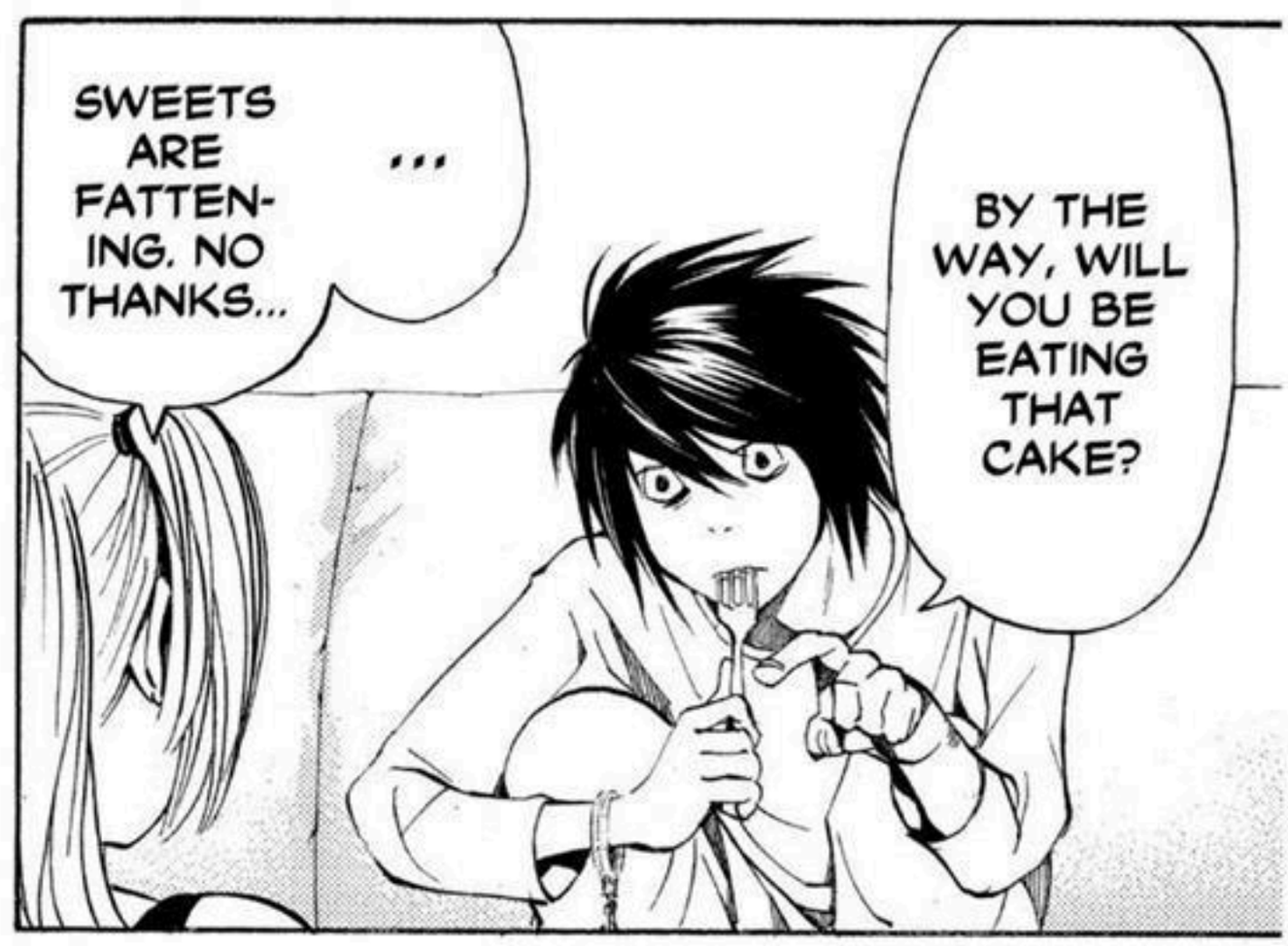
BUT MATSUDA, STOP CALLING HER "MISA-MISA."
OH, SORRY.
WELL, CONSIDERING AMANE IS CONNECTED TO THE SECOND KIRA, I'M NOT SURPRISED RYUZAKI WOULD DO THAT...

SO IT SHOWS UP ON THESE LARGE SCREENS ...

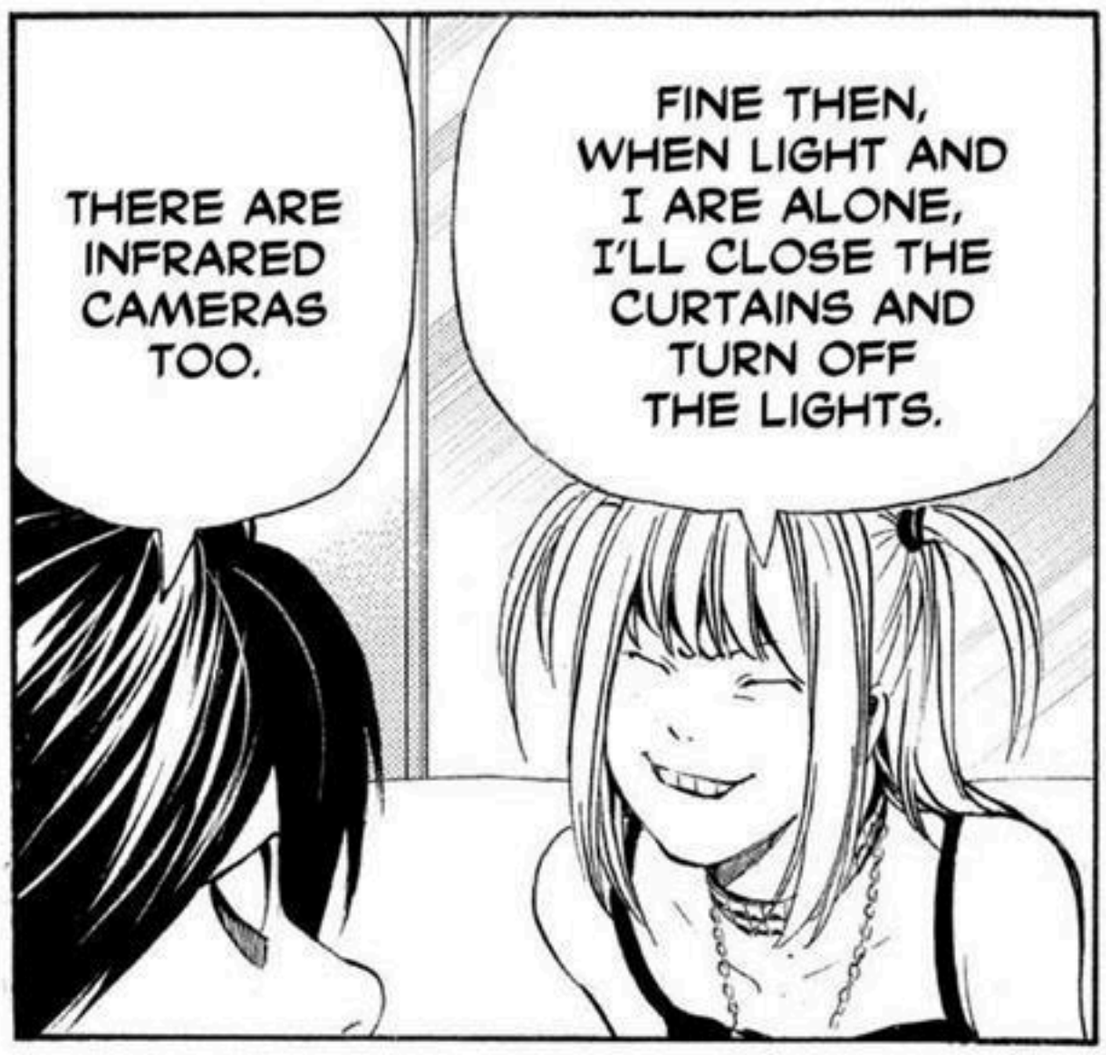
PAY NO ATTENTION TO ME.

UMM... THIS DOESN'T FEEL LIKE A DATE AT ALL...





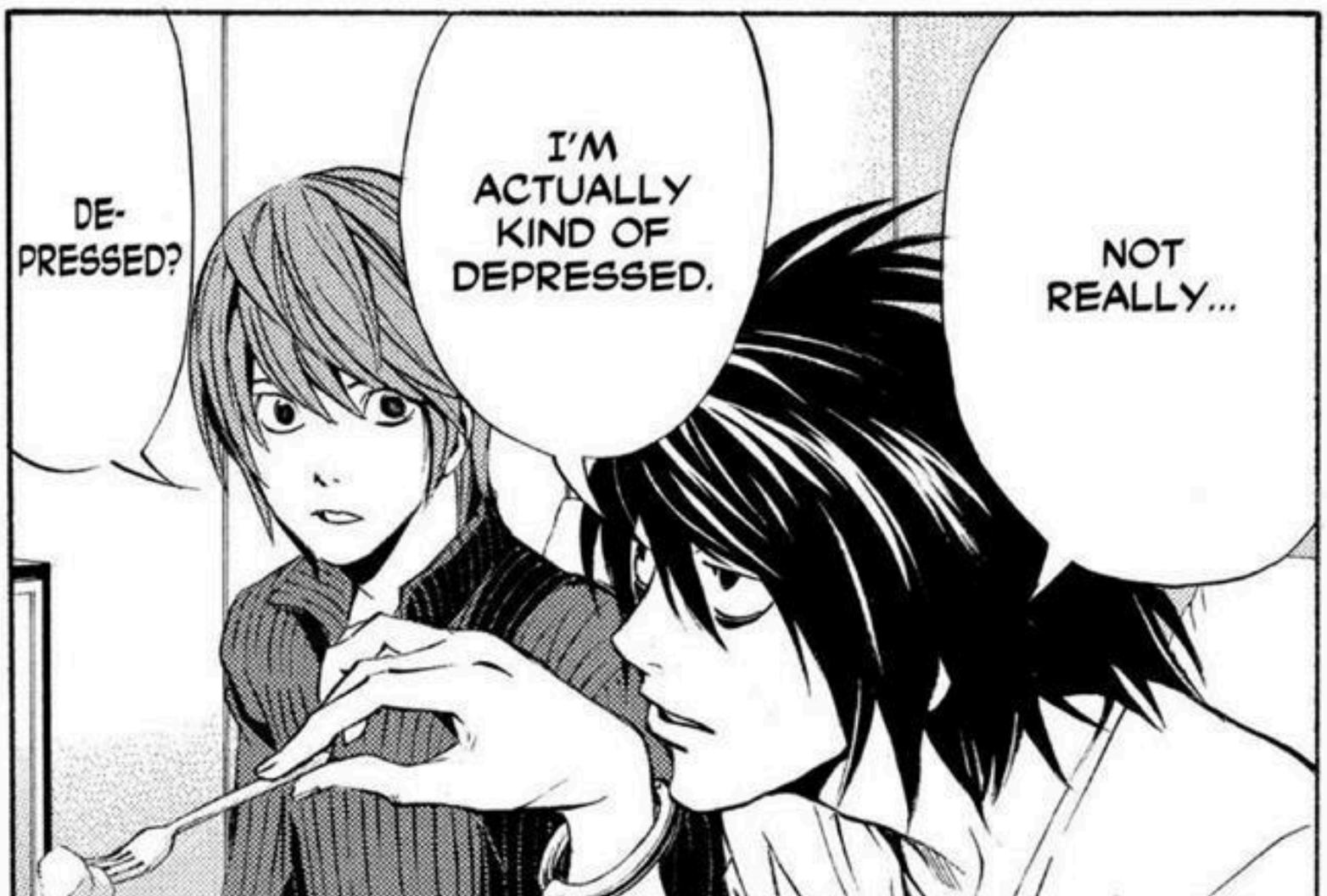
THEN WE'LL GET UNDER THE COVERS, RIGHT, LIGHT?


THERE ARE INFRARED CAMERAS TOO.
FINE THEN, WHEN LIGHT AND I ARE ALONE, I'LL CLOSE THE CURTAINS AND TURN OFF THE LIGHTS.

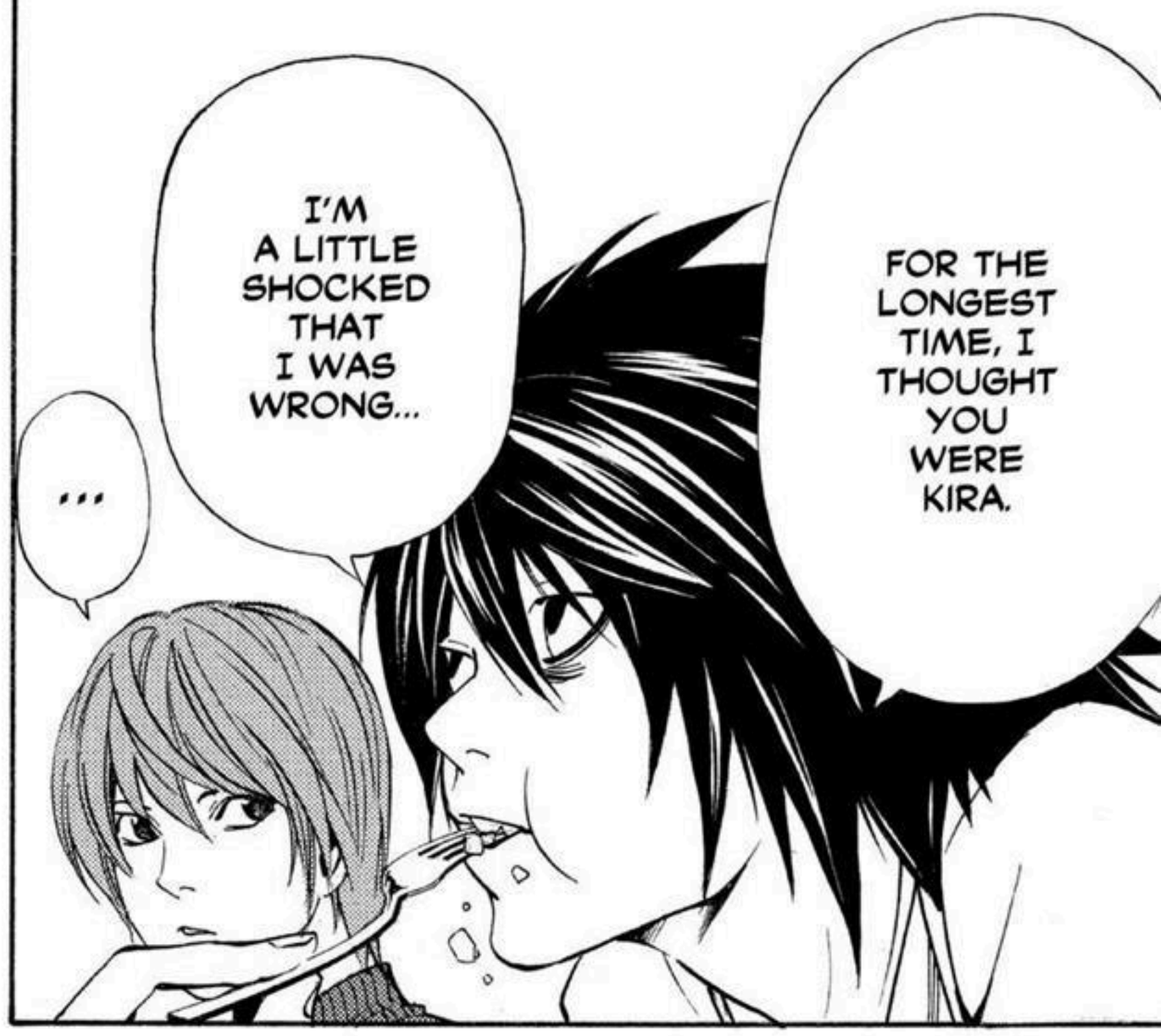
INTO IT...?
...

WHATEVER...? MEANIE...
WHATEVER. WE HAVE THIS GREAT FACILITY NOW, YET YOU DON'T SEEM VERY INTO IT, RYUZAKI.

YES...


DE-PRESSED?
I'M ACTUALLY KIND OF DEPRESSED.
NOT REALLY...

WELL, I STILL SUSPECT YOU, THUS THE HANDCUFFS...
JINGLE


...
I'M A LITTLE SHOCKED THAT I WAS WRONG...
FOR THE LONGEST TIME, I THOUGHT YOU WERE KIRA.

...KIRA CONTROLLED YOU TO MAKE ME THINK THAT YOU WERE KIRA...

MEANING ...
BUT KIRA COULD CONTROL PEOPLE'S ACTIONS...

THE ONLY THING I DON'T UNDER-STAND IS WHY THE TWO OF YOU WEREN'T KILLED...
EVERYTHING FITS IN MY MIND IF I ASSUME THAT TO BE FACT...
LIGHT-KUN AND MISA-SAN WERE BOTH CONTROLLED BY KIRA...
...

WE'RE BACK TO THE BEGINNING.

I HAVE TO START THE INVESTIGATION OVER FROM SCRATCH ...

IF YOU WERE BEING CONTROLLED AND KILLED PEOPLE WITHOUT BEING CONSCIOUS OF IT, THEN YOU ARE NOTHING MORE THAN A VICTIM...

RYUZAKI... WITH THAT LINE OF THINKING, IT MEANS THAT WHILE WE WERE BEING CONTROLLED, MISA AND I WERE KIRAS...

...

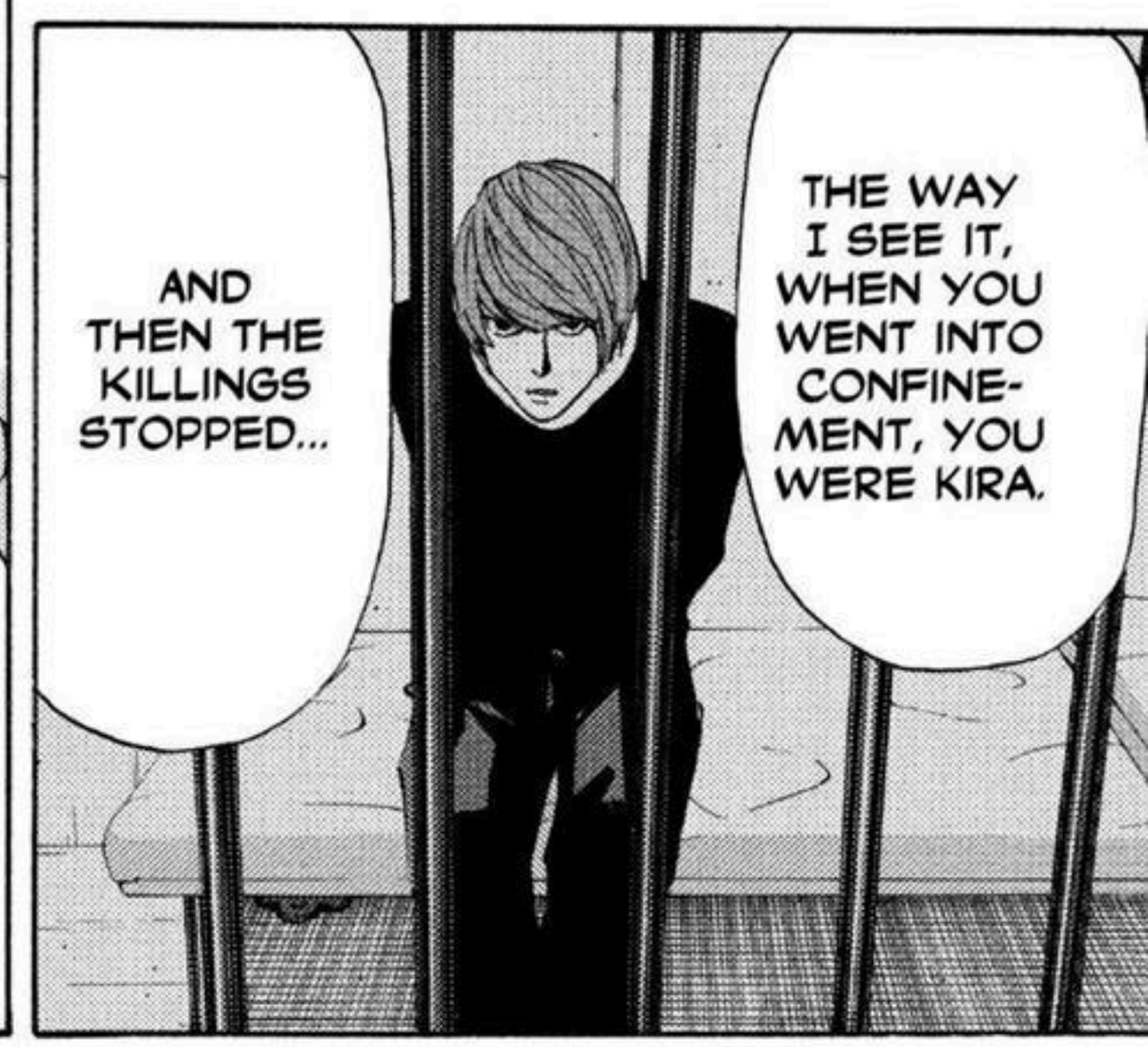
IF KIRA TOOK INTEREST IN YOU BECAUSE YOU HAD ACCESS TO POLICE INFORMATION AND THEN CONTROLLED YOU TO MAKE YOU A SUSPECT IN MY EYES...

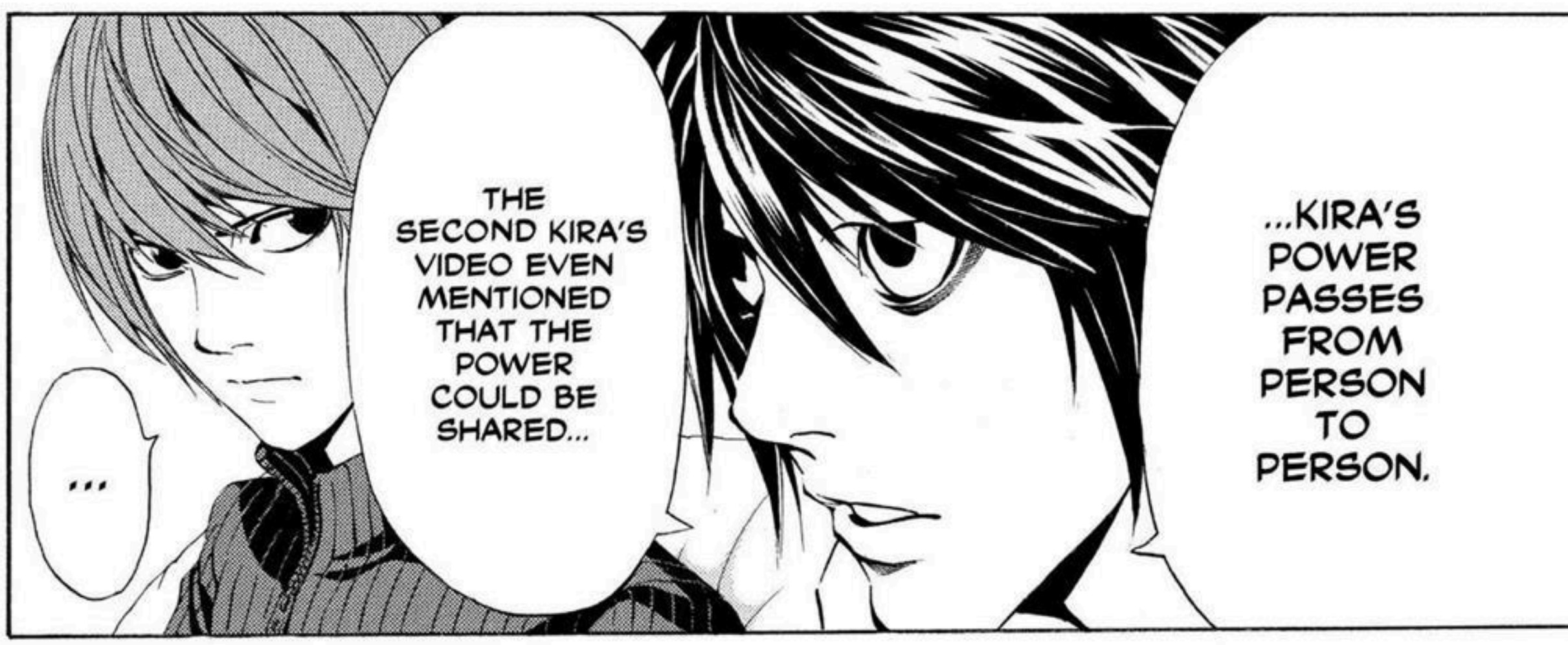
THAT'S A PRETTY BIG SHOCK TO ME... VERY FRUSTRATING...

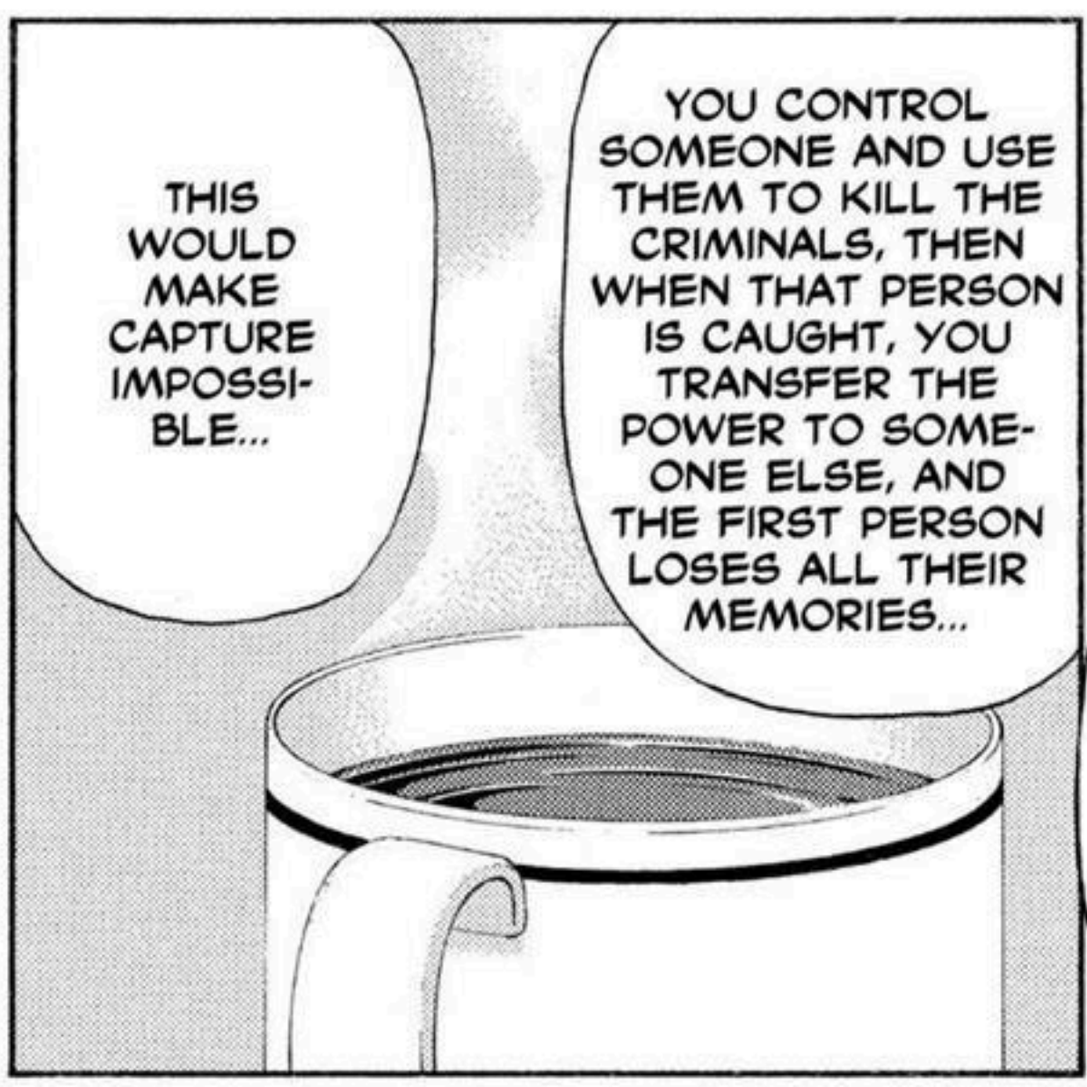
YOU'RE BOTH KIRAS.

YES, I DON'T THINK THERE'S ANY MISTAKE THERE.

BASED ON THAT, MY THINKING IS THAT...
UP UNTIL THEN, IT MAKES SENSE THAT YOU WERE KIRA. BUT AFTER TWO WEEKS, THE KILLINGS RESUMED...


AND THEN THE KILLINGS STOPPED...
THE WAY I SEE IT, WHEN YOU WENT INTO CONFINE-MENT, YOU WERE KIRA.


...
THE SECOND KIRA'S VIDEO EVEN MENTIONED THAT THE POWER COULD BE SHARED...
...KIRA'S POWER PASSES FROM PERSON TO PERSON.


THIS WOULD MAKE CAPTURE IMPOSSI-BLE...
YOU CONTROL SOMEONE AND USE THEM TO KILL THE CRIMINALS, THEN WHEN THAT PERSON IS CAUGHT, YOU TRANSFER THE POWER TO SOME-ONE ELSE, AND THE FIRST PERSON LOSES ALL THEIR MEMORIES...

YES... THAT'S WHY I'M DEPRESSED ...
THAT'S AN INTERESTING THEORY, BUT IF THAT IS THE CASE, THEN CATCHING KIRA WILL BE DIFFICULT.

COME ON, SHOW SOME ENERGY.

ENERGY ...?

BUT THAT'S NOT DEFINITE YET. THERE ARE TOO MANY THINGS THAT WE DON'T UNDERSTAND ABOUT KIRA RIGHT NOW.

...

TRYING HARD TO GO AFTER HIM JUST PUTS US IN DANGER... DON'T YOU AGREE?

...

WHY EVEN BOTHER...?

I'M JUST NOT FEELING IT...

?

RYUZAKI...

I'VE THOUGHT I WAS GOING TO DIE SO MANY TIMES ALREADY...

SMACK

CRASH

YOU GONNA SULK LIKE A BABY?!

DON'T BE RIDICULOUS! JUST BECAUSE I'M NOT THE TRUE KIRA... JUST BECAUSE YOU WERE WRONG, YOU WANT TO GIVE UP?!

OUCH.

WHO'S THE ONE WHO SWORE TO SEND KIRA TO HIS EXECU-TION?!

WHAT ARE YOU TALKING ABOUT? UNLESS WE CHASE HIM, THERE'S NO WAY WE'LL CATCH KIRA!

I MAY HAVE WORDED IT POORLY BUT... I'M SAYING THAT CON-TINUING THIS ISN'T GOING TO GET US ANYWHERE GOOD, SO MAYBE WE SHOULD STOP...

...

...BUT WHAT-EVER THE REASON ...

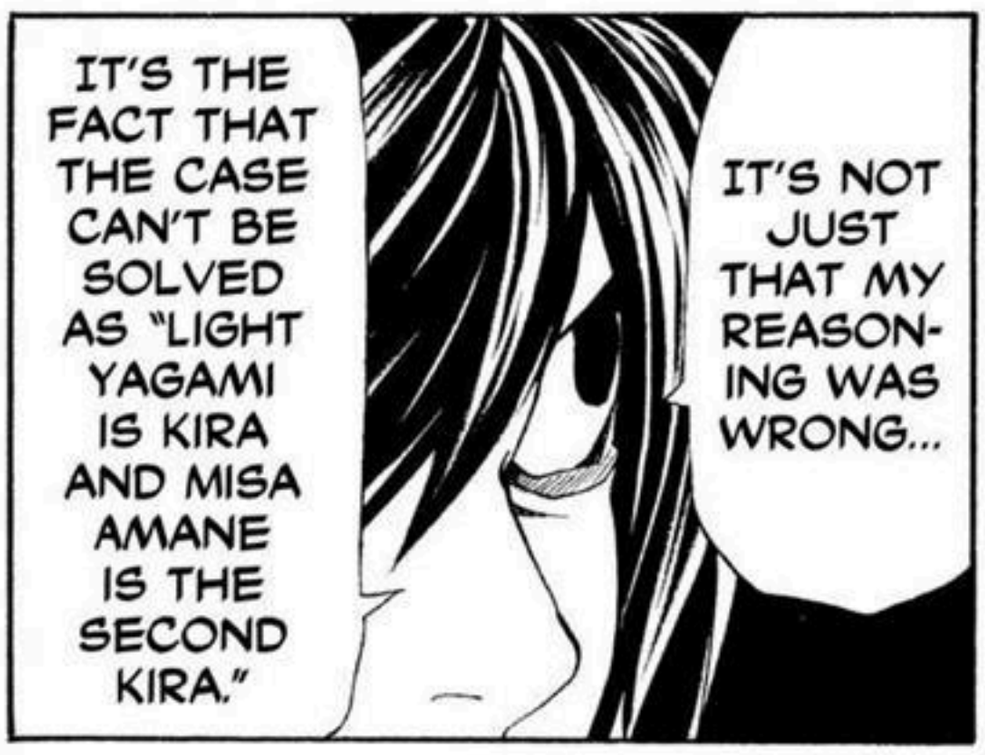
I UNDER-STAND THAT...

YOU'RE THE ONE WHO PUT MISA AND ME IN CONFINE-MENT!!

THE POLICE, THE FBI AGENTS, TV ANNOUNCERS, HOW MANY INNOCENT PEOPLE DO YOU THINK HAVE BEEN VICTIMIZED?!

SMACK

ONCE IS ONCE!



I WANTED YOU TO BE KIRA...

I HAVE JUST REALIZED SOME-THING...

YES, THAT MAY BE TRUE...

NOT SATISFIED UNLESS YOU'RE KIRA...?

ONCE IS ONCE. I'LL HAVE YOU KNOW THAT I'M QUITE STRONG.

NO, IT'S STILL POSSIBLE HE PASSED THE POWERS OF KIRA TO SOME-ONE ELSE TO MAKE HIMSELF LOOK INNOCENT.

LIGHT YAGAMI... I SAY I WANT TO GIVE UP AND HE PUNCHES ME WITH ALL HE HAS... IS HE REAL-LY NOT KIRA...?

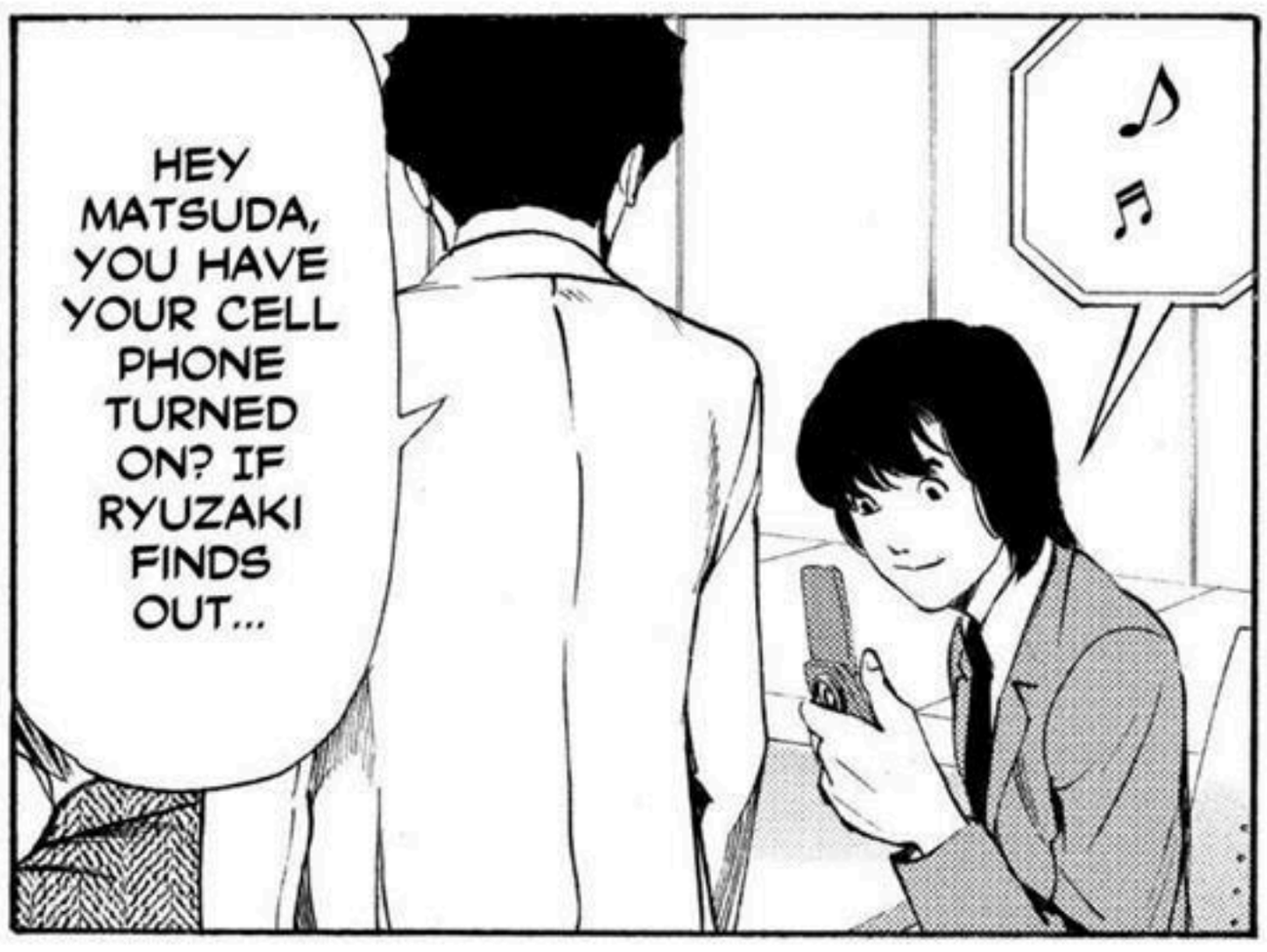
SMACK

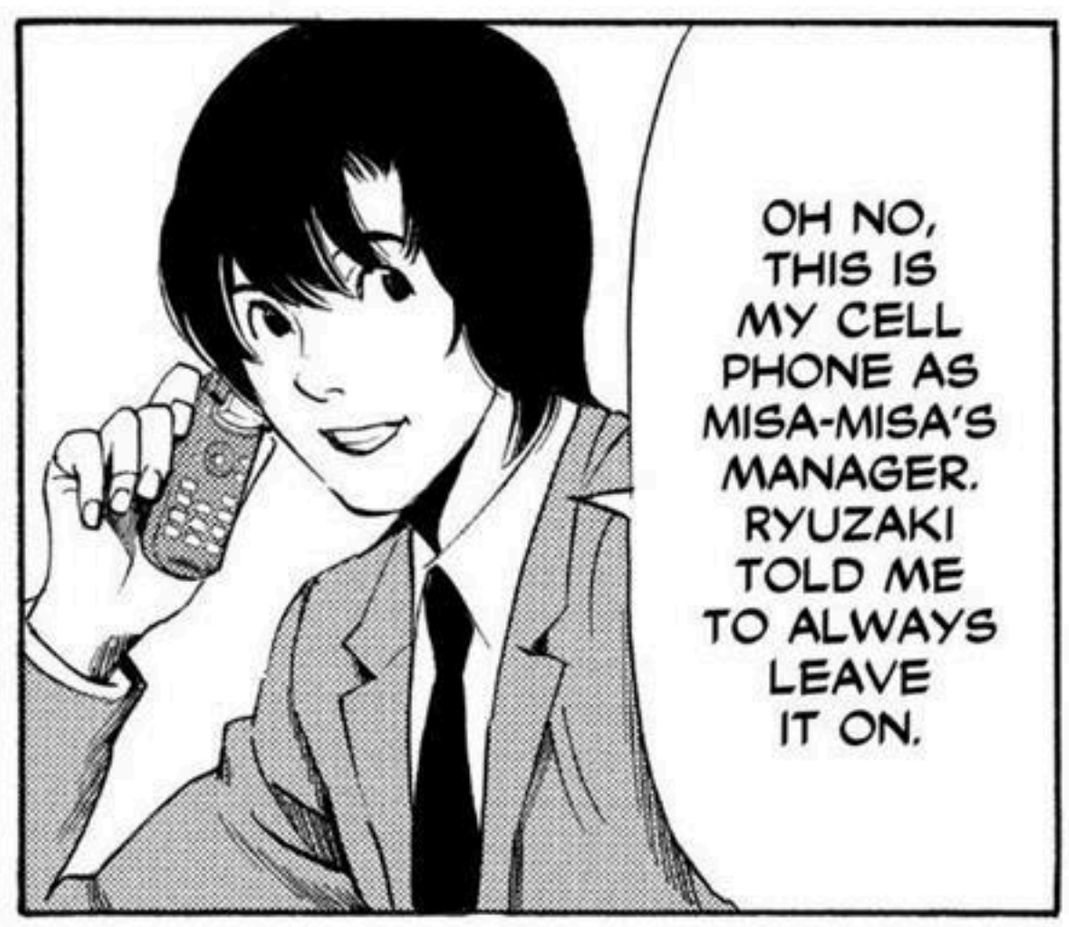
...

MATSU-DA... LET THEM BE...

I'LL CALL THE ROOM AND MAKE THEM STOP...

♬♪♬
OH.


♪♬
HEY MATSUDA, YOU HAVE YOUR CELL PHONE TURNED ON? IF RYUZAKI FINDS OUT...


OH NO, THIS IS MY CELL PHONE AS MISA-MISA'S MANAGER. RYUZAKI TOLD ME TO ALWAYS LEAVE IT ON.

YES, THIS IS MATSUI.
YES... YES...
REALLY?!

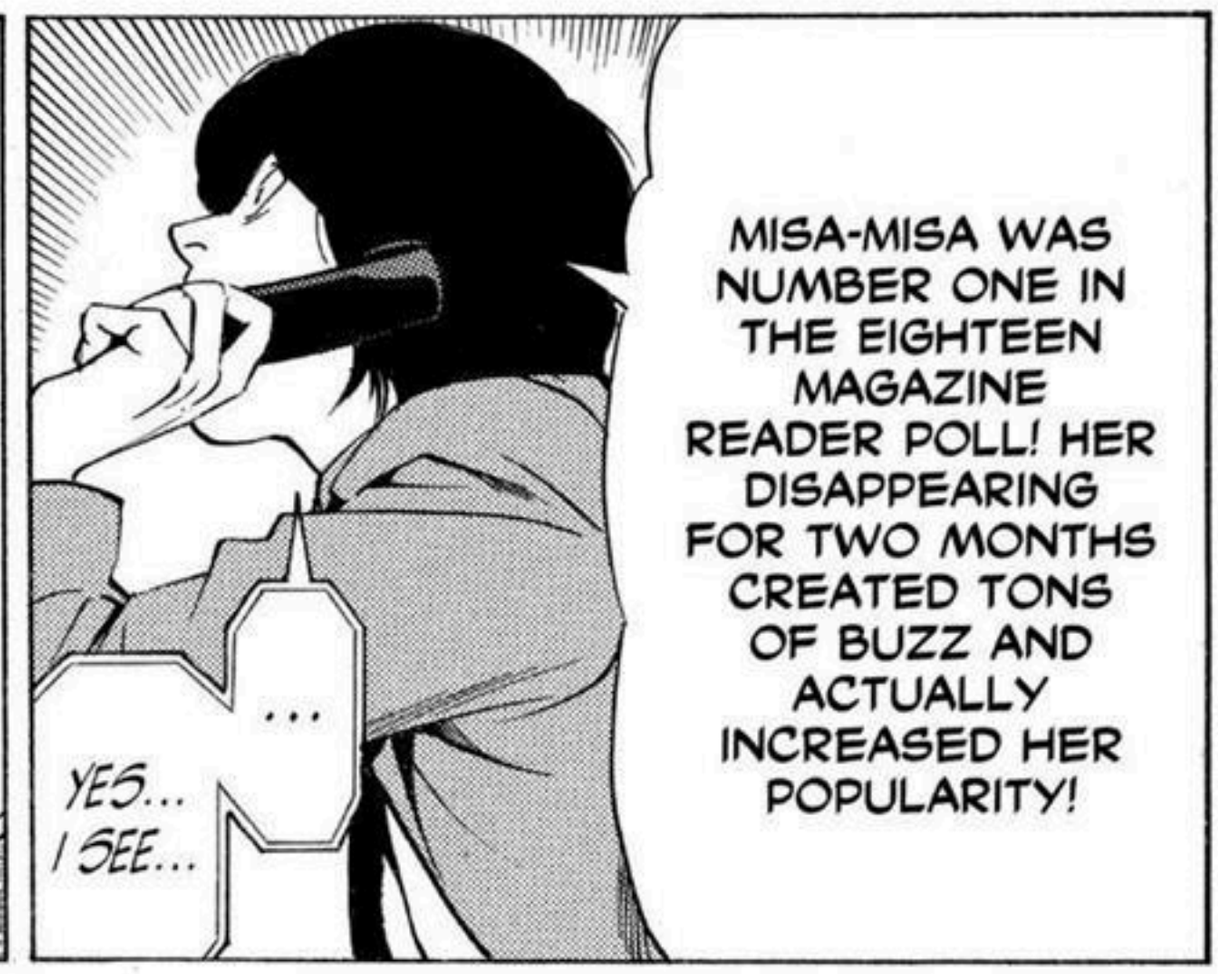
RIIIING

BETTER TELL MISA-MISA!
?

WHAT HAPPENED?!
WE DID IT, RYUZAKI!

YES?

...
COME ON, SHOW A LITTLE MORE EXCITEMENT... THIS MEANS SHE'LL BE STARRING IN DIRECTOR NISHINAKA'S NEXT MOVIE!

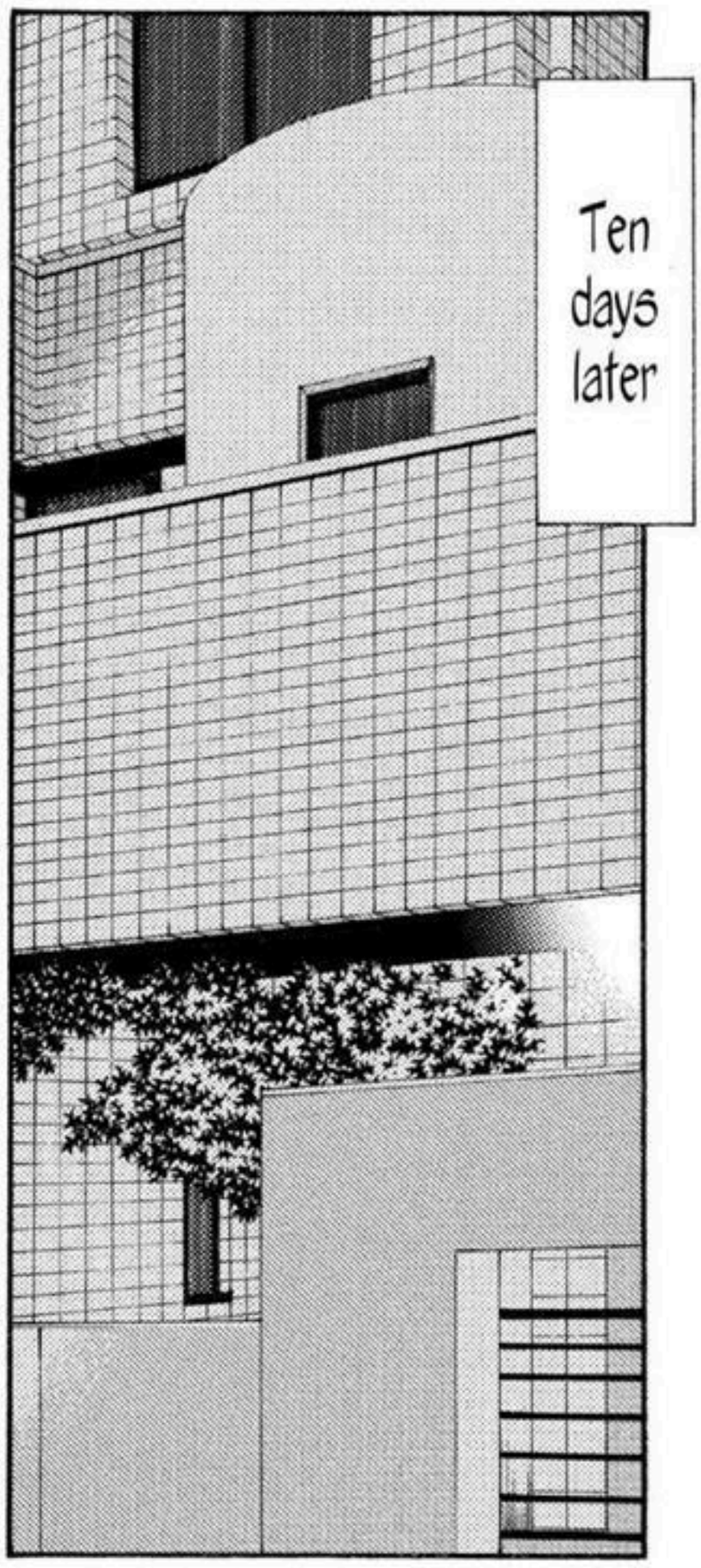

MISA-MISA WAS NUMBER ONE IN THE EIGHTEEN MAGAZINE READER POLL! HER DISAPPEARING FOR TWO MONTHS CREATED TONS OF BUZZ AND ACTUALLY INCREASED HER POPULARITY!
...
YES... I SEE...

WELL, MATSUDA IS A LITTLE SLOW.
THOSE TWO KNOW WE CAN HEAR THEM, RIGHT...?

WHAT WAS IT?
NOTHING, JUST MATSUDA BEING AN IDIOT AGAIN.
CLANK

YES... WHEN I LEFT HIM HE WAS DEFINITELY KIRA. HE WAS WITH A SHINIGAMI, TOO.

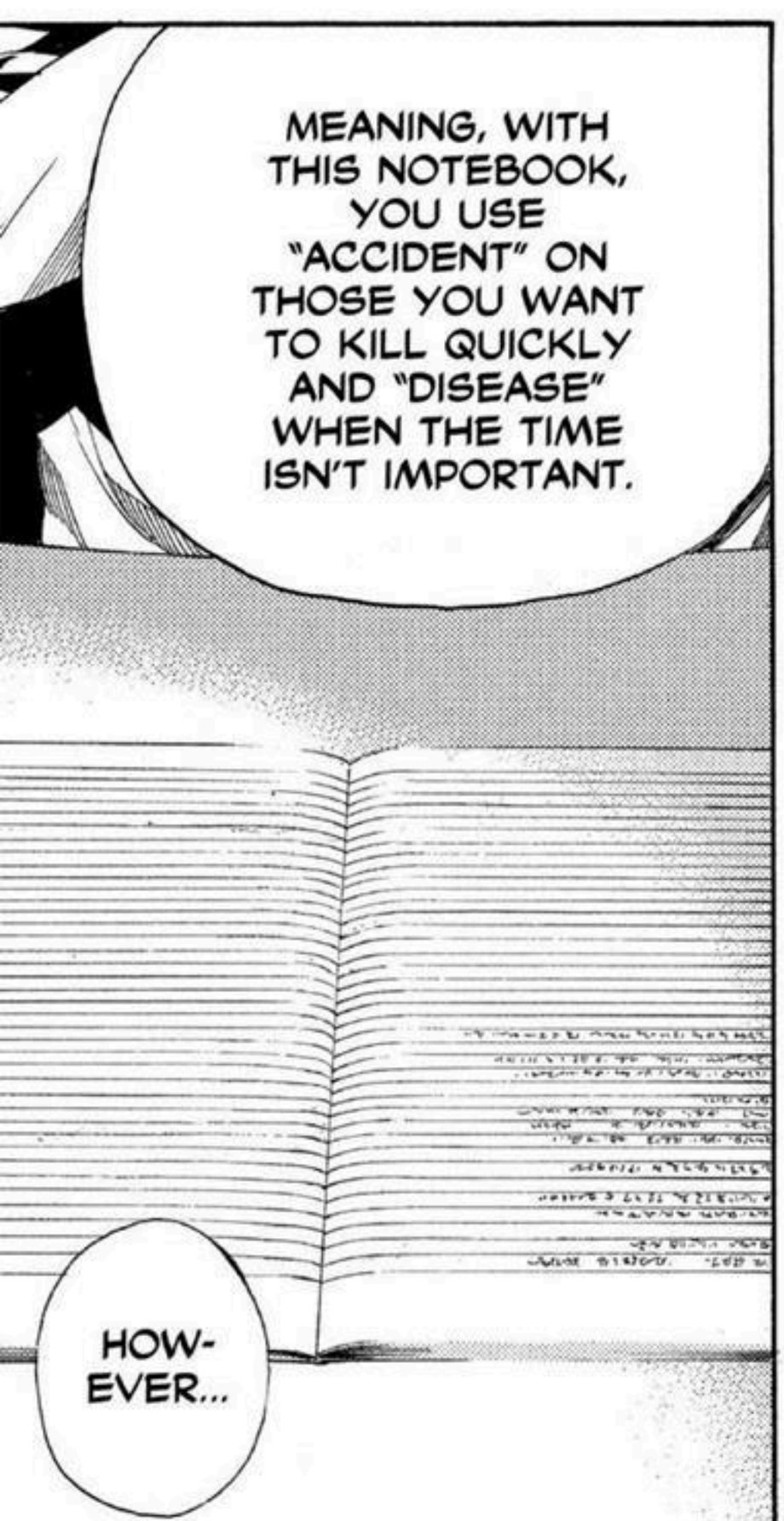
REM, THE REAL KIRA IS STILL OUT THERE, RIGHT?

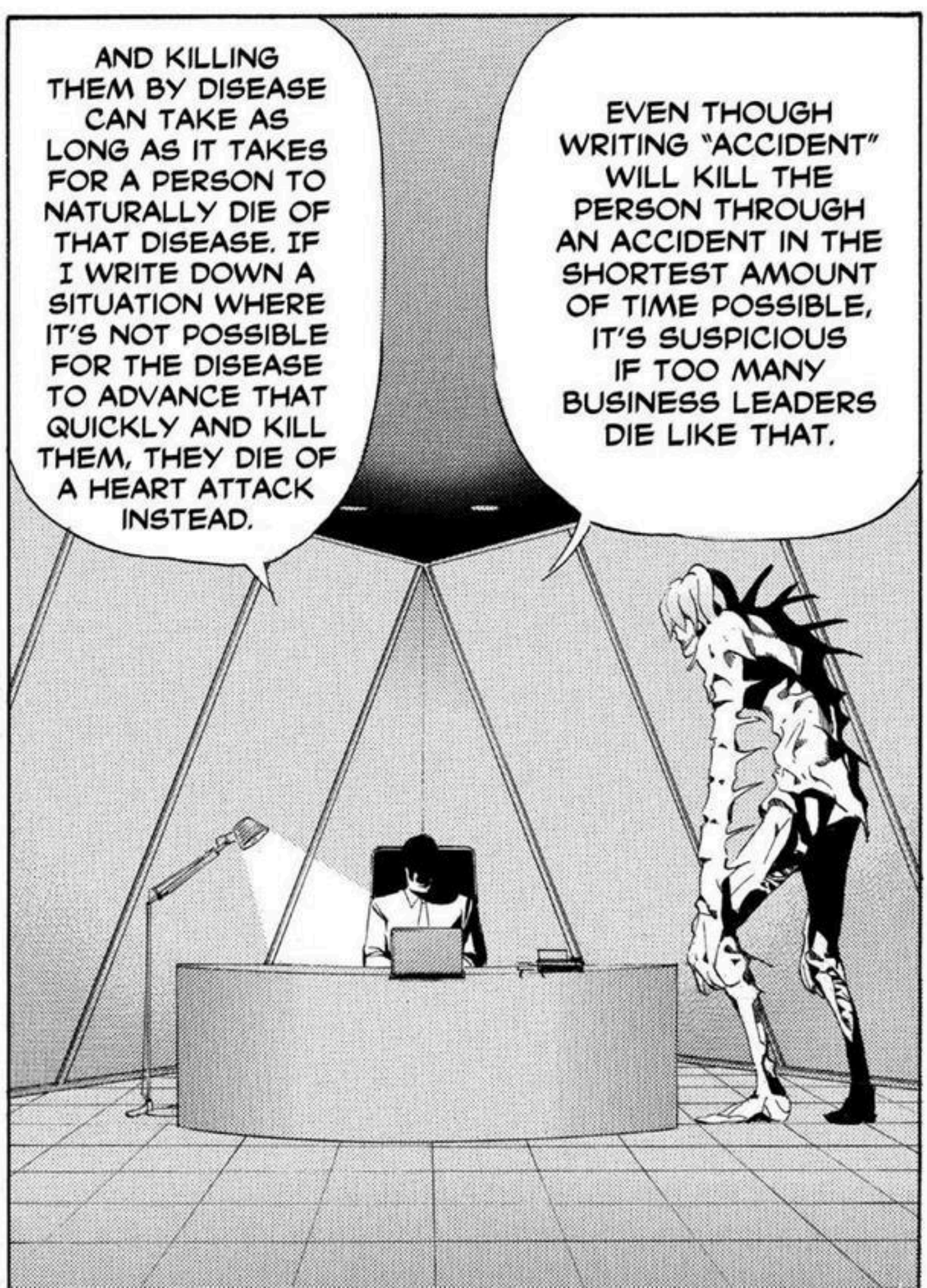


READ
THIS
WAY

ESPECIALLY CORRUPT BUSINESS-MEN WHO DAMAGE OUR ECONOMY.
NO... I NEED THE CRIMINALS TO DIE.

THERE'S PROBABLY NO LONGER A NEED TO KILL CRIMINALS
MISA-MISA IN NEW NISHINAKA PROJECT
MISA AMANE


MEANING, WITH THIS NOTEBOOK, YOU USE "ACCIDENT" ON THOSE YOU WANT TO KILL QUICKLY AND "DISEASE" WHEN THE TIME ISN'T IMPORTANT.
HOW-EVER...


AND KILLING THEM BY DISEASE CAN TAKE AS LONG AS IT TAKES FOR A PERSON TO NATURALLY DIE OF THAT DISEASE. IF I WRITE DOWN A SITUATION WHERE IT'S NOT POSSIBLE FOR THE DISEASE TO ADVANCE THAT QUICKLY AND KILL THEM, THEY DIE OF A HEART ATTACK INSTEAD.
EVEN THOUGH WRITING "ACCIDENT" WILL KILL THE PERSON THROUGH AN ACCIDENT IN THE SHORTEST AMOUNT OF TIME POSSIBLE, IT'S SUSPICIOUS IF TOO MANY BUSINESS LEADERS DIE LIKE THAT.

AND IF KIRA IS PUNISHING THEM, THEN A HEART ATTACK IS FINE.

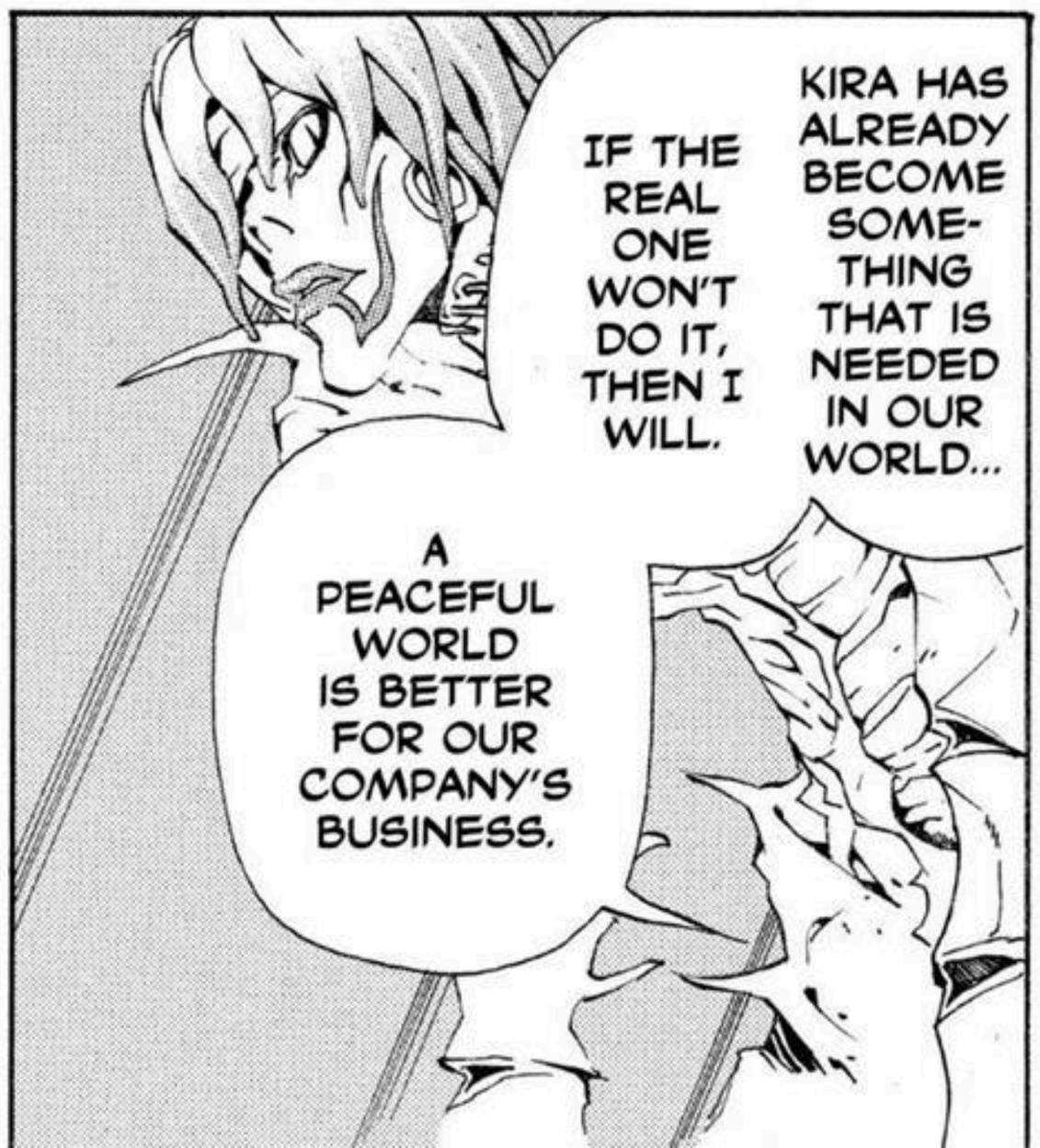
THAT'S WHY IT'S BEST IF I EXTEND KIRA'S INTEREST INTO WHITE-COLLAR AND FINANCIAL CRIMES. EVERYONE'S DOING IT, PLUS I CAN CONTROL PEOPLE TO MAKE THEM COMMIT A CRIME AND THEN KILL THEM.

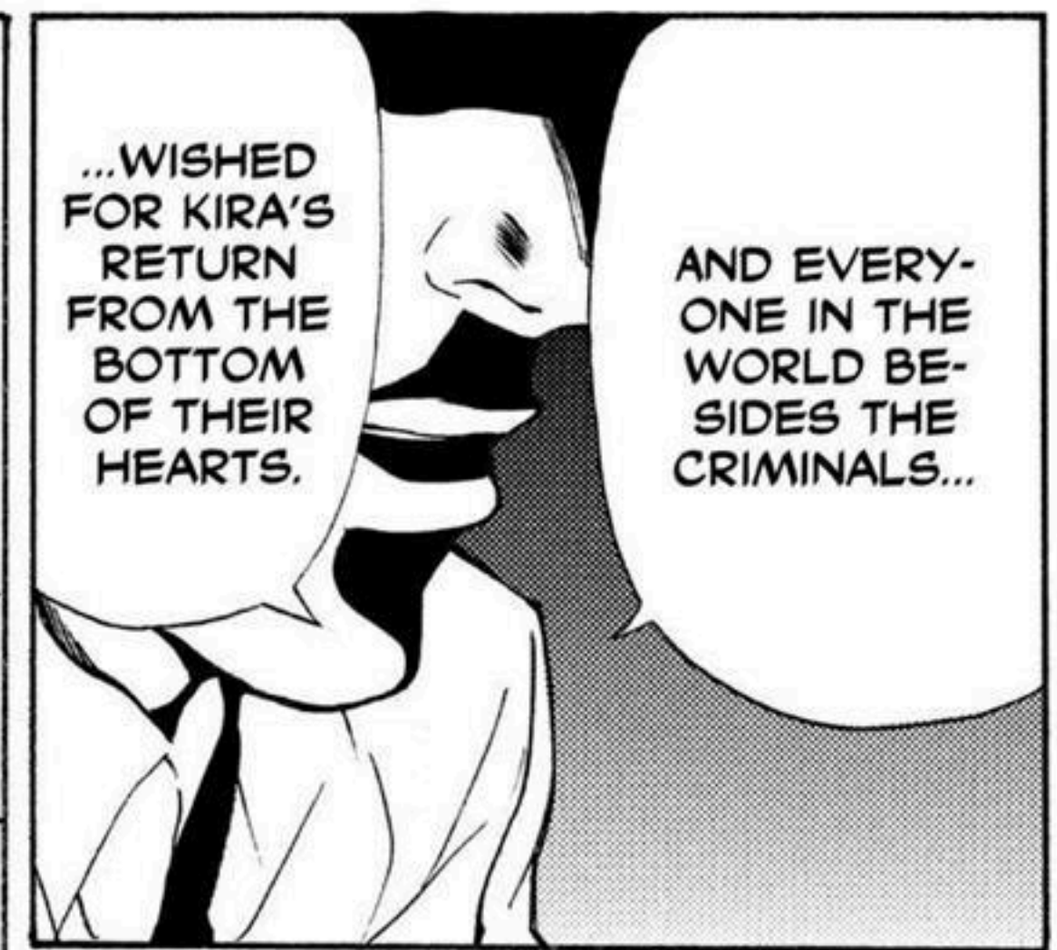
UNFORTUNATELY, THERE'S A LIMIT TO HOW MANY GUYS FROM RIVAL COMPANIES I CAN KILL OFF WITH ACCIDENTS AND DISEASES WHILE STILL MAKING IT LOOK NATURAL.

ALL THOSE WHO WANTED TO DO EVIL WERE HOLDING IT IN BECAUSE OF KIRA...

THE FIRST WEEK WAS RELATIVELY QUIET, BUT AFTER THAT, THE NUMBER OF CRIMES PERPETRATED WORLDWIDE DOUBLED FROM THAT OF BEFORE KIRA'S APPEARANCE...

WHO COULD HAVE EVEN IMAGINED WHAT HAPPENED DURING THOSE TWO WEEKS THAT KIRA WAS GONE?





READ THIS WAY
October 2004
LOOK AT THE CHANGE HERE.
TAKE A LOOK AT THIS.
AND LOOK AT THIS SUDDEN GROWTH.
?
I KNOW YOU'RE NOT INTO THIS, BUT COME OVER HERE FOR A SECOND.
RYUZAKI ...
HOW ABOUT NOW? YOU READY TO GET TO WORK?
Y... YAGAMI-KUN...

DEATH NOTE

How to use it

XXVI

◎If you just write, "die of accident" for the cause of death, the victim will die from a natural accident after 6 minutes and 40 seconds from the time of writing it.

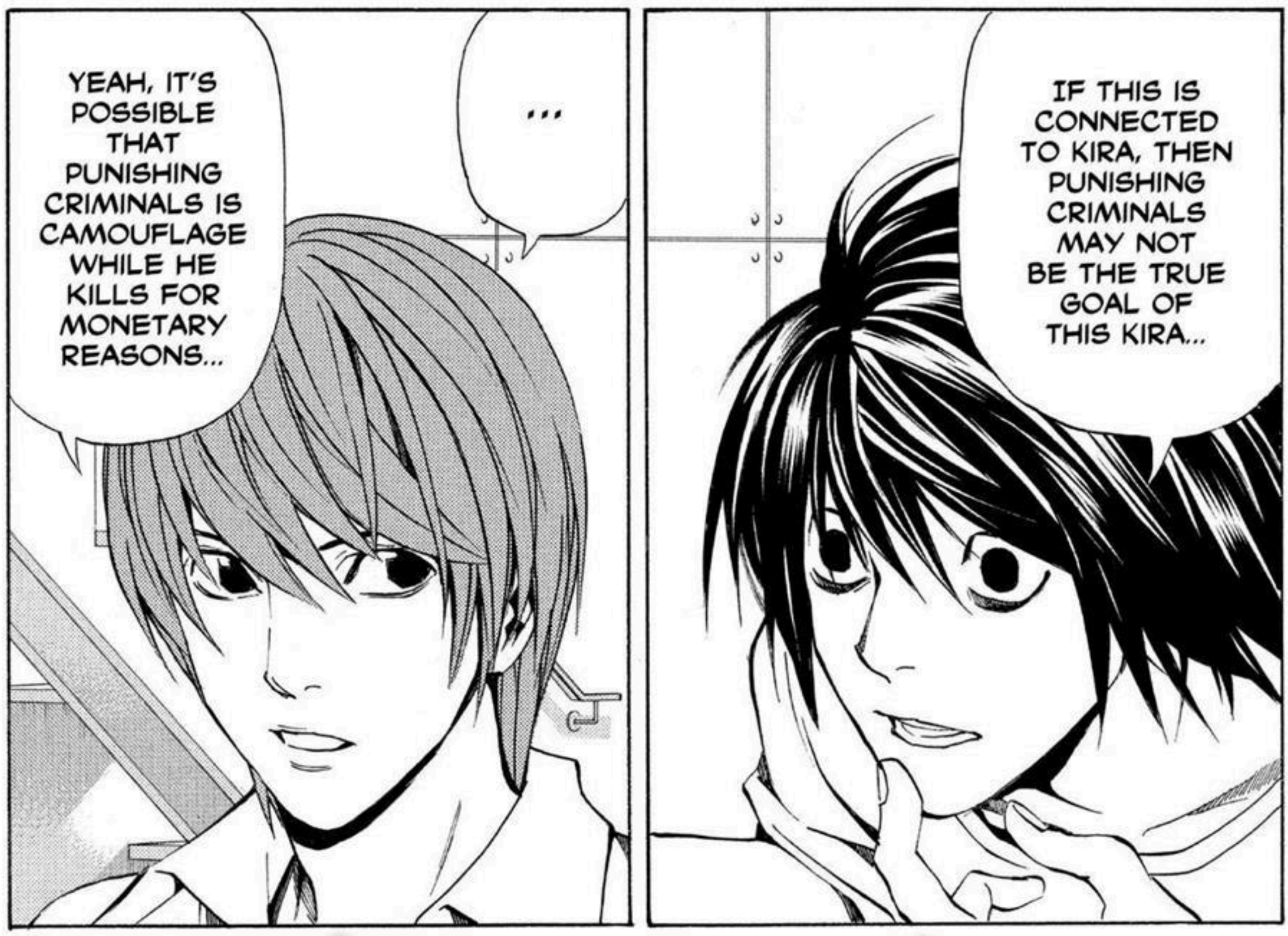
事故死とだけ書き死の状況を書かない場合は、
そこから6分40秒以後、最短で不自然でない事故に遭い、死亡する。

◎Even though only one name is written in the DEATH NOTE, if it influences and causes other humans that are not written in it to die, the victim's cause of death will be a heart attack.

事故死の死の状況は、たとえその時死亡する人間が名前を書かれた者
だけであっても、人間界の環境に多大な影響を与え
その事で後に死者が出るような物は「人を巻き込む」事になる為、
心臓麻痺となる。

HOW ABOUT NOW? YOU READY TO GET TO WORK?

Y... YAGAMI-KUN...



chapter 39 Separation

I HELPED A LOT WITH THIS TOO, RYUZAKI.

THANKS.

VERY IMPRESSIVE RESEARCH, YAGAMI-KUN.

THOUGH, SINCE KIRA AND THE SECOND KIRA EXISTED AT THE SAME TIME, THIS COULD BE AN ENTIRELY NEW KIRA FROM THE ONE WHO WAS KILLING CRIMINALS.

YOU ONCE SAID THAT IF AN ADULT HAD THIS POWER, HE WOULD USE IT FOR HIS OWN BENEFIT OR TO MAKE MONEY. THIS WOULD FIT THAT...

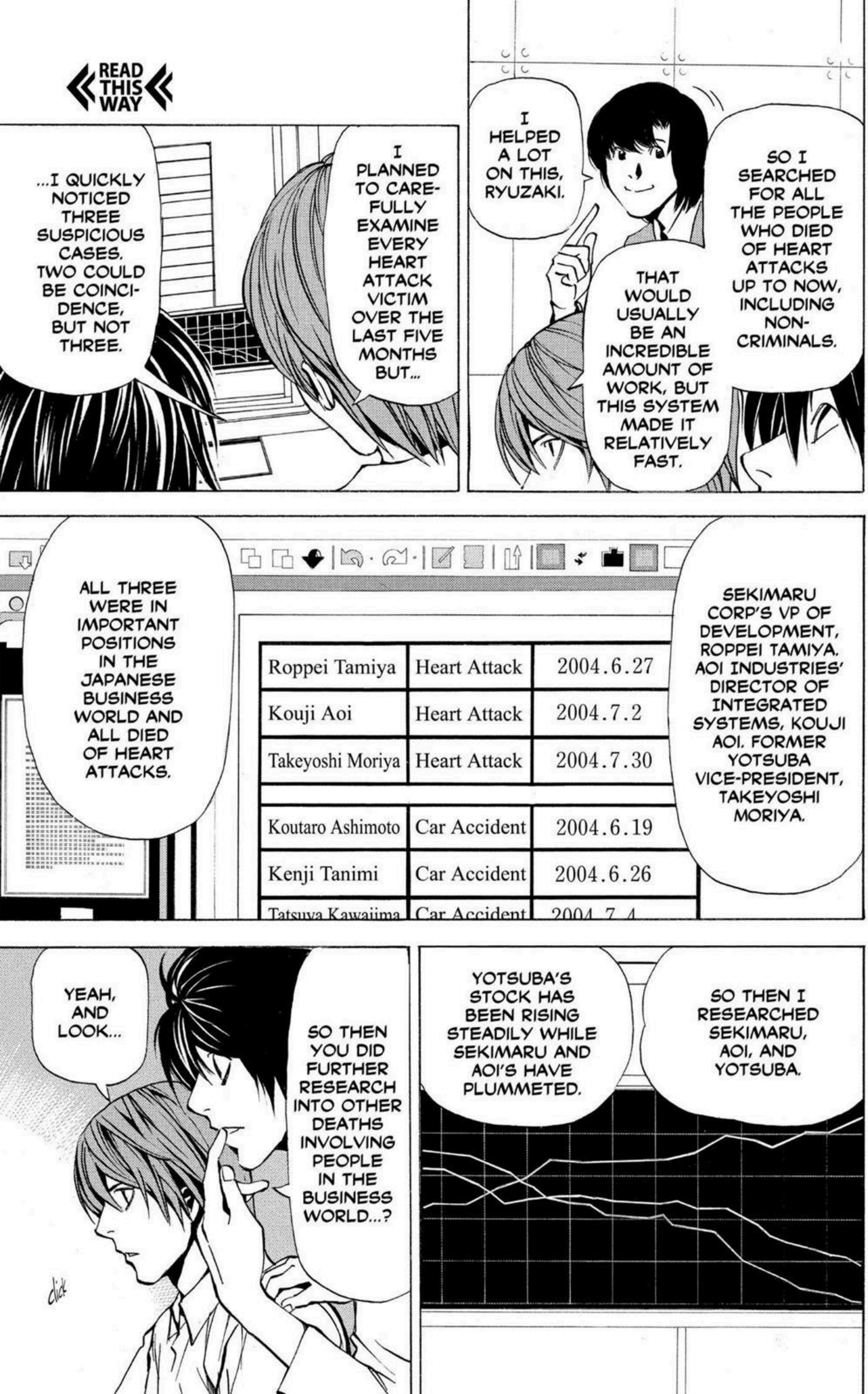
I STARTED OVER WITH THE IDEA THAT KIRA WAS IN JAPAN AND SEARCHED BASED ON THAT.

AT FIRST I DIDN'T KNOW WHAT TO LOOK FOR, BUT...

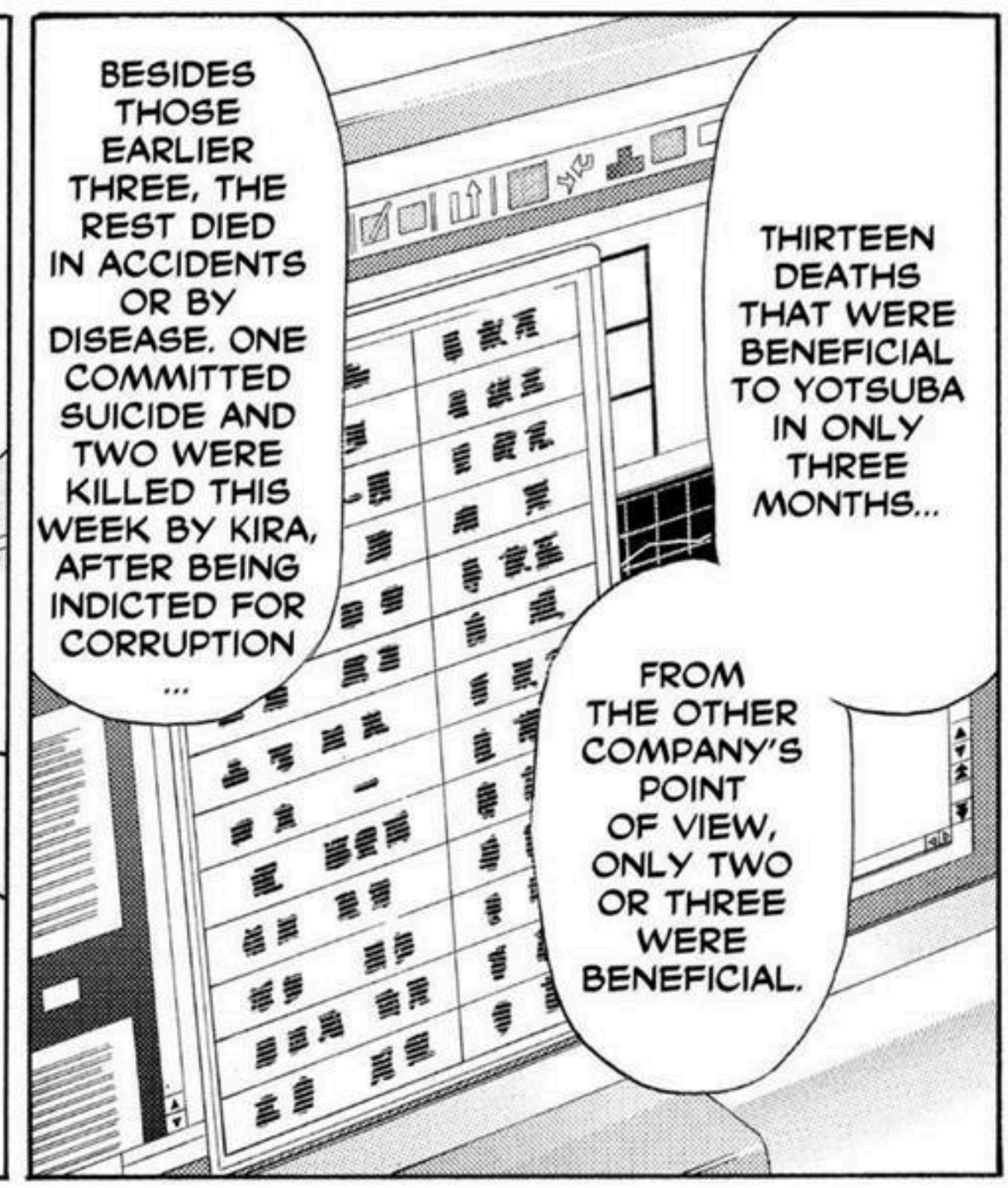
IT'S ALL THANKS TO THIS NEW SYSTEM THAT ALLOWS US TO ACCESS POLICE, PUBLIC AND MEDIA DATA FROM ALL OVER THE WORLD.

SINCE KIRA KILLS WITH HEART ATTACKS, I THOUGHT THERE MAY BE SOME VICTIMS THAT WE HAVEN'T BEEN ABLE TO PIN ON HIM YET.

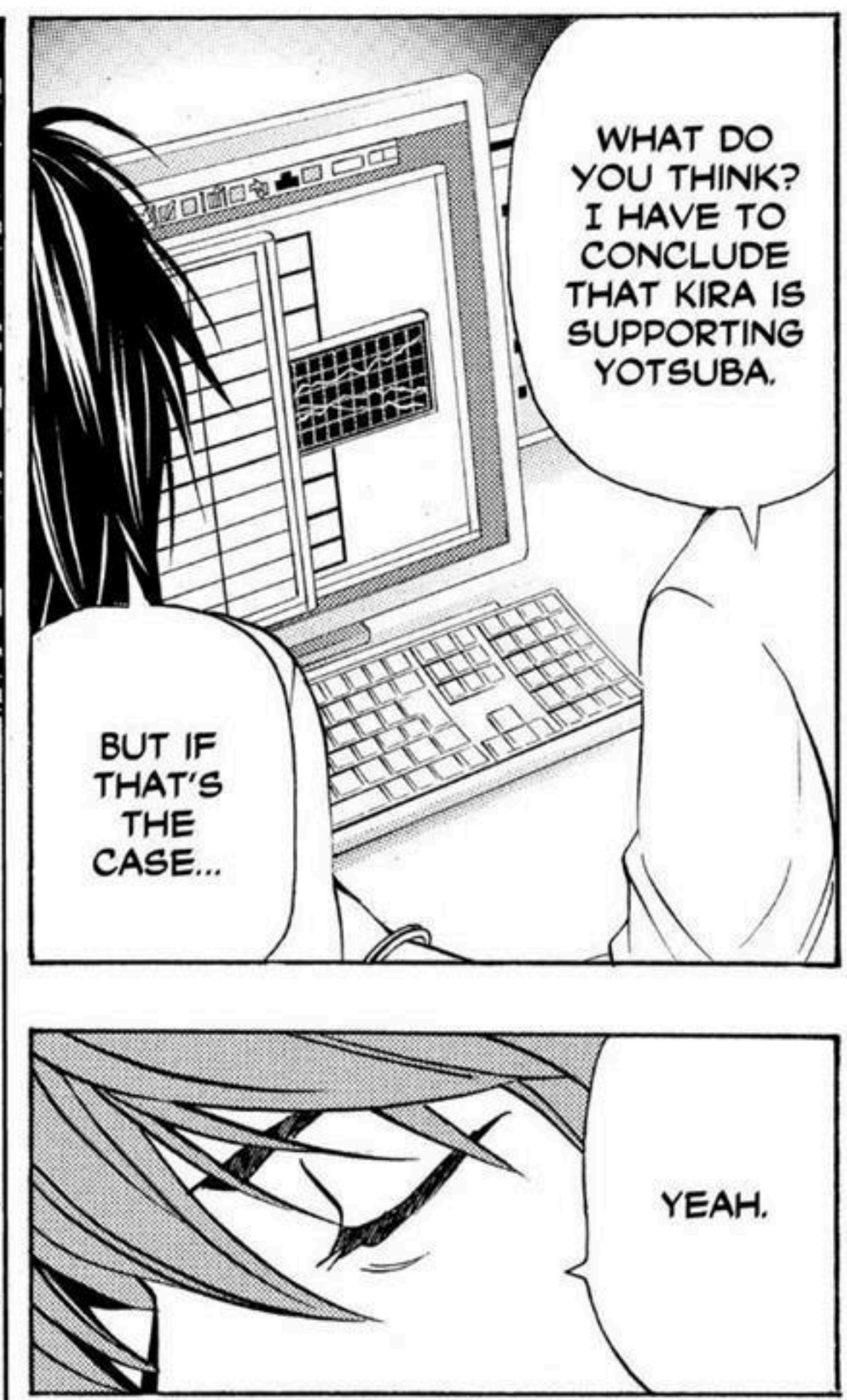
IT'S A FACT THAT A MAJORITY OF THOSE KILLED ARE IN JAPAN. AND WHEN YOU COMPARE THE DEATHS WITH MEDIA COVERAGE, IT'S CLEAR THAT KIRA GETS HIS INFORMATION FROM THESE LOCAL JAPANESE SOURCES.


READ THIS WAY
...I QUICKLY NOTICED THREE SUSPICIOUS CASES. TWO COULD BE COINCIDENCE, BUT NOT THREE.
I PLANNED TO CAREFULLY EXAMINE EVERY HEART ATTACK VICTIM OVER THE LAST FIVE MONTHS BUT...
I HELPED A LOT ON THIS, RYUZAKI.
THAT WOULD USUALLY BE AN INCREDIBLE AMOUNT OF WORK, BUT THIS SYSTEM MADE IT RELATIVELY FAST.
SO I SEARCHED FOR ALL THE PEOPLE WHO DIED OF HEART ATTACKS UP TO NOW, INCLUDING NON-CRIMINALS.
ALL THREE WERE IN IMPORTANT POSITIONS IN THE JAPANESE BUSINESS WORLD AND ALL DIED OF HEART ATTACKS.
Roppei Tamiya | Heart Attack | 2004.6.27
Kouji Aoi | Heart Attack | 2004.7.2
Takeyoshi Moriya | Heart Attack | 2004.7.30
Koutaro Ashimoto | Car Accident | 2004.6.19
Kenji Tanimi | Car Accident | 2004.6.26
Tatsuya Kawajima | Car Accident | 2004.7.4
SEKIMARU CORP'S VP OF DEVELOPMENT, ROPPEI TAMIYA. AOI INDUSTRIES' DIRECTOR OF INTEGRATED SYSTEMS, KOUJI AOI. FORMER YOTSUBA VICE-PRESIDENT, TAKEYOSHI MORIYA.
YEAH, AND LOOK...
SO THEN YOU DID FURTHER RESEARCH INTO OTHER DEATHS INVOLVING PEOPLE IN THE BUSINESS WORLD...?
YOTSUBA'S STOCK HAS BEEN RISING STEADILY WHILE SEKIMARU AND AOI'S HAVE PLUMMETED.
SO THEN I RESEARCHED SEKIMARU, AOI, AND YOTSUBA.

THESE THREE MONTHS ARE AFTER YOU WERE PUT IN CONFINEMENT AND THE KILLINGS STOPPED AND THEN RESUMED... THAT INTRIGUES ME...
THAT'S TRUE...


BESIDES THOSE EARLIER THREE, THE REST DIED IN ACCIDENTS OR BY DISEASE. ONE COMMITTED SUICIDE AND TWO WERE KILLED THIS WEEK BY KIRA, AFTER BEING INDICTED FOR CORRUPTION ...
THIRTEEN DEATHS THAT WERE BENEFICIAL TO YOTSUBA IN ONLY THREE MONTHS...
FROM THE OTHER COMPANY'S POINT OF VIEW, ONLY TWO OR THREE WERE BENEFICIAL.

KIRA CAN KILL IN WAYS OTHER THAN HEART ATTACKS!


WHAT DO YOU THINK? I HAVE TO CONCLUDE THAT KIRA IS SUPPORTING YOTSUBA.
BUT IF THAT'S THE CASE...
YEAH.

LAST WEEK'S SUGGESTION OF HAVING PEOPLE INDICTED FOR CORRUPTION AND THEN PUNISHED BY KIRA WAS A GREAT IDEA.

BUT WOW, THE THINGS WE DECIDE HERE REALLY DO BECOME REALITY.

HA HA.

THE FASTEST WAY WOULD BE TO JUST WIPE OUT ALL OUR RIVALS' EXECUTIVES, BUT UNFORTUNATELY THAT WOULD BE A BIT MUCH.

WELL, THAT'S WHY WE HAVE THE EIGHT OF US PUTTING OUR MINDS TOGETHER TO COME UP WITH THE BEST WAY TO INCREASE OUR WEALTH. THE FACT THAT WE'VE ALSO KILLED PEOPLE FROM OUR OWN COMPANY IS BIG TOO.

HOPEFULLY IT CAN KEEP GOING THIS WELL WITHOUT ANY SUSPICION CAST ON US.

KIDA WAS SUPPOSED TO LOOK INTO THAT, RIGHT? SO?

DOES IT REALLY EVEN MATTER?

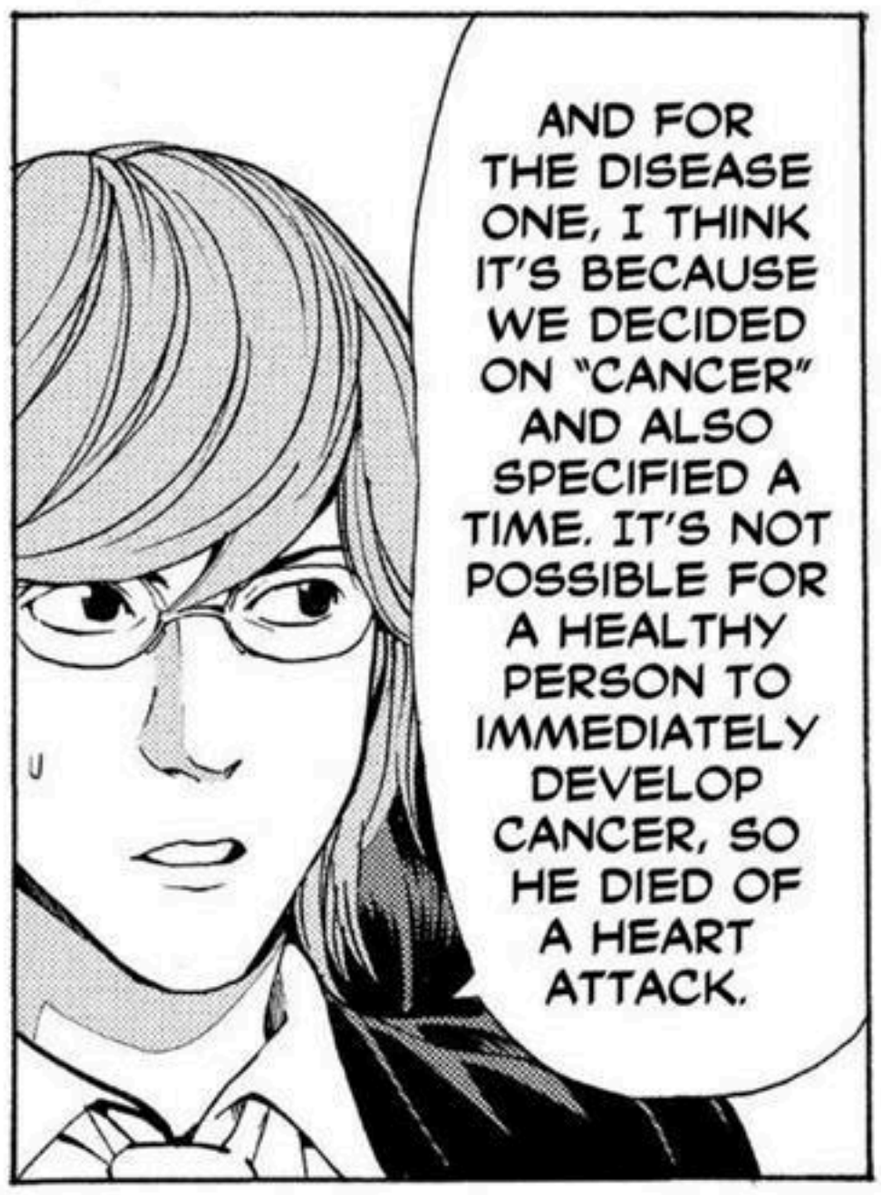
THERE'S JUST ONE THING THAT'S BEEN BOTHERING ME. THOSE THREE THAT DIED FROM HEART ATTACKS... I THOUGHT WE AGREED THAT TWO WOULD BE ACCIDENTS AND ONE WOULD BE BY DISEASE.

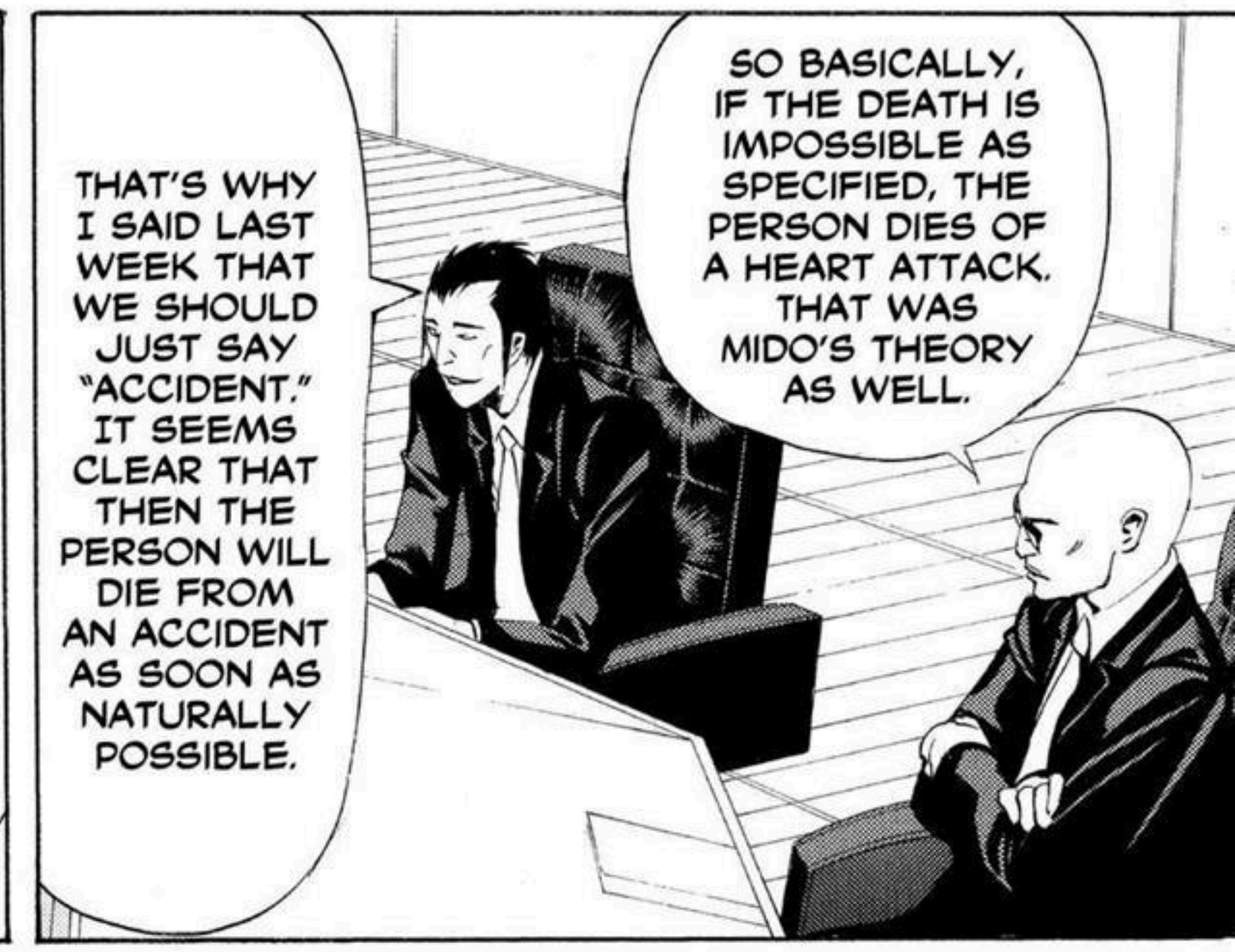
YEAH, IT'S ALL GOING ACCORDING TO OUR CALCULATIONS.

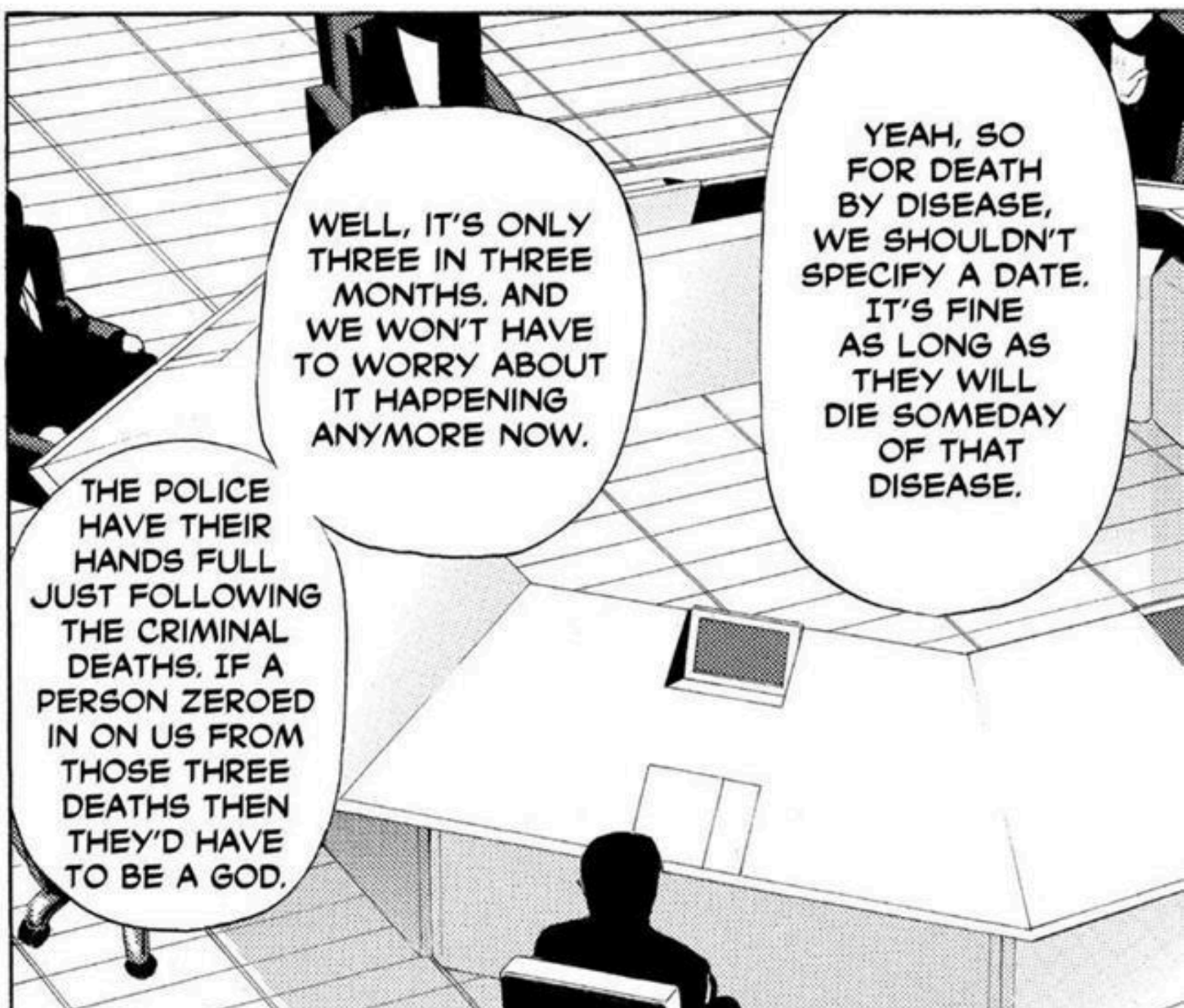
AND OUR STOCK IS CLIMBING SLOW AND STEADY.

BUT AT THE TIME WE SPECIFIED, MR. TAMIYA WAS NOT AT HIS HOME BUT RATHER HAD SNUCK OFF TO ITALY WITH A WOMAN. I BELIEVE THE DEATH MAY HAVE STILL BEEN AN ACCIDENT HAD WE NOT INCLUDED "HIS CAR" AND "COAST-LINE." IT WAS JUST IMPOSSIBLE FOR HIM TO DIE IN THE WAY WE DESCRIBED.

FIRST, CONCERNING THE DEATH OF MR. TAMIYA. WE WERE AWARE THAT HE LOVES TO DRIVE HIS SPORTS CAR AT NIGHT ON THE WEEKEND SO WE DECIDED ON "DRIVES HIS CAR INTO A WALL ON THE COASTLINE AND DIES."

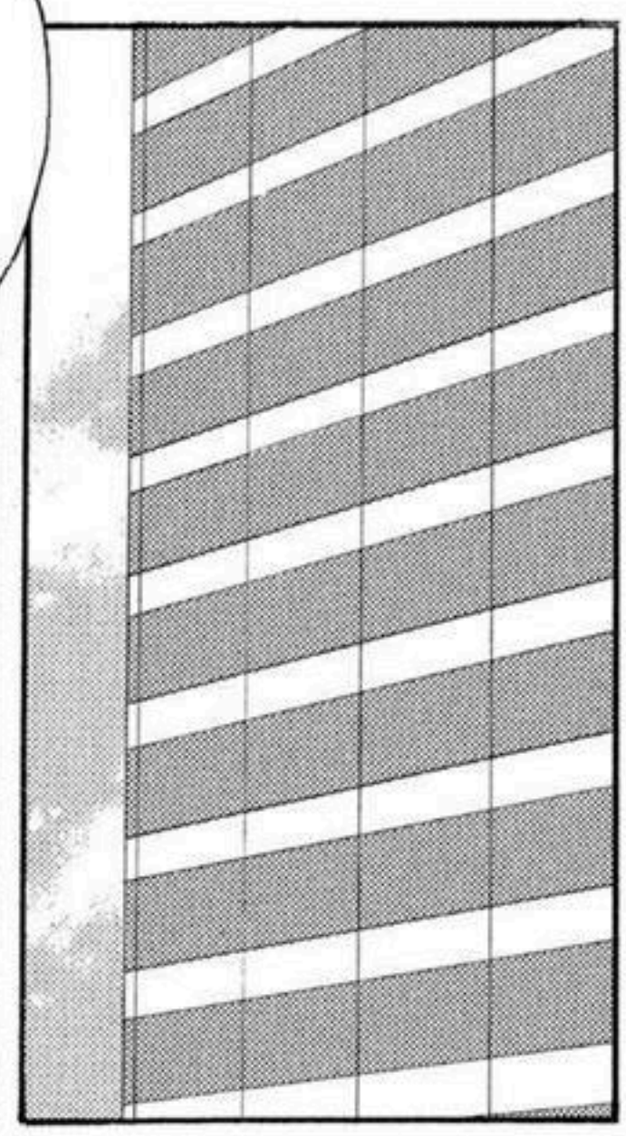






YOU'RE RIGHT, THIS IS SUSPICIOUS.

FOR THIS MANY PEOPLE WHO ARE AGAINST YOTSUBA TO DIE...



THAT'S NOT POSSIBLE.

BECAUSE THAT WOULD MEAN THAT A COMPANY WAS ABLE TO FIND KIRA BEFORE I COULD.

KIRA BEING HIRED IS UNTHINK-ABLE.

WHY?

A BETTER THEORY WOULD BE THAT SOMEONE IN YOTSUBA IS KIRA, OR THAT SOMEONE THERE HAS THE SAME POWER AS KIRA.

I'D EXPECT KIRA TO IMMEDIATELY KILL THE PERSON WHO DISCOVERED HIM.

EVEN IF IT'S A BIG BUSINESS, I CAN'T IMAGINE KIRA HELPING THEM AFTER BEING FOUND OUT.

I WAS JUST SULKING EARLIER.

YOU JUST SAID NOT TO PUT FAITH IN YOUR REASON-ING, YET NOW YOU'RE SUPER CONFIDENT. WHICH IS IT?

OH... I DIDN'T MEAN... SORRY!

YOU THINK KIRA IS COOL, MATSUDA?!

KIRA CAN'T BE THAT CHEAP. THAT WOULD BE SO UNCOOL.

BUT WHAT IF KIRA WENT TO THEM? MAYBE HE FIGURED HE'D NEED MONEY FOR SOME-THING IN THE FUTURE...?

WATARI IS PRETTY WELL RESPECTED IN THE BUSINESS WORLD, BUT...

BUT INFILTRATING A BIG BUSINESS LIKE YOTSUBA COULD BE TOUGH...

WELL, EITHER WAY WE BETTER LOOK INTO THIS...

...

OH, THAT GUY...

THE ONE WHO APPEARS ON THE COMPUTER FROM TIME TO TIME. THE ONE I HAD YOU THINK WAS ANOTHER L.

...IF KIRA IS INVOLVED, THEN IT WOULD BE TOO DANGEROUS TO SEND WATARI IN ALONE.

WHO'S WATARI?

UH... I WILL...

I'LL LOOK INTO HOW YOTSUBA IS ORGANIZED.

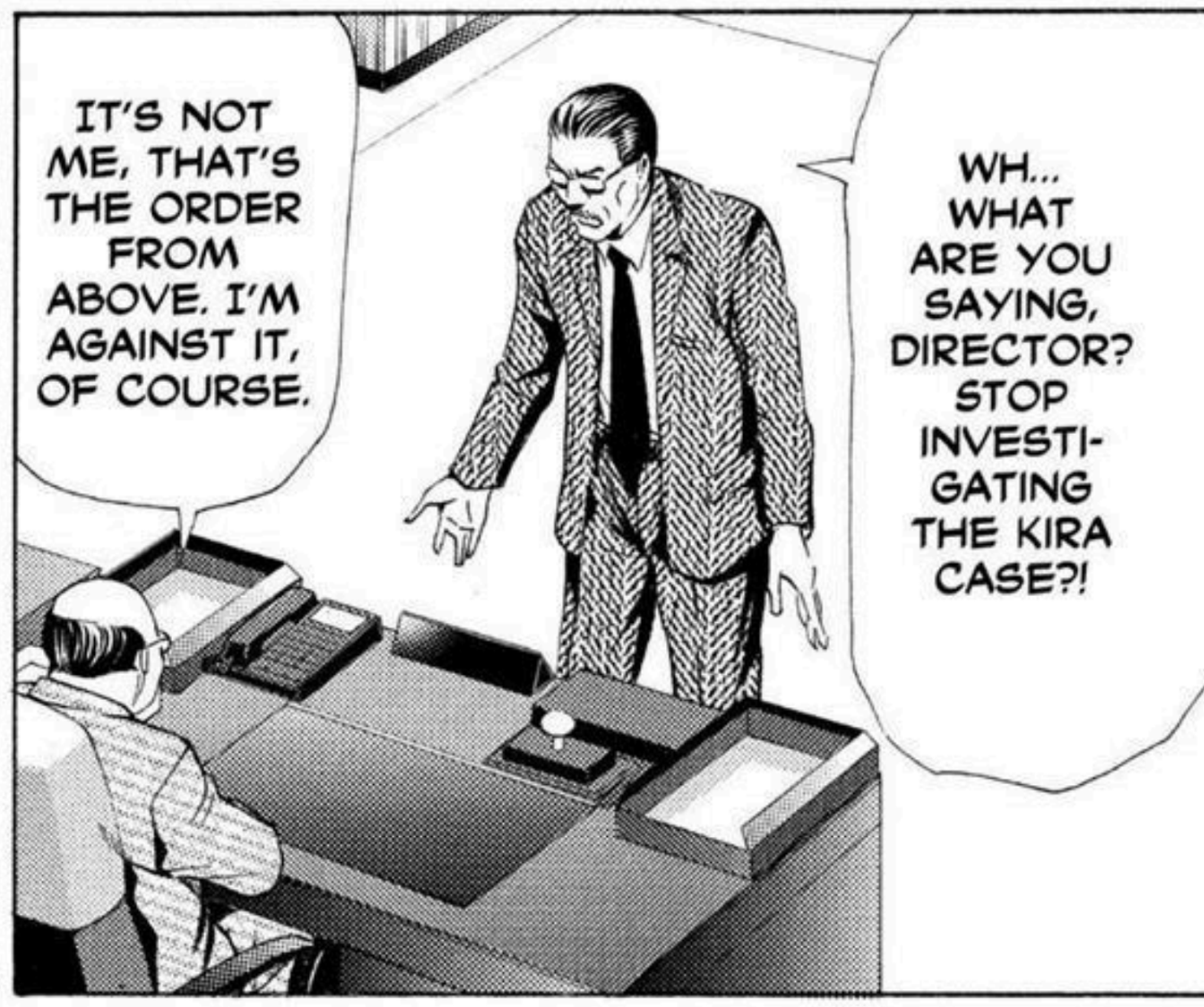
YAGAMI-SAN SHOULD BE BACK FROM THE NATIONAL POLICE AGENCY SOON. WE CAN DECIDE HOW TO ATTACK THEN, BUT FOR NOW LET'S SEE WHAT ELSE WE CAN DO...

I'LL SEE IF I CAN HACK INTO YOTSUBA'S MAIN COMPUTER.

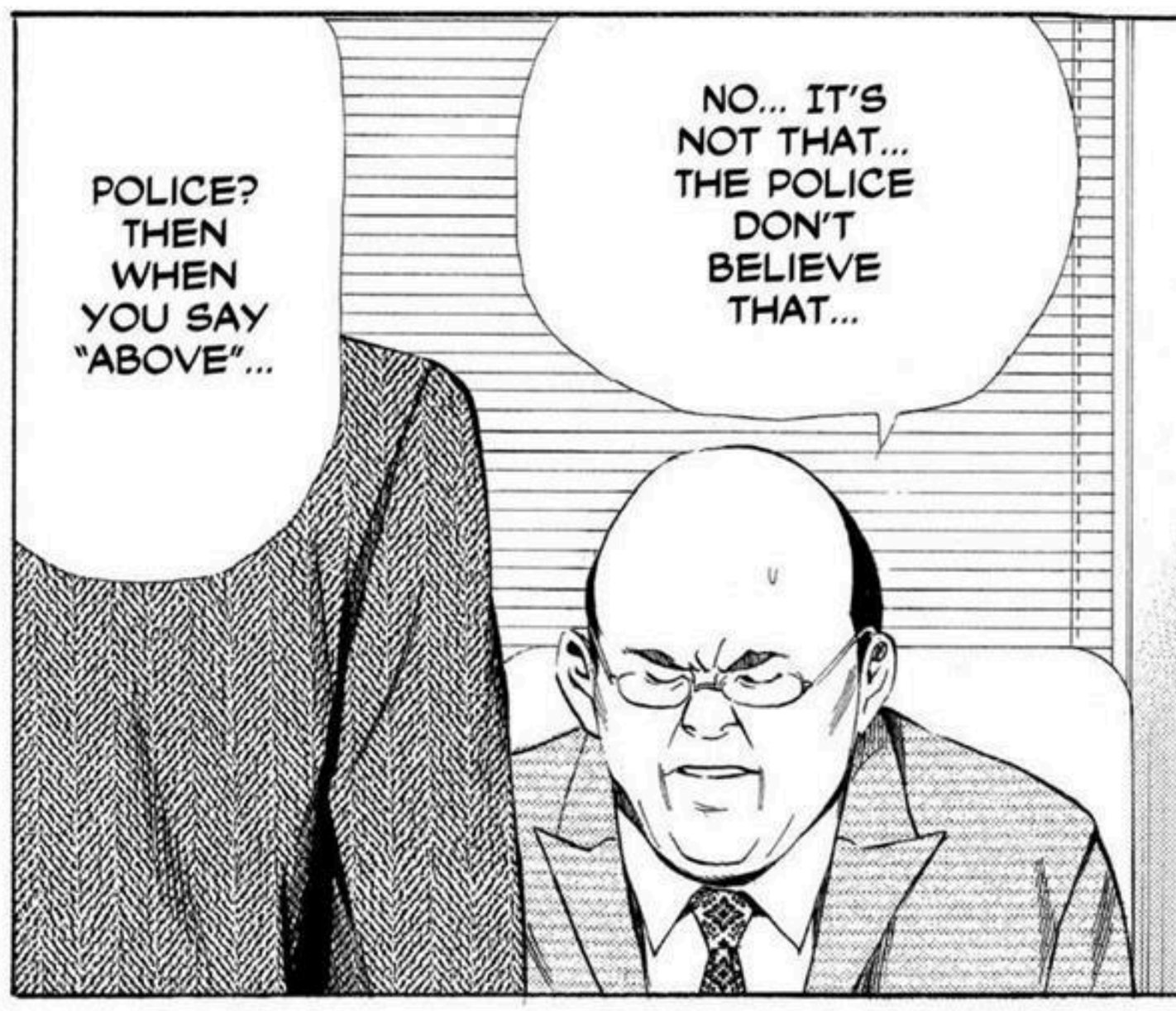
DIRECTOR

NATIONAL
POLICE
AGENCY

THEY AREN'T SERIOUSLY THINKING THAT THE WORLD IS A BETTER PLACE THANKS TO KIRA?
WHY WOULD THEY...


IT'S NOT ME, THAT'S THE ORDER FROM ABOVE. I'M AGAINST IT, OF COURSE.
WH... WHAT ARE YOU SAYING, DIRECTOR? STOP INVESTI-GATING THE KIRA CASE?!

...


POLICE? THEN WHEN YOU SAY "ABOVE"...
NO... IT'S NOT THAT... THE POLICE DON'T BELIEVE THAT...

READ THIS WAY
...
...
DOES THIS HAVE ANYTHING TO DO WITH THE POLITICIAN WHO WAS KILLED LAST WEEK BY KIRA FOR ACCEPTING BRIBES...?
TH... THE GOVERNMENT ...?
DIRECTOR! WE CAN'T GIVE UP NOW!
YAGAMI... WE HAVE NO COUNTRY WITHOUT THE GOVERNMENT... IF THE GOVERNMENT IS DESTROYED, SO IS OUR COUNTRY...
THE GOVERNMENT IS PRESSURING THE POLICE...?
WELL...
WAIT, SOMETHING'S STRANGE HERE. EVEN IF MANY IN THE GOVERNMENT HAVE DONE THINGS THAT WOULD CAUSE KIRA TO KILL THEM, THOSE ARE THE TYPES OF PEOPLE WHO WOULD WANT KIRA CAUGHT AS SOON AS POSSIBLE TO SAVE THEIR OWN HIDES...

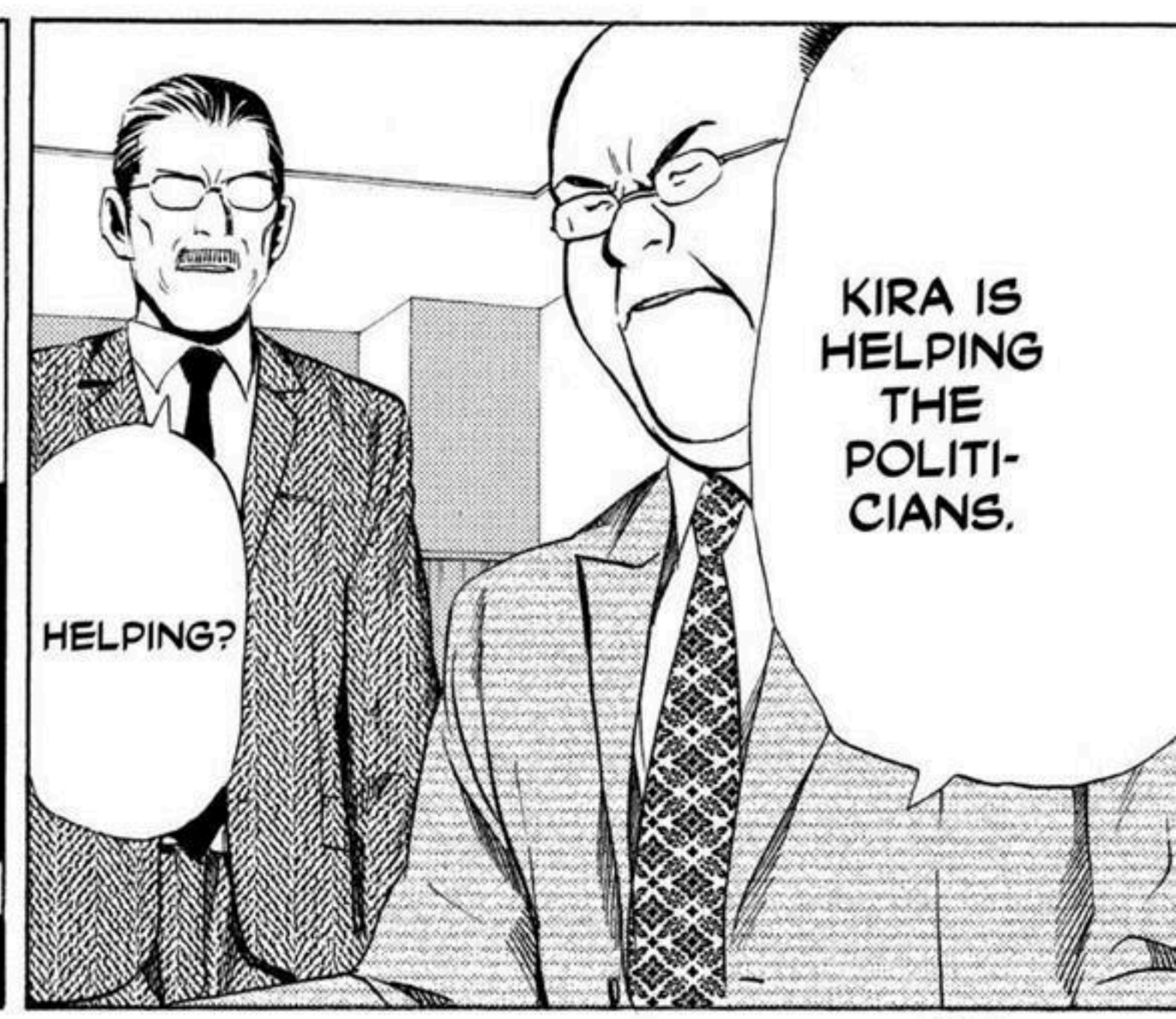
HAS SAID...?

!!
KIRA HAS SAID HE WILL LEAVE THE POLITICIANS ALONE AS LONG AS THE POLICE STAY OFF HIM.

BUT THAT'S NOT THE ONLY THING THAT MAKES KIRA SO POWERFUL...
KIRA DID KILL A POLITICIAN INDICTED FOR CORRUP-TION.

KIRA SAID THAT TO WHO?!!
I DON'T KNOW THAT EITHER.

KIRA IS A TERRIFYING GUY...
WHAT DO YOU MEAN, DIRECTOR?


HELPING?
KIRA IS HELPING THE POLITI-CIANS.

SO CONTROLLING THE POLITICIANS NOT ONLY WITH THE FEAR OF DEATH, BUT BY DANGLING MONEY IN FRONT OF THEIR NOSES...

YOU'RE SAYING THERE ARE THOSE WHO ARE RECEIVING BRIBES FROM KIRA...?

...!

AND HE'S FORWARDED A LARGE SUM TO THE GOVERNMENT...

KIRA CAN KILL ANYONE. IT SHOULDN'T BE DIFFICULT FOR HIM TO AMASS A FORTUNE...

IT'S OVER NOW... THERE ARE SOME WHO EVEN SAY THAT KIRA IS JAPAN'S ULTIMATE WEAPON...

...

NOT A SINGLE JAPANESE POLICE OFFICER WILL ACTUALLY BE WORKING THE CASE...

SO WE'LL BE LYING TO EVERYONE IN THE WORLD...

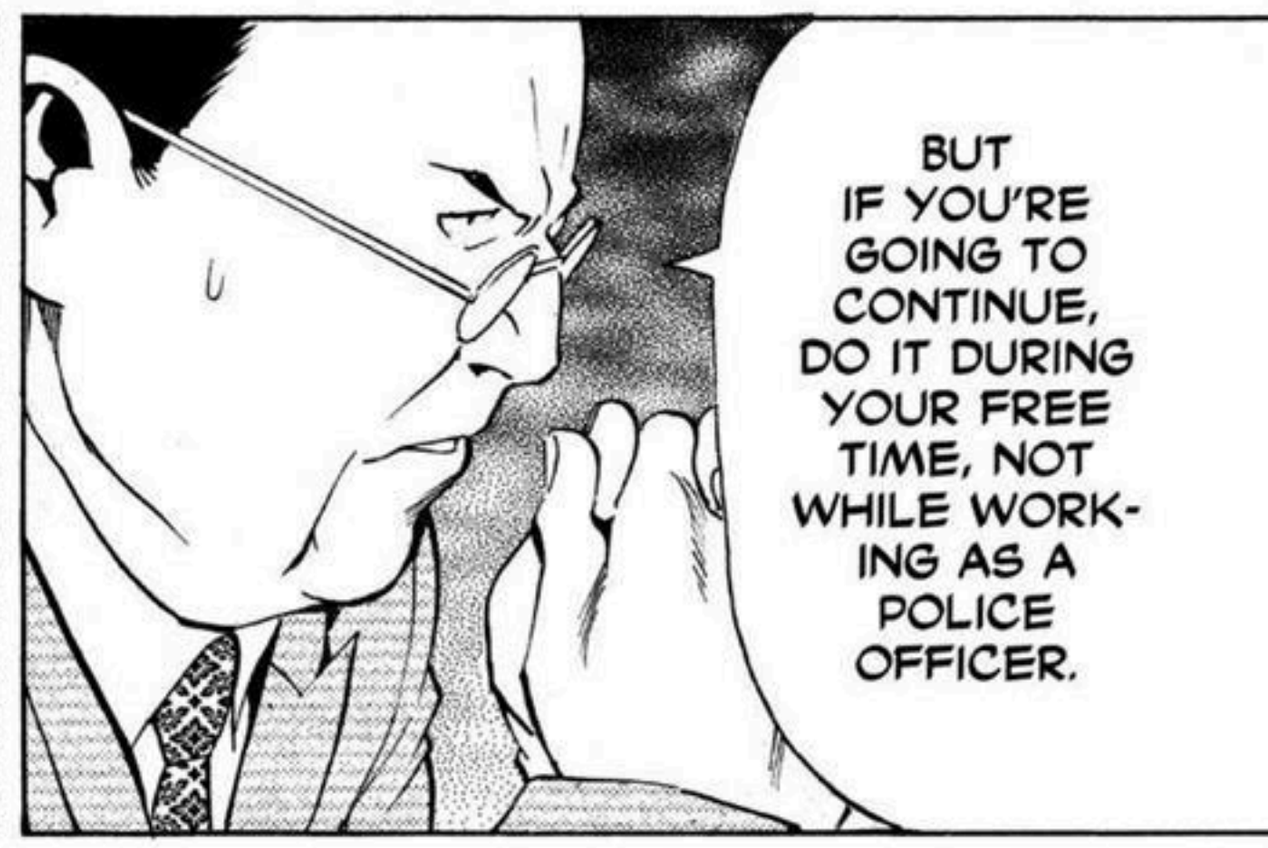
YEAH... THAT'S RIGHT...

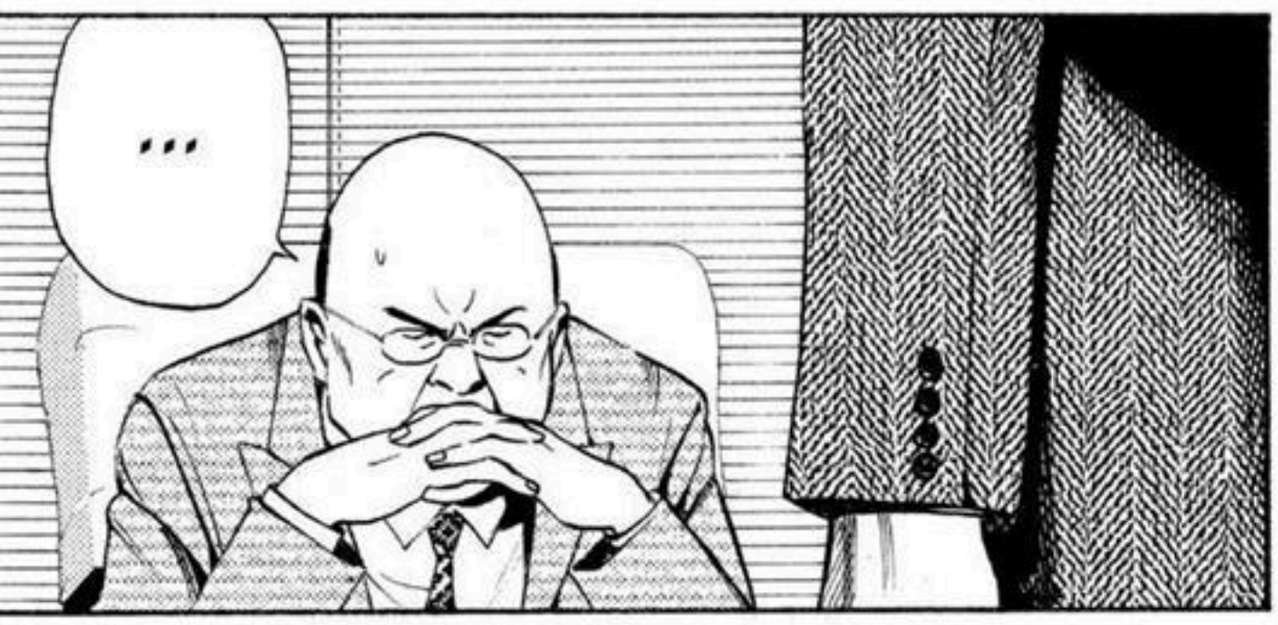
BUT WE'RE GOING TO KEEP UP A FRONT THAT WE'RE GOING AFTER KIRA WITH EVERYTHING WE HAVE...?

I'M NOT PERSONALLY TELLING YOU TO QUIT THIS CASE WHICH YOU'VE RISKED YOUR LIVES FOR UP UNTIL NOW...

...

WHAT WILL HAPPEN IF WE CONTINUE INVESTI-GATING THE CASE?

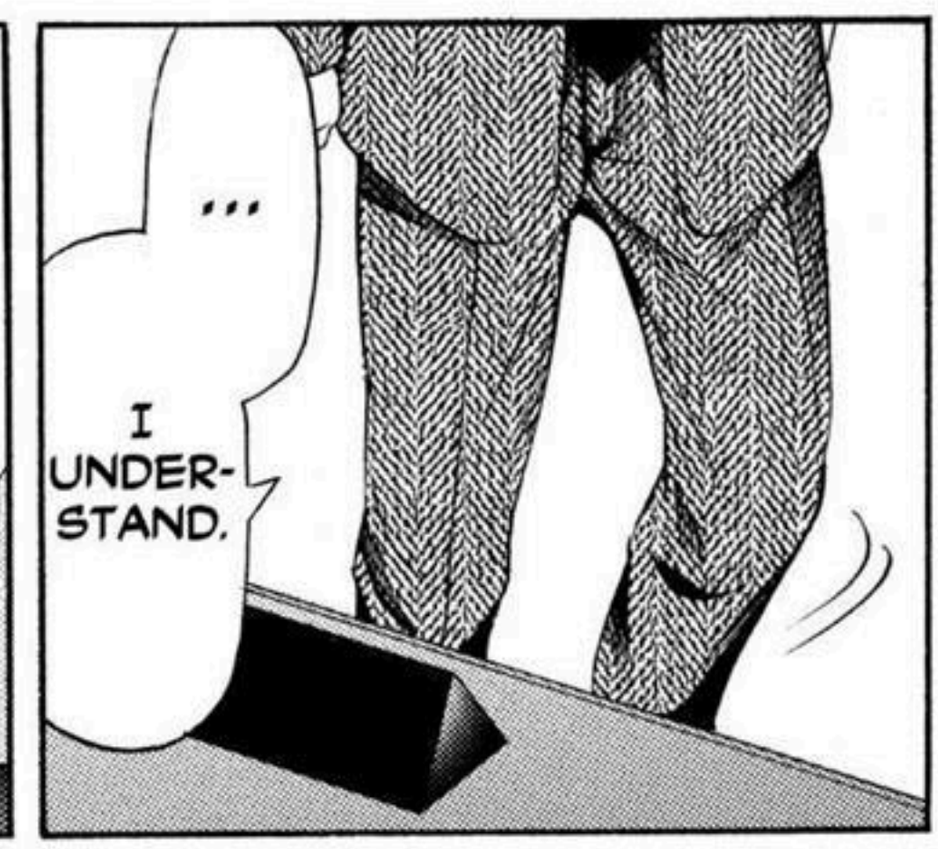



...

WHAT HAPPENS IF WE CONTINUE INVESTIGATING WITH L?

ARE YOU GOING TO MAKE ME SAY IT...?

YAGAMI! YOU HAVEN'T GIVEN ME AN ANSWER!
EXCUSE ME.


...
I UNDER-STAND.

SLAM

THANK YOU FOR THE VALUABLE INFORMATION CONCERNING THE KIRA CASE.
CLACK

CHIEF! AND MOGI TOO, WELCOME BACK.

Y... YES.

YOTSU-BA?!

THINGS ARE GOING GREAT! THANKS TO LIGHT AND MY HEROICS, WE'VE DETERMINED THAT KIRA MAY BE CONNECTED TO THE YOTSUBA GROUP!

BRIBES? USING YOTSUBA'S MONEY...?

I JUST HEARD FROM THE DIRECTOR THAT KIRA HAS STARTED BRIBING POLITICIANS.

WOW, THIS MUST ALL BE CONNECTED. NO WONDER YOU HAD SUCH A SERIOUS LOOK ON YOUR FACE, CHIEF!

HUH?

THAT MUST BE IT, WELL DONE.

READ
THIS
WAY

THE POLICE HAVE OFFICIALLY GIVEN UP NOW.
IT'S THE OPPO-SITE...

THAT SHOULD AID OUR REQUEST TO SEEK APPLICANTS TO JOIN THE INVESTIGATION. DID THE DIRECTOR GET APPROVAL?

...

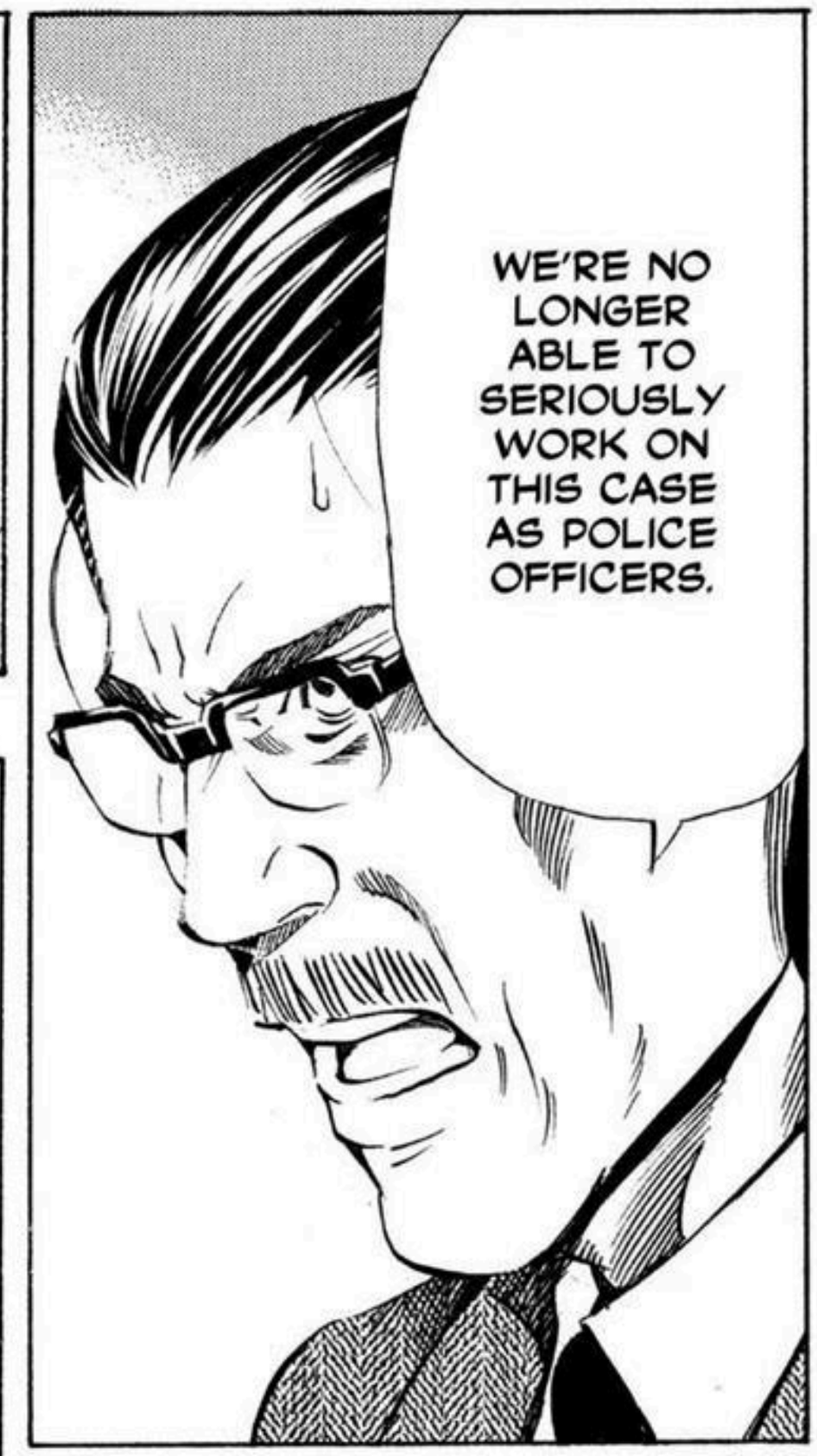
HUH?!

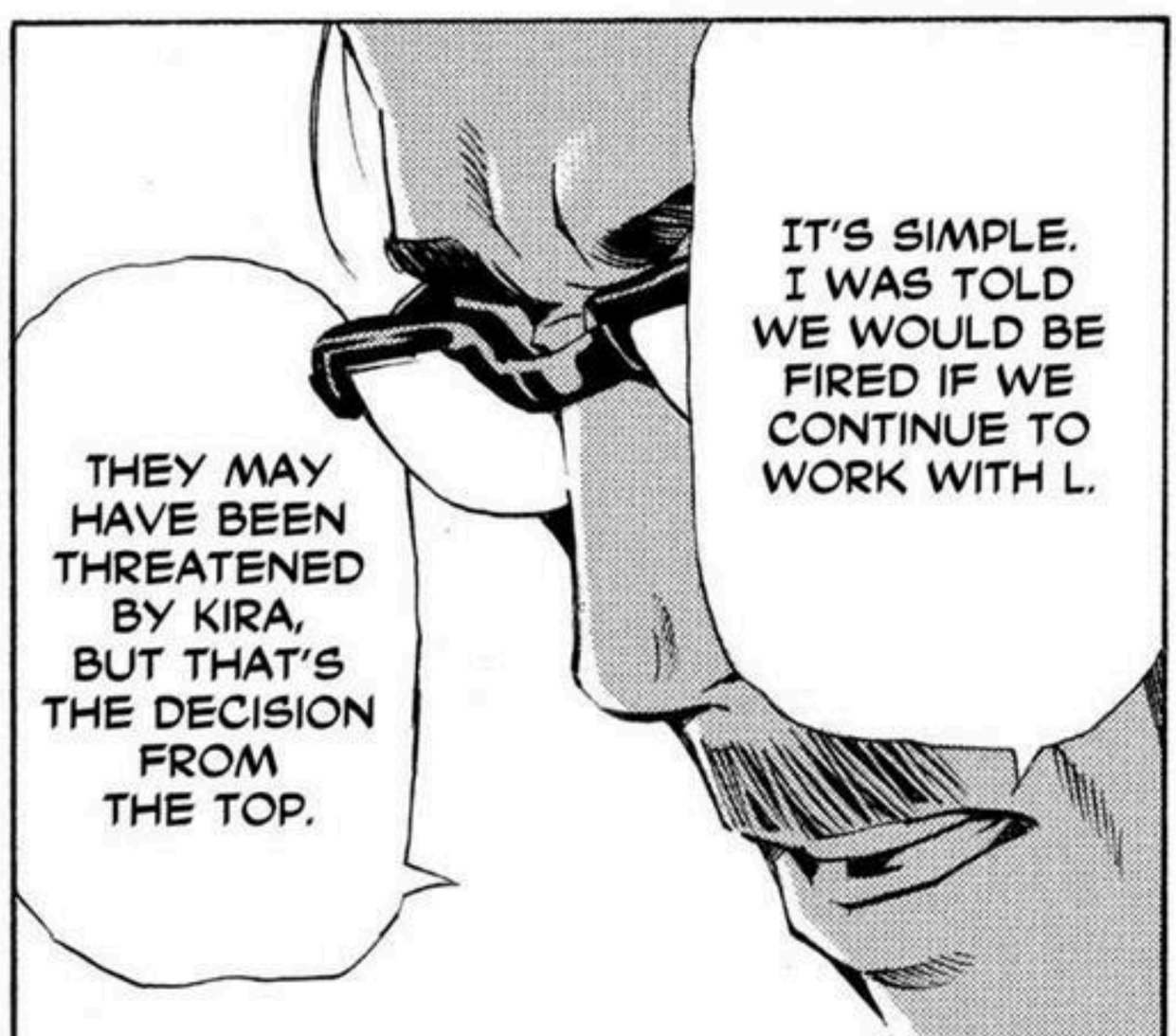
...YOU NEED TO JOIN MOGI AND ME...
AIZAWA, MATSUDA, IF YOU WANT TO CONTINUE GOING AFTER KIRA...

I'VE TALKED IT OVER WITH MOGI, AND HE SEEMS DETERMINED TO REMAIN HERE.
?

?!

...AND RESIGN FROM THE NPA!





YEAH... ESPECIALLY IF YOU HAVE A WIFE AND KIDS...

EACH OF YOU HAS YOUR OWN LIFE. TAKE YOUR TIME TO DECIDE. WE AREN'T JUST RISKING OUR LIVES NOW.

YES, IN A FEW HOURS I WILL NO LONGER BE THE CHIEF.

AND YOU REALLY INTEND TO QUIT, CHIEF...?

WITH THE SUPPORT YOU GUYS GAVE ME UNTIL NOW...

ALMOST EVERY POLICE OFFICER TURNED THEIR BACKS TO ME WHEN THE THREAT OF LOSING THEIR LIVES BECAME REALITY...

...

I WAS ALL ALONE IN THE BEGINNING.

I THINK YOU SHOULD ALL GO BACK TO THE POLICE.

...

...I SWEAR TO RETURN AND SEE YOU GUYS ONE DAY WITH KIRA'S HEAD.

AND...

...I'LL BE ABLE TO CONTINUE THIS CASE ON MY OWN.

DEATH NOTE

How to use it

XXVII

○ If you write, "die of disease" with a specific disease's name and the person's time of death, there must be a sufficient amount of time for the disease to progress. If the set time is too tight, the victim will die of a heart attack after 6 minutes and 40 seconds after completing the DEATH NOTE.

デスノートに病死と書き、病名と時間を指定をした場合、
その病気の進行に必要なだけの時間指定がされておらず
無理が生じると、書き終えてから40秒後に心臓麻痺となる。

○ If you write, "die of disease" for the cause of death, but only write a specific time of death without the actual name of disease, the human will die from an adequate disease. But the DEATH NOTE can only operate within 23 days (in the human calendar).
This is called the 23-day rule.

病死と書いた場合、病名を書かず時間指定をすれば、
その時間通りに適した病気で死ぬ。
ただし、デスノートで操れる死の時間は人間界単位で23日間以内である。

AND... I SWEAR TO RETURN TO SEE YOU GUYS ONE DAY WITH KIRA'S HEAD.

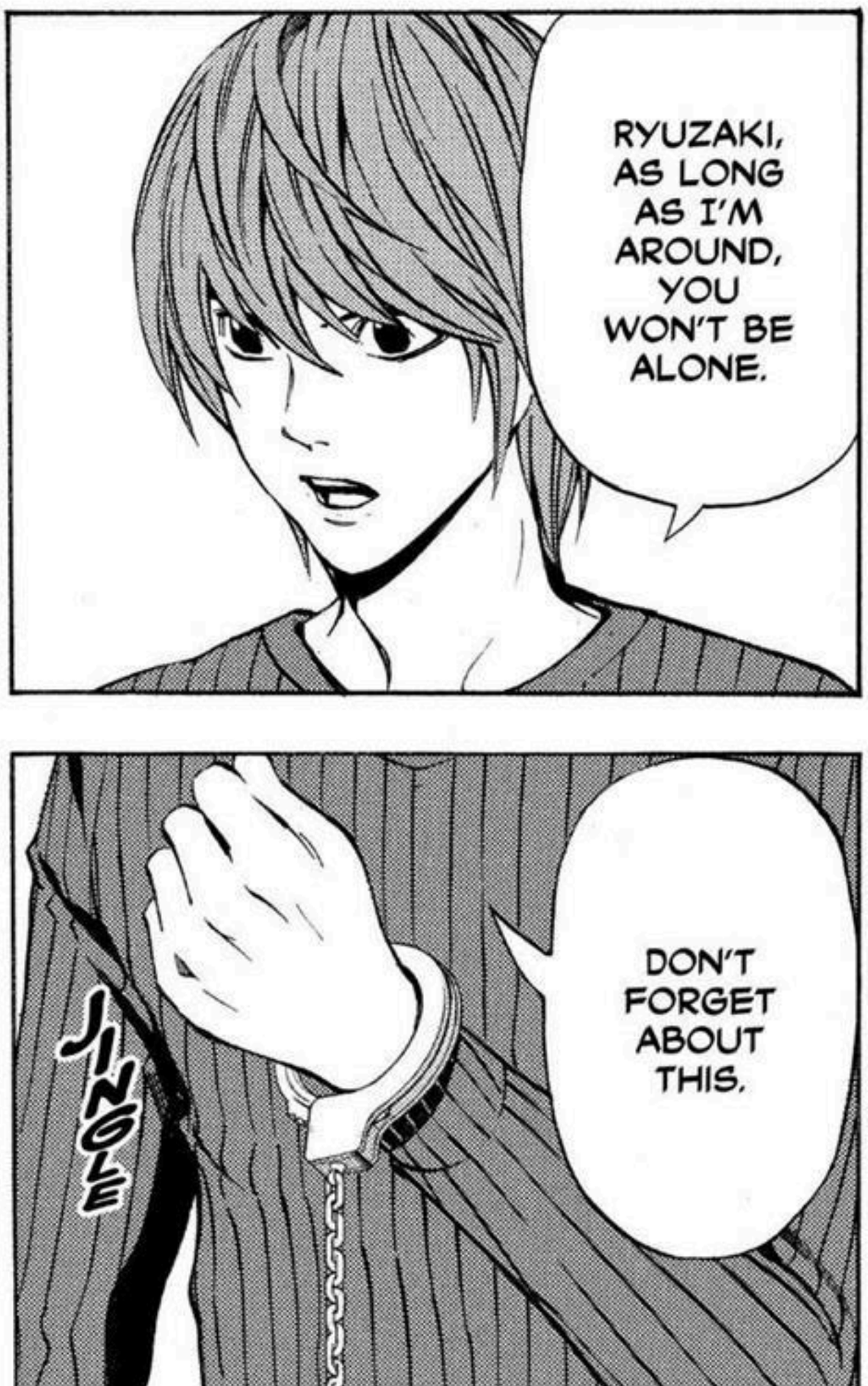
I'LL BE ABLE TO CONTINUE THIS CASE ON MY OWN.

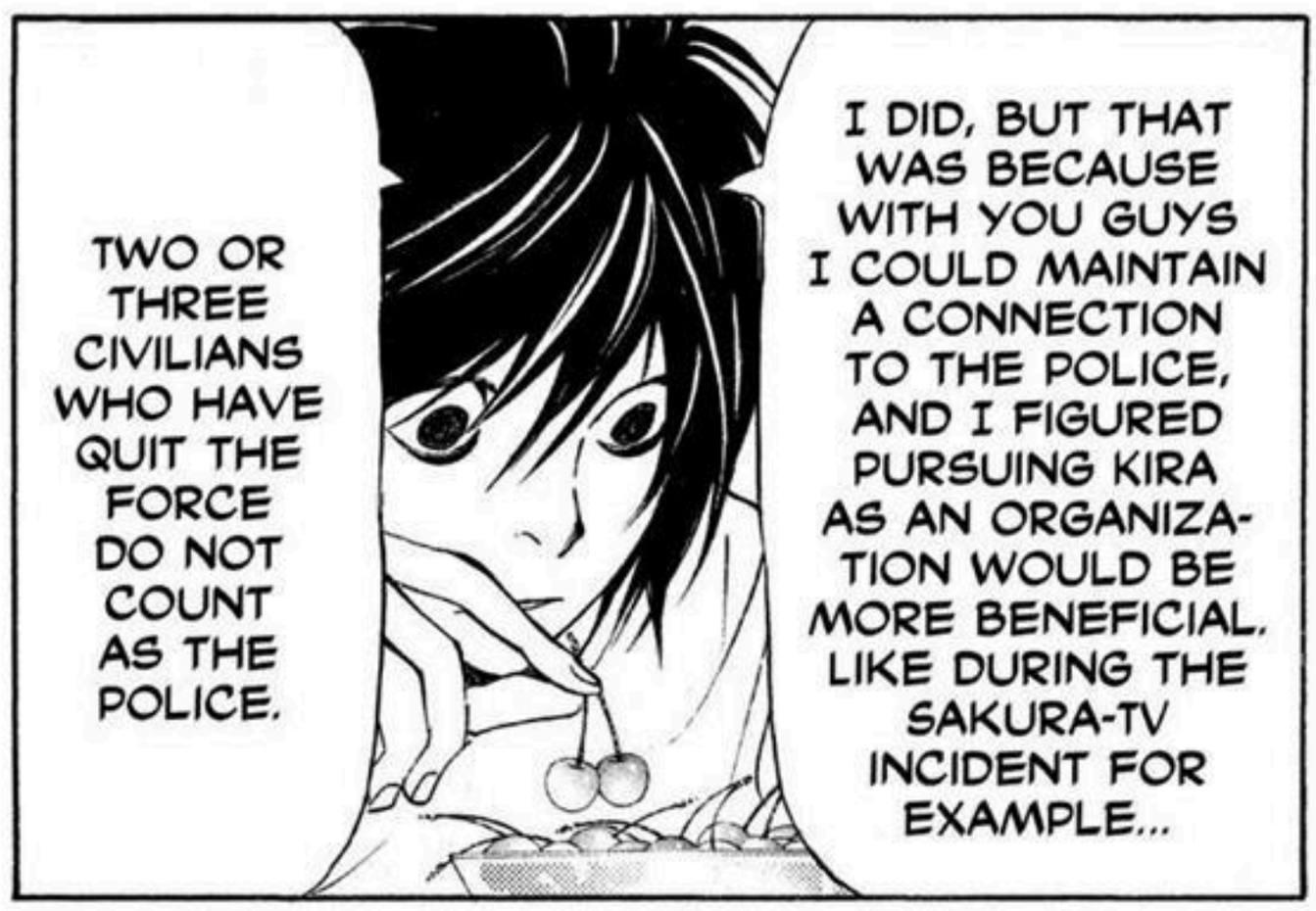
chapter 40 Friends

BUT THE REST OF YOU SHOULD RETURN TO THE POLICE...

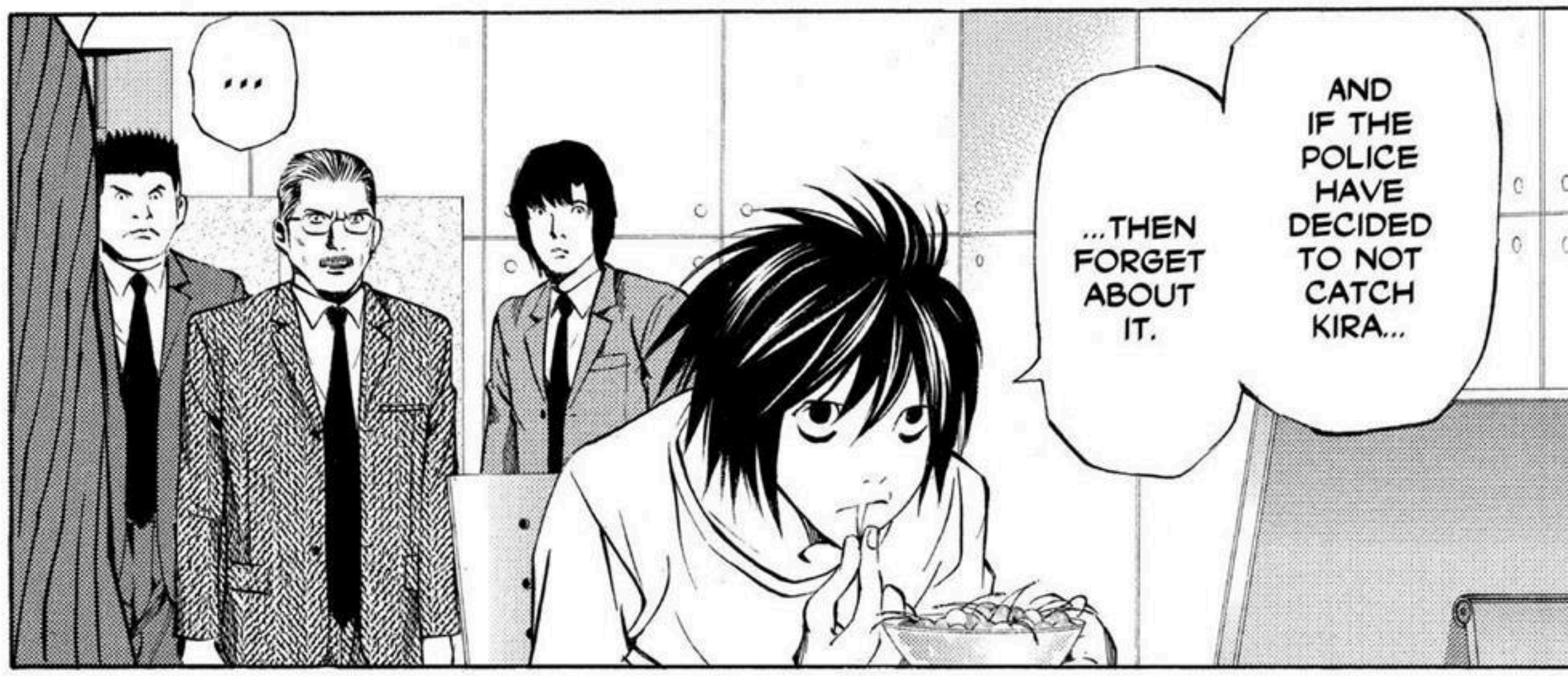
RIGHT, YOU WILL BE WITH ME UNTIL WE CATCH KIRA, YAGAMI-KUN.

...




TWO OR THREE CIVILIANS WHO HAVE QUIT THE FORCE DO NOT COUNT AS THE POLICE.
I DID, BUT THAT WAS BECAUSE WITH YOU GUYS I COULD MAINTAIN A CONNECTION TO THE POLICE, AND I FIGURED PURSUING KIRA AS AN ORGANIZATION WOULD BE MORE BENEFICIAL. LIKE DURING THE SAKURA-TV INCIDENT FOR EXAMPLE...

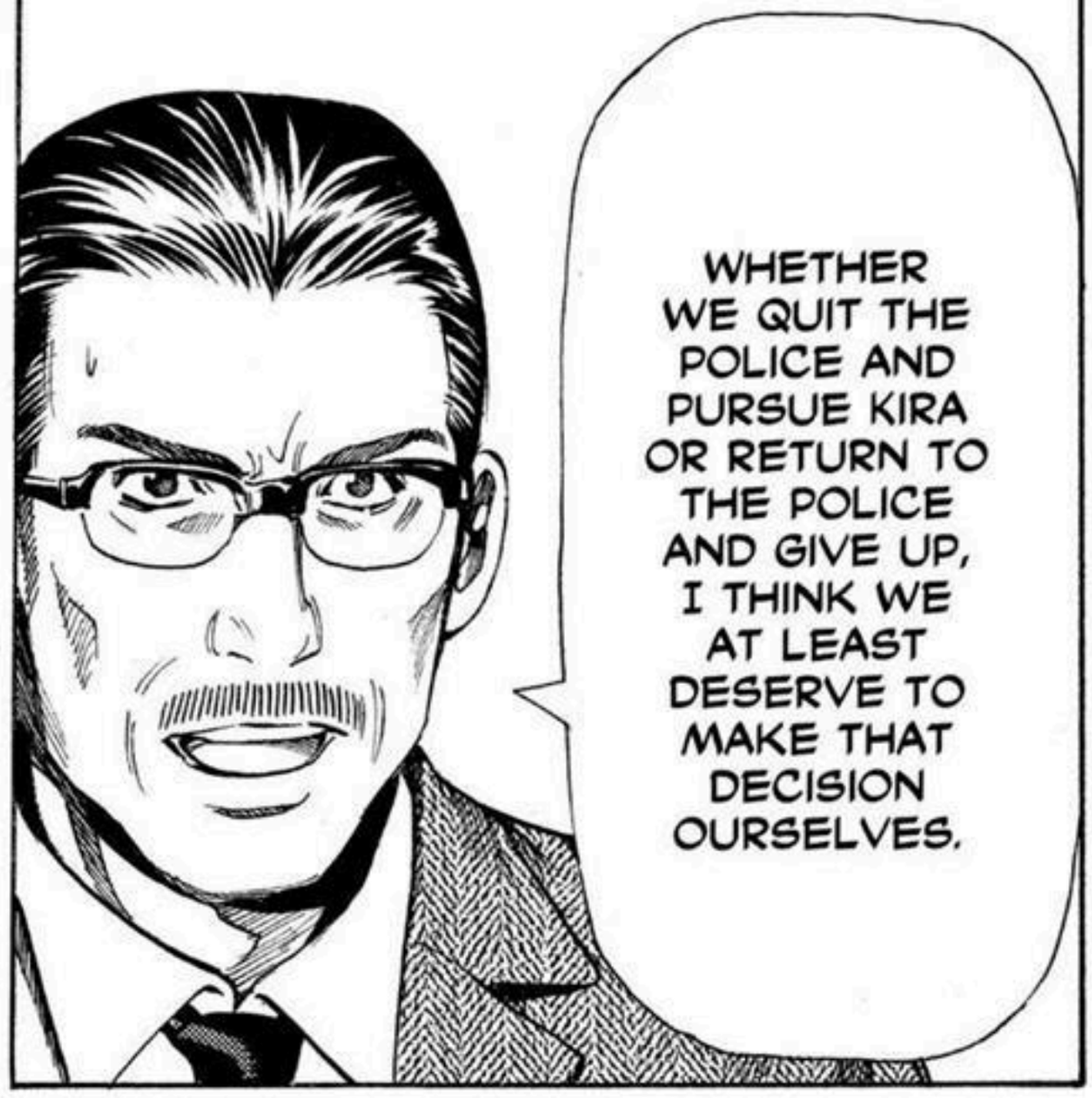
RYUZAKI, YOU'RE THE ONE WHO SAID YOU'D NEED THE HELP OF THE POLICE FOR THIS CASE.


...
...THEN FORGET ABOUT IT.
AND IF THE POLICE HAVE DECIDED TO NOT CATCH KIRA...

WE'VE COME THIS FAR, RISKING OUR LIVES IN THE PROCESS.
WHAT ABOUT OUR FEELINGS?

BUT...
IT'S TRUE THAT IF WE QUIT THE POLICE WE WON'T BE OF MUCH HELP TO YOU...

THEN PLEASE CHOOSE.
YOU'RE RIGHT...


WHETHER WE QUIT THE POLICE AND PURSUE KIRA OR RETURN TO THE POLICE AND GIVE UP, I THINK WE AT LEAST DESERVE TO MAKE THAT DECISION OURSELVES.

FRANKLY, IF WE QUIT THE FORCE, THEN WE'RE UNEMPLOYED... EVEN IF WE DO CATCH KIRA, WHAT ABOUT THE FUTURE?

BUT CHIEF...

I HAVEN'T THOUGHT ABOUT IT, BUT... AFTER I CATCH KIRA...
THE FUTURE ...EH?

I DON'T KNOW IF I CAN SACRIFICE THEM FOR...
AS MATSUDA SAID, YOU AND I HAVE A FAMILY.

...

MATSUDA ...
ALL RIGHT! I'M GONNA QUIT THE POLICE AND GO AFTER KIRA WITH YOU, CHIEF!

...THERE'S ALWAYS A NEW CAREER!

I ONLY GOT THE JOB THANKS TO CONNECTIONS ANYWAY. MY DAD WILL BE DISAPPOINTED, BUT WHO CARES?
I'VE FINALLY BEEN USEFUL SINCE SOME OF MY DATA POINTED TO YOTSUBA'S INVOLVEMENT, AND I DON'T WANT TO QUIT NOW. I ALSO HAVE MY JOB AS MISA-MISA'S MANAGER, SO I WON'T BE UNEMPLOYED.

?!
MATSUDA, WATCH WHAT YOU SAY!

IT WOULD BE PATHETIC TO QUIT BEFORE CATCHING KIRA...

A... AIZAWA...

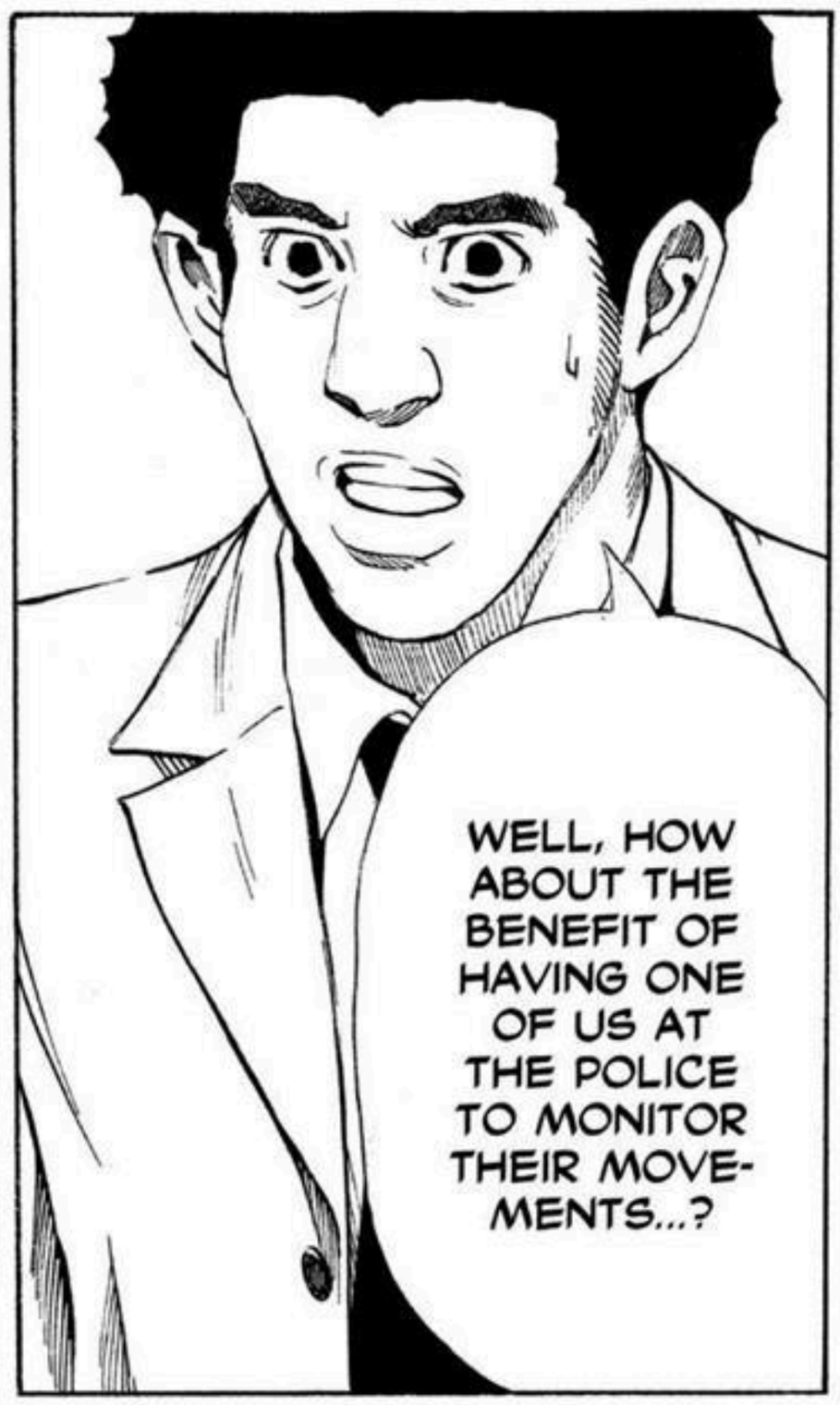
...

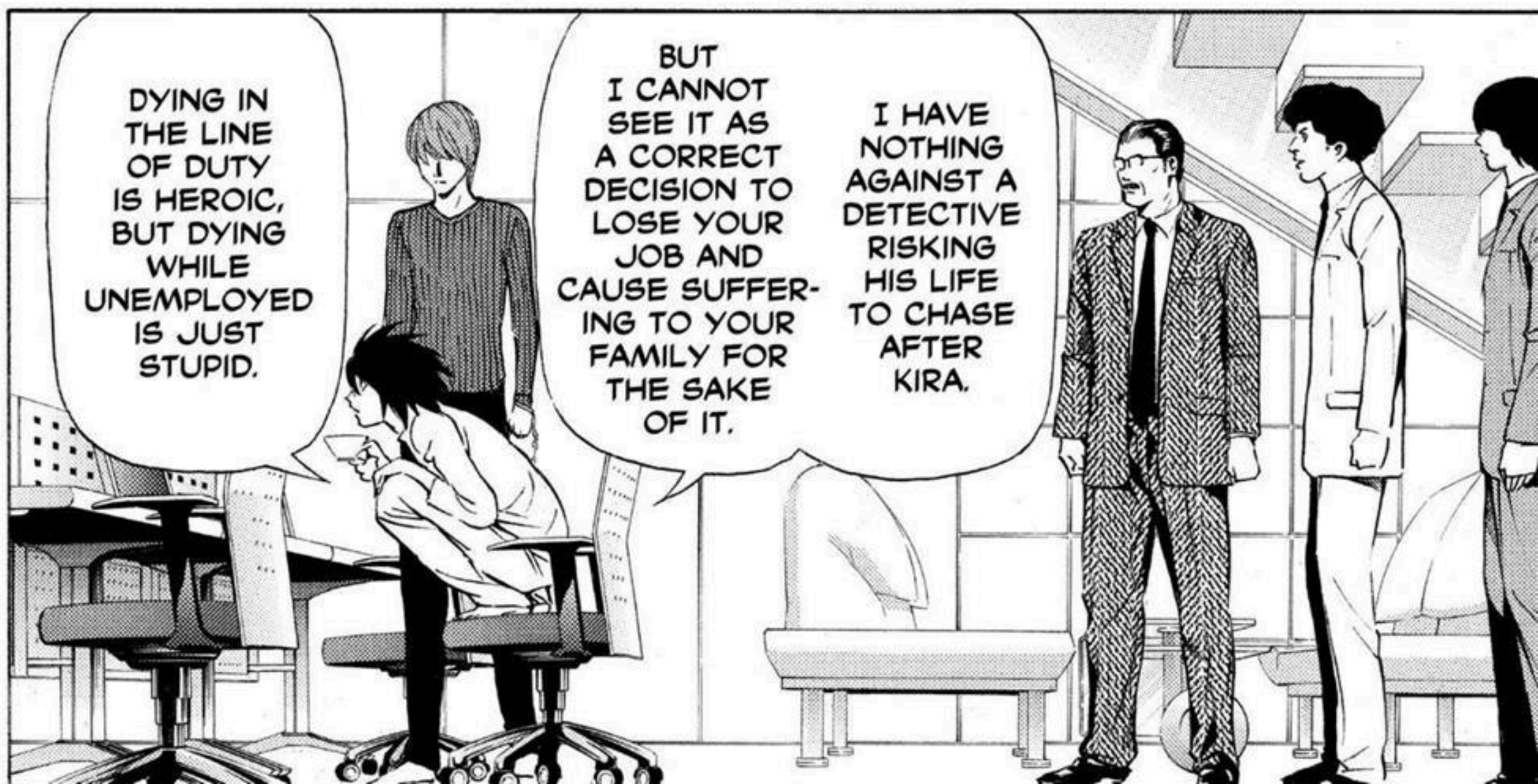
NO GOOD. IF YOU'RE GOING BACK TO THE POLICE, THEN PLEASE DO NOT RETURN HERE. WITH THIS CURRENT SITUATION, I WILL HAVE TO ASSUME THAT ANYONE WITH THE POLICE IS THE ENEMY...
RYUZAKI, HOW ABOUT IF I RETURN TO THE POLICE, BUT HELP OUT ON MY FREE TIME?

NO, YOU'RE RIGHT... THE OTHER OFFICERS WOULD ONLY SEE ME AS L'S SPY ANYWAY...
COME ON... WHETHER I'M HERE OR WITH THE POLICE, YOU KNOW I'D NEVER REVEAL OUR SECRETS.
...

IF THERE'S SOMETHING YOU WANT TO TELL US, THEN YOU CAN CALL YAGAMI-SAN WHENEVER YOU WISH. BUT WE WILL NEVER SHARE OUR INFORMATION WITH YOU.

NOBODY IS STOPPING YOU FROM RETURNING TO THE POLICE AND GOING AFTER KIRA ON YOUR OWN TIME.



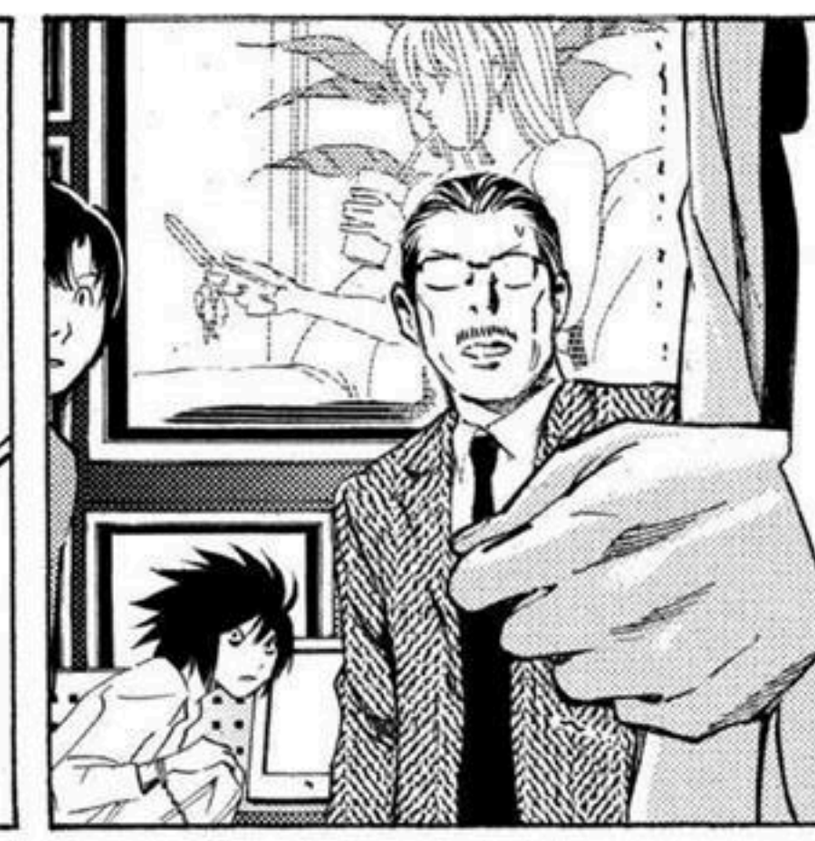


BUT YOU HAVE A FAMILY TOO, CHIEF...
WE ARE IN TOTALLY DIFFERENT SITUATIONS.
RYUZAKI'S RIGHT. NOBODY WILL BLAME YOU FOR QUITTING NOW, AIZAWA.
...
YEAH, WE WON'T THINK OF YOU AS A TRAITOR.
...
I HAVEN'T GIVEN UP ON THE THEORY THAT LIGHT-KUN IS THE FIRST KIRA.
YOU SAW WHAT HAPPENED. I CAN'T TURN BACK NOW... MY EGO WON'T ALLOW IT...
MY OWN SON WAS SUSPECTED OF BEING KIRA AND PLACED IN CONFINEMENT BECAUSE OF WHAT KIRA DID.
IT'S NOT FAIR...
MY KIDS ARE GROWN UP. YOURS STILL NEED YOU AS THEIR FATHER.

IF I QUIT NOW, HOW WILL I EVER BE ABLE TO FACE UKITA...?
AND...

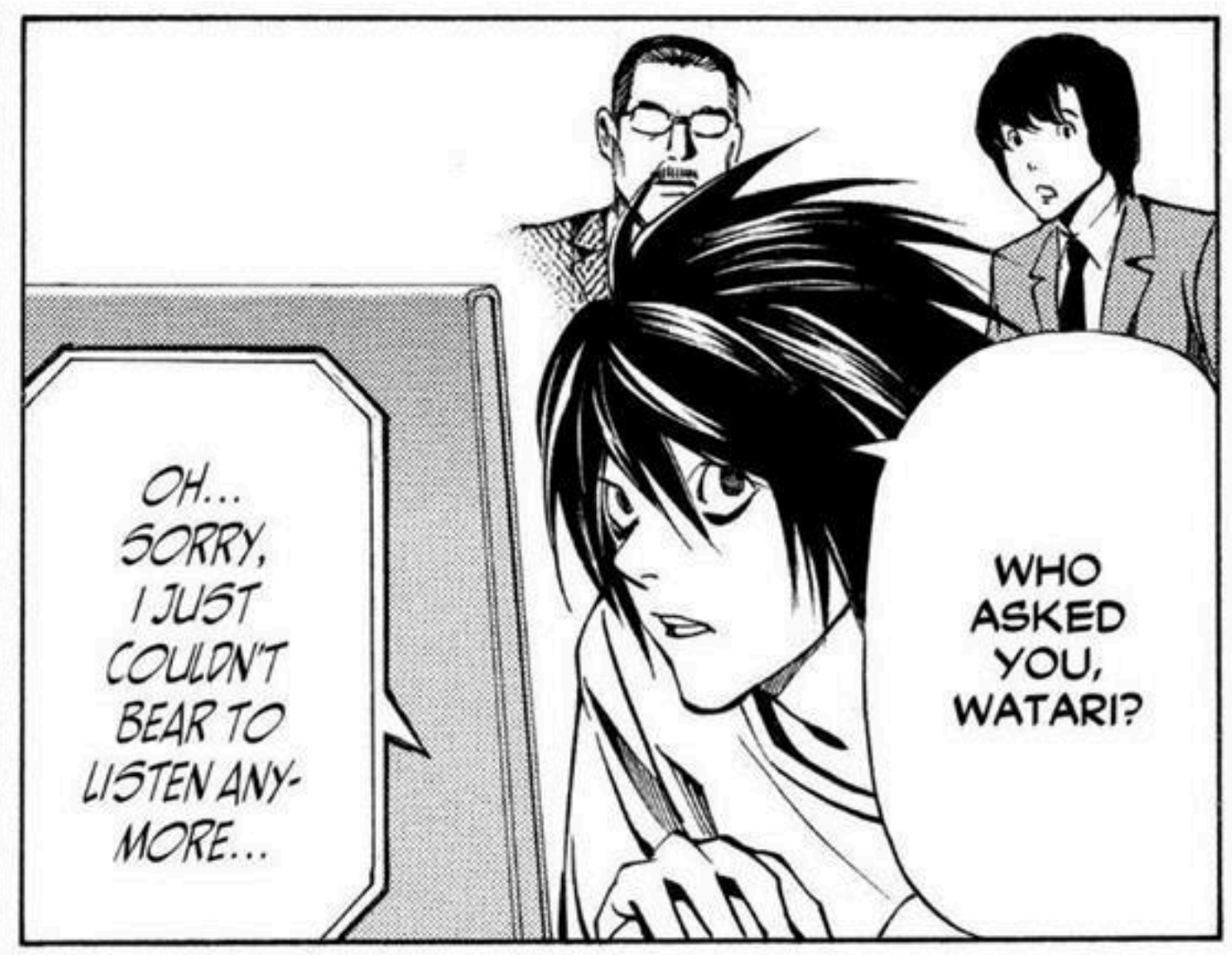
I WANT TO KEEP GOING TOO... I'VE COME THIS FAR, PREPARED TO DIE AT ANY TIME...
IT'S NOT FAIR, DAMN IT...

WHAT IS IT, WATARI?
RYUZAKI...
L


DAMN IT! WHY THE HELL CAN'T A DETECTIVE ON THE POLICE FORCE GO AFTER A CRIMINAL?!!

WHY ARE YOU NOT MENTIONING THAT?
IN THE BEGINNING, YOU HAD ME MAKE PREPARATIONS SO THAT EVERYONE ON THE TASK FORCE AND THEIR FAMILIES WOULD BE FINANCIALLY SECURE NO MATTER WHAT HAPPENED, INCLUDING IF THEY WERE FIRED FROM THE POLICE FORCE.
L

WHOA... SO WE'VE ALREADY BEEN TAKEN CARE OF FINANCIALLY?


OH... SORRY, I JUST COULDN'T BEAR TO LISTEN ANY-MORE...
WHO ASKED YOU, WATARI?

YES?
RYUZAKI...

THIS IS GREAT, AIZAWA! AS LONG AS YOU'RE OKAY WITH GIVING UP THE TITLE OF DETECTIVE, YOU CAN CONTINUE THE CASE NOW!

YOU WERE WATCHING TO SEE WHETHER I'D QUIT THE FORCE OR NOT, WEREN'T YOU?

YEAH, YOU KNOW HE CAN BE WEIRD LIKE THAT.

OF COURSE NOT, AIZAWA. RYUZAKI JUST DOESN'T LIKE TO REVEAL STUFF LIKE THAT.

I WANTED TO SEE WHICH HE'D CHOOSE.

I WAS TESTING HIM.

NO.

...

...

RYUZAKI...

I COULDN'T DECIDE IMMEDIATELY LIKE YOU GUYS, AND I WAS LEANING TOWARDS GOING BACK TO THE FORCE...

DON'T TAKE IT PERSONALLY...

ALL RIGHT... I'M QUITTING HERE TO RETURN TO THE NPA!

AIZAWA ...

NO, I'M QUITTING. THIS JUST MADE THINGS CRYSTAL CLEAR. I DON'T LIKE RYUZAKI. I DON'T LIKE THE WAY HE WORKS.

THAT'S A NORMAL REACTION, AIZAWA-SAN.

I ALSO HATE HOW YOU SAY CORNY STUFF LIKE THAT! I'M LEAVING!

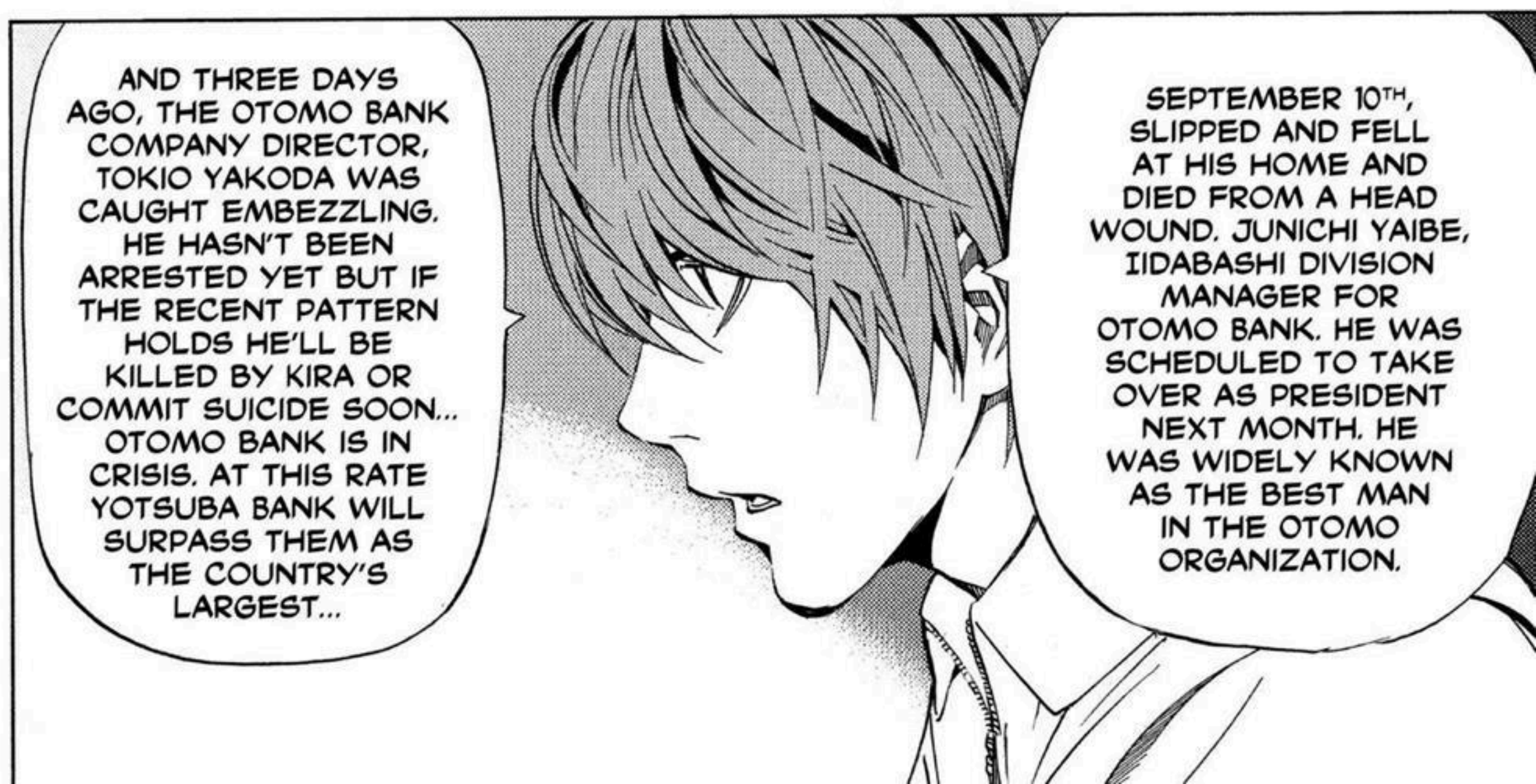
TAKE CARE.

THOUGH I LIKE PEOPLE LIKE YOU.

Two days later

IT'S SAD WITH SUCH A LARGE BUILDING.

ONE LESS PERSON...



WE'VE OVER-LOOKED A SIMPLE THING.

HUH? REALLY?

I REEXAMINED OUR DATA AND NOTICED THAT THE DEATHS CONVENIENT TO YOTSUBA ARE CONCENTRATED ON THE WEEKEND.

SEPTEMBER 10TH WAS A FRIDAY, CORRECT?

...

HOW MANY TIMES MUST I TELL YOU THAT I'M NO LONGER THE CHIEF?

WOW, GREAT WORK, CHIEF! LIGHT AND RYUZAKI HADN'T EVEN NOTICED THAT.

YOU'LL ALWAYS BE THE CHIEF TO ME.

THIS INCLUDES THE THREE HEART ATTACK DEATHS LIGHT FIRST NOTICED.

AMONG THE DEATHS IN THE LAST THREE MONTHS, THE ACCIDENTAL DEATHS WERE SCATTERED AT FIRST, BUT NOW MORE AND MORE HAVE BEEN BETWEEN FRIDAY NIGHT AND SATURDAY.

IF THAT WERE THE CASE, THEN HE'D SPREAD THEM OUT RANDOMLY TO MAKE THEM HARDER TO DETECT... IS THERE A MEANING BEHIND THIS? IS THIS NOT KIRA'S WORK...?

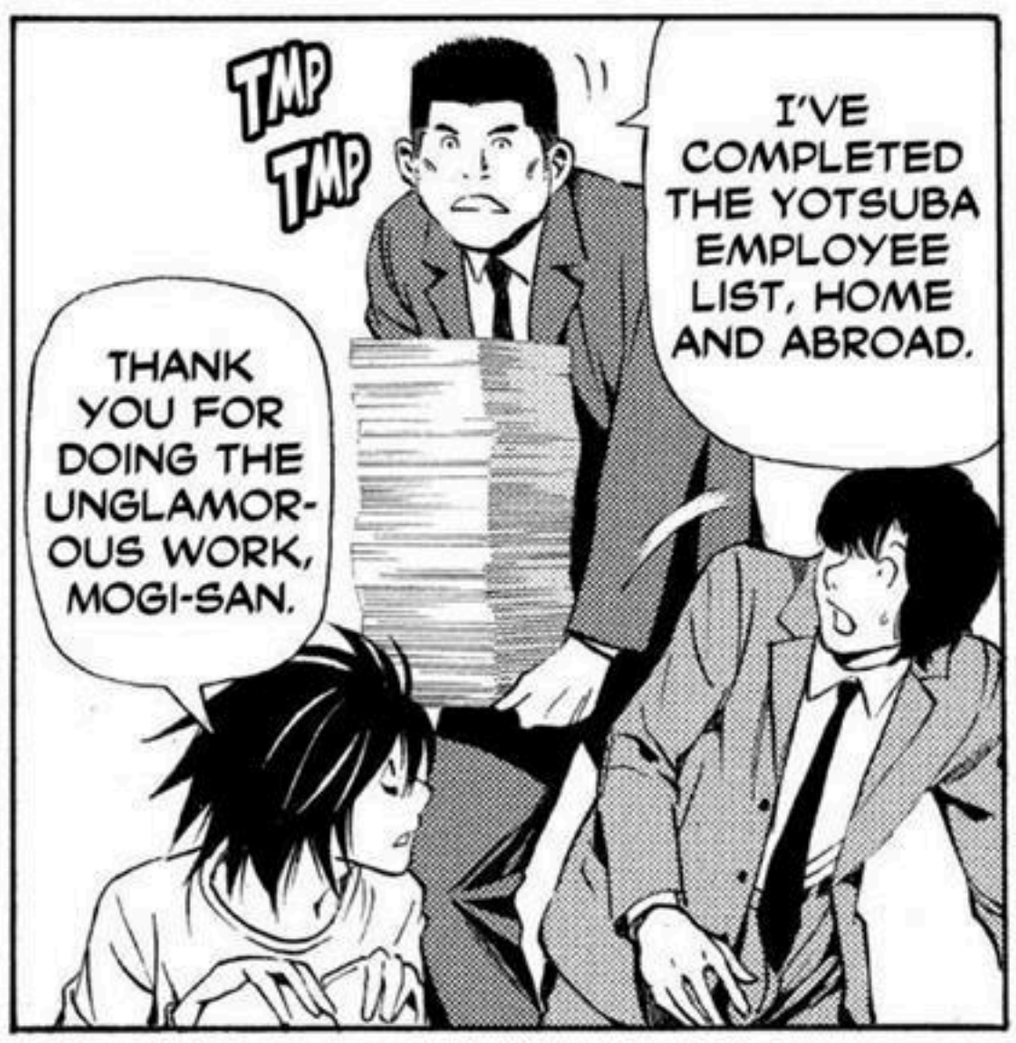
IF THESE DEATHS ARE CONNECTED TO KIRA, THEN THAT WOULD MEAN KIRA CAN KILL BY MEANS OTHER THAN HEART ATTACK.

THAT'S ODD...

THE MURDERS ARE BEING CONCENTRATED DURING THE WEEKEND...? WHY?

...

I'M NOT GOING TO TAKE A BACKSEAT TO YOU AND RYUZAKI JUST YET. I NEED TO PULL MY WEIGHT.
I TOTALLY MISSED THIS... IT COULD BE VALUABLE INFO, DAD.

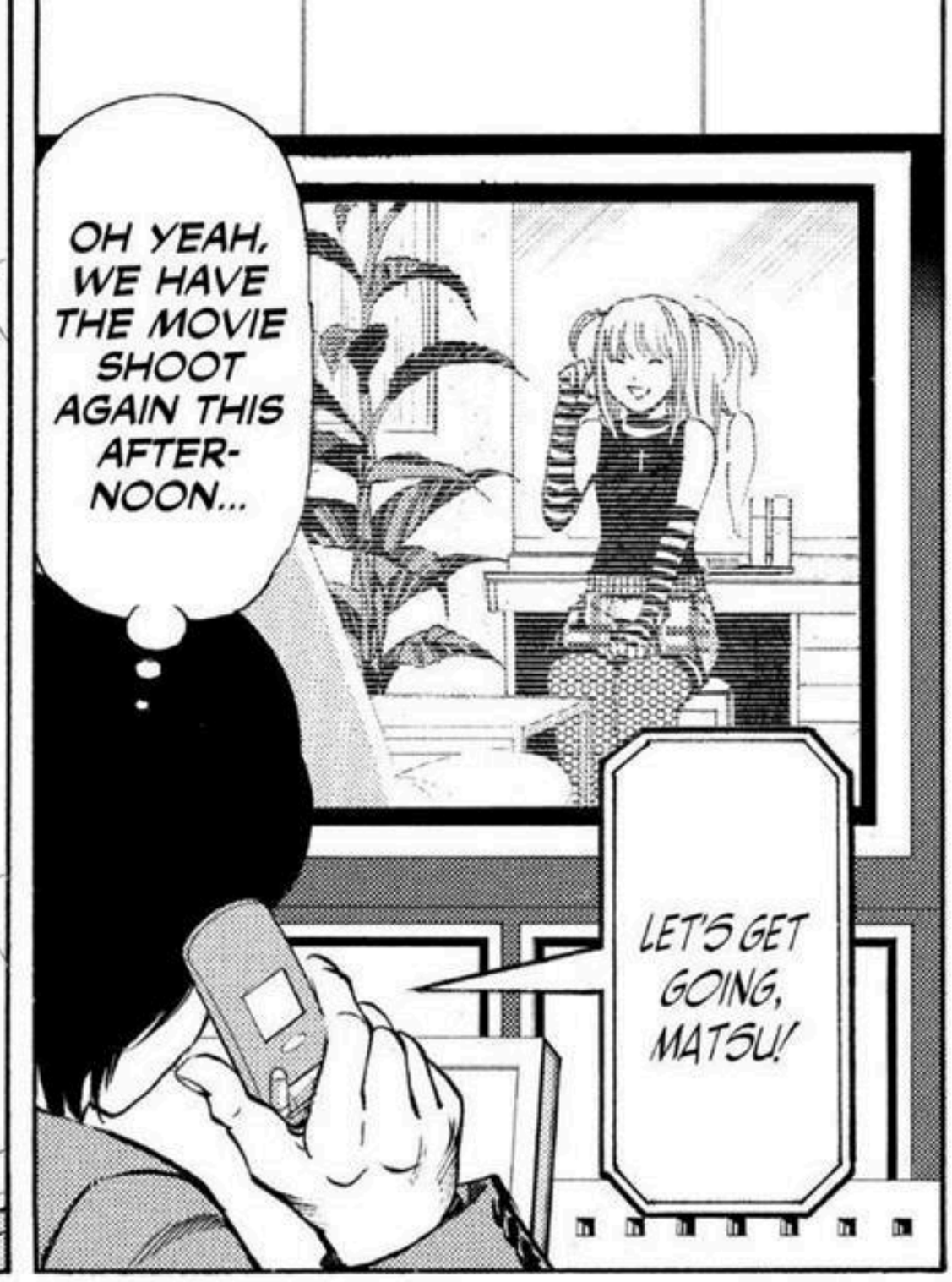

TMP
TMP
I'VE COMPLETED THE YOTSUBA EMPLOYEE LIST, HOME AND ABROAD.
THANK YOU FOR DOING THE UNGLAMOROUS WORK, MOGI-SAN.

HOWEVER, WE WILL OPERATE UNDER THE ASSUMPTION THAT THIS IS KIRA'S WORK.
WE DON'T KNOW IF KIRA IS *IN* YOTSUBA OR IF KIRA IS *USING* YOTSUBA, OR WHETHER KIRA IS EVEN INVOLVED.
WE WILL INVESTIGATE YOTSUBA THOROUGHLY.

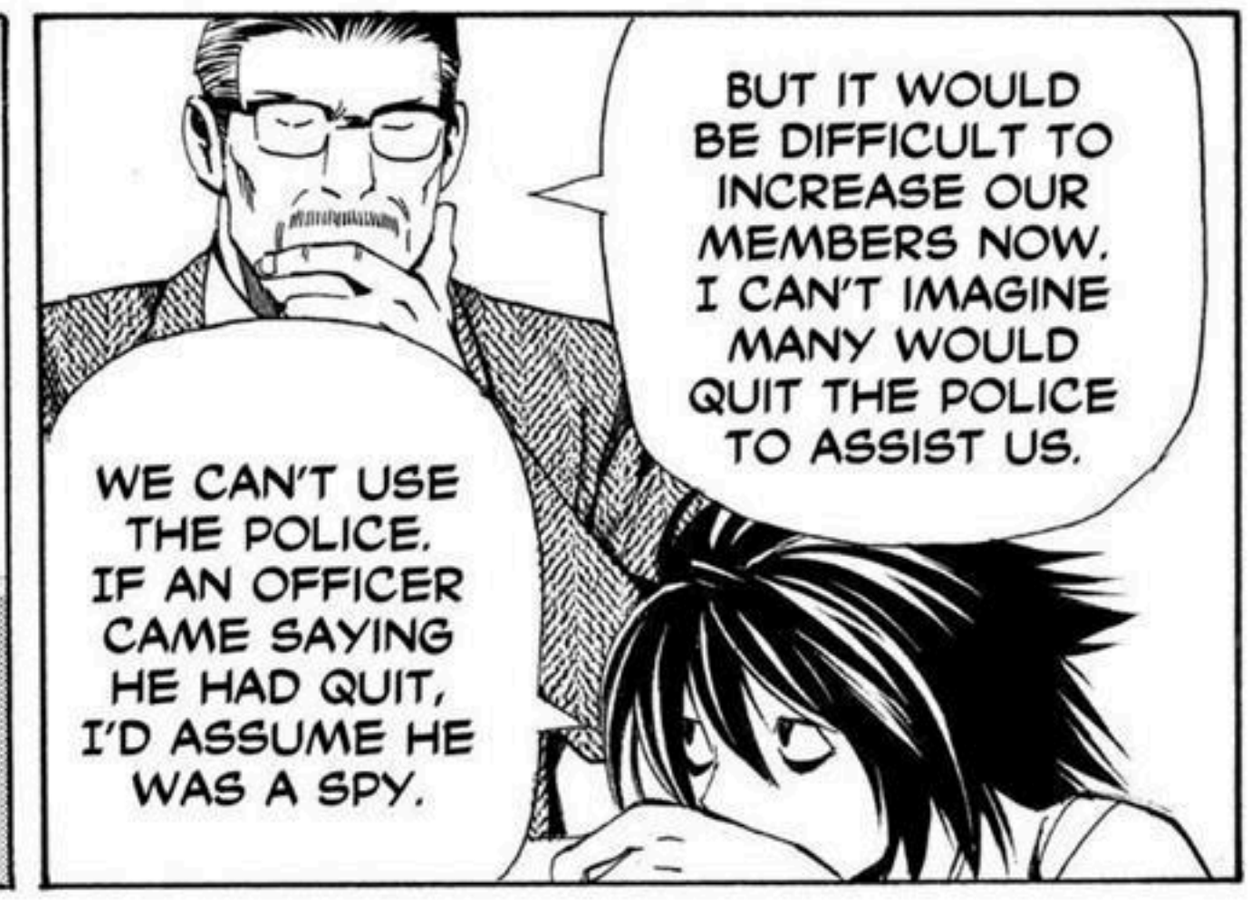
ALL RIGHT... THEN I BETTER START...
OH, MY MANAGER PHONE...

MOGI-SAN HAS ALWAYS BEEN SURPRISINGLY EFFICIENT.
OVER 300,000... AMAZING THAT MOGI COULD COMPLETE THE TASK SO QUICKLY, GREAT WORK.
TMP
TMP
...

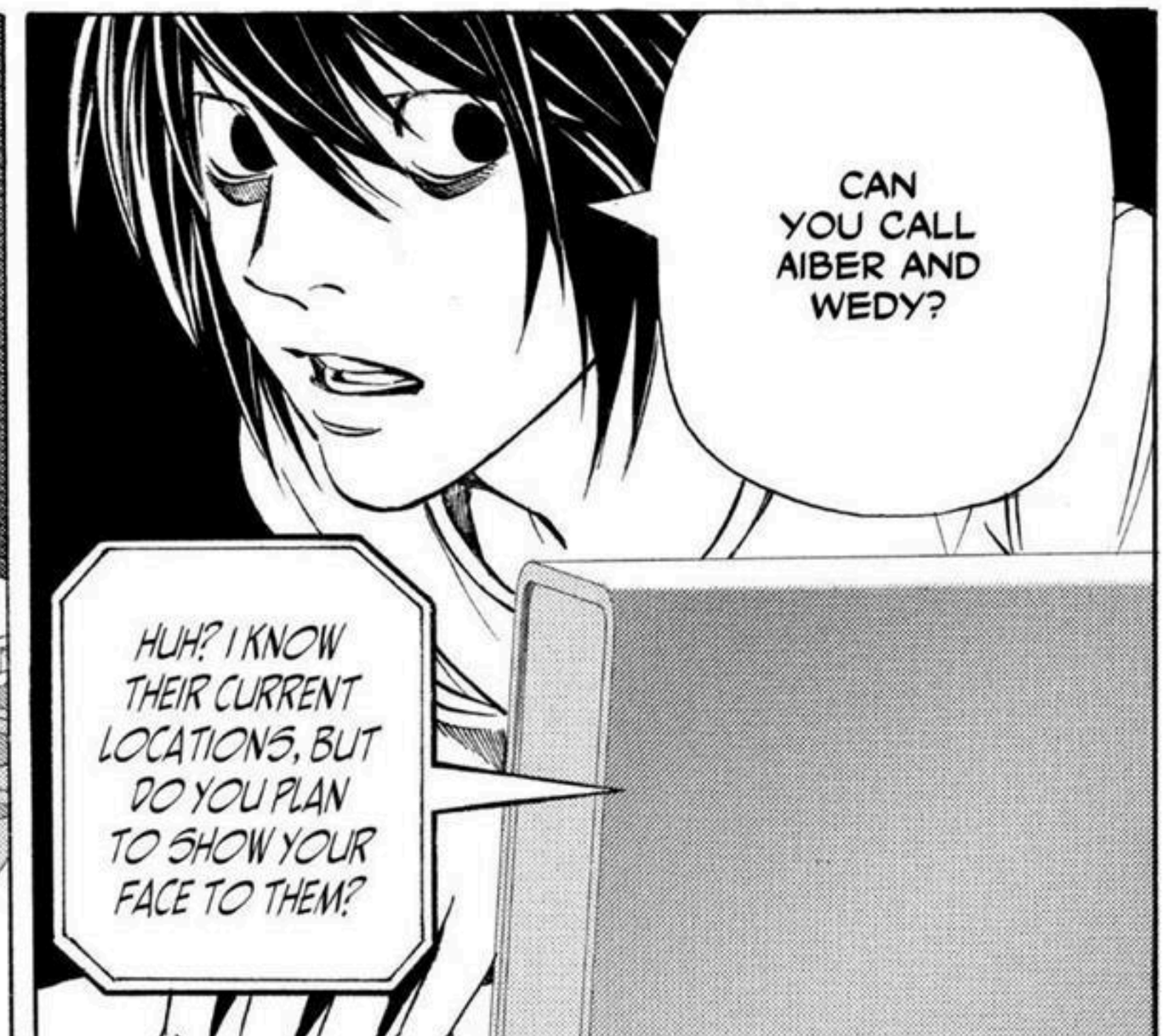
...
I'D LIKE TO HELP BUT I HAVE TO GO...
THE NUMBER OF EMPLOYEES IS STAGGERING, AND JUST LOOK AT HOW MANY INDUSTRIES THEY'RE INVOLVED IN...
JUST WHERE DO WE START?
IF ONLY WE HAD MORE PEOPLE HERE.


OH YEAH, WE HAVE THE MOVIE SHOOT AGAIN THIS AFTER-NOON...
LET'S GET GOING, MATSU!

WATARI.
YES?


BUT IT WOULD BE DIFFICULT TO INCREASE OUR MEMBERS NOW. I CAN'T IMAGINE MANY WOULD QUIT THE POLICE TO ASSIST US.
WE CAN'T USE THE POLICE. IF AN OFFICER CAME SAYING HE HAD QUIT, I'D ASSUME HE WAS A SPY.

AND WITH A BIG CASE LIKE YOTSUBA, IT WOULD BE COMPLICATED TO HAVE TO CONTACT THEM THROUGH YOU. I WOULDN'T BE ABLE TO EXPLAIN MY THOUGHTS AS WELL.
WE ALREADY HAVE A LEVEL OF TRUST BETWEEN US.
I UNDER-STAND. I'LL GET RIGHT ON IT.


CAN YOU CALL AIBER AND WEDY?
HUH? I KNOW THEIR CURRENT LOCATIONS, BUT DO YOU PLAN TO SHOW YOUR FACE TO THEM?

Three days later

CLAK

CLAK

CLAK

WEDY, I'M A THIEF.

I'M AIBER, PROFESSIONAL CON ARTIST. NICE TO MEET YOU.

THEY'RE BOTH SEASONED ...

...CRIMINALS.

THE PROOF OF HER SKILLS IS THAT SHE WAS ABLE TO GET INTO THIS BUILDING WITHOUT ANY OF US KNOWING.

WEDY IS A THIEF WHO CAN GET PAST ANY LOCK, SECURITY SYSTEM AND VAULT.

THESE TWO ARE PROS, ONLY KNOWN IN THE UNDERWORLD.

THEY'RE SLIGHTLY DIFFERENT FROM THE CRIMINALS KIRA PUNISHES, THOUGH.

WE'LL BE WORKING WITH CRIMINALS...?

LET'S ALL WORK TOGETHER AND SOLVE THIS CASE.

I SEE, THESE KINDS OF PEOPLE WILL BE HELPFUL IN INVESTIGATING YOTSUBA.

YEAH.

YES...

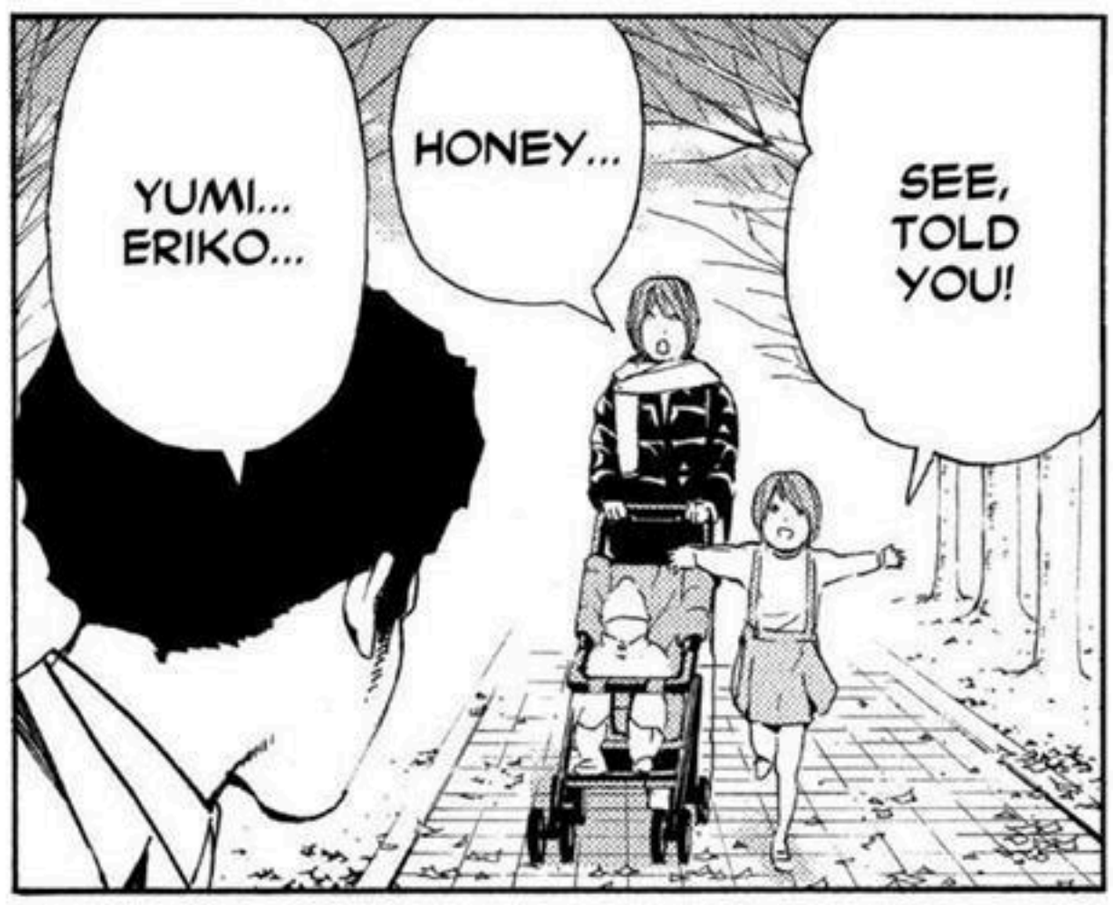
THIS IS A TACTIC I COULDN'T REALLY USE WHILE WE WERE CONNECTED TO THE POLICE, BUT WITH THE WAY THINGS ARE NOW...

OF COURSE, NONE OF THEM WANT TO SHOW THEIR FACES, AND I WILL ONLY SHOW MINE TO THOSE I TRUST. AND SOME OF THEM WOULD HAVE TO LIVE HERE WITH US.

I ALSO KNOW OF OTHER CRIMINALS WHO COULD HELP US, IF NEEDED.

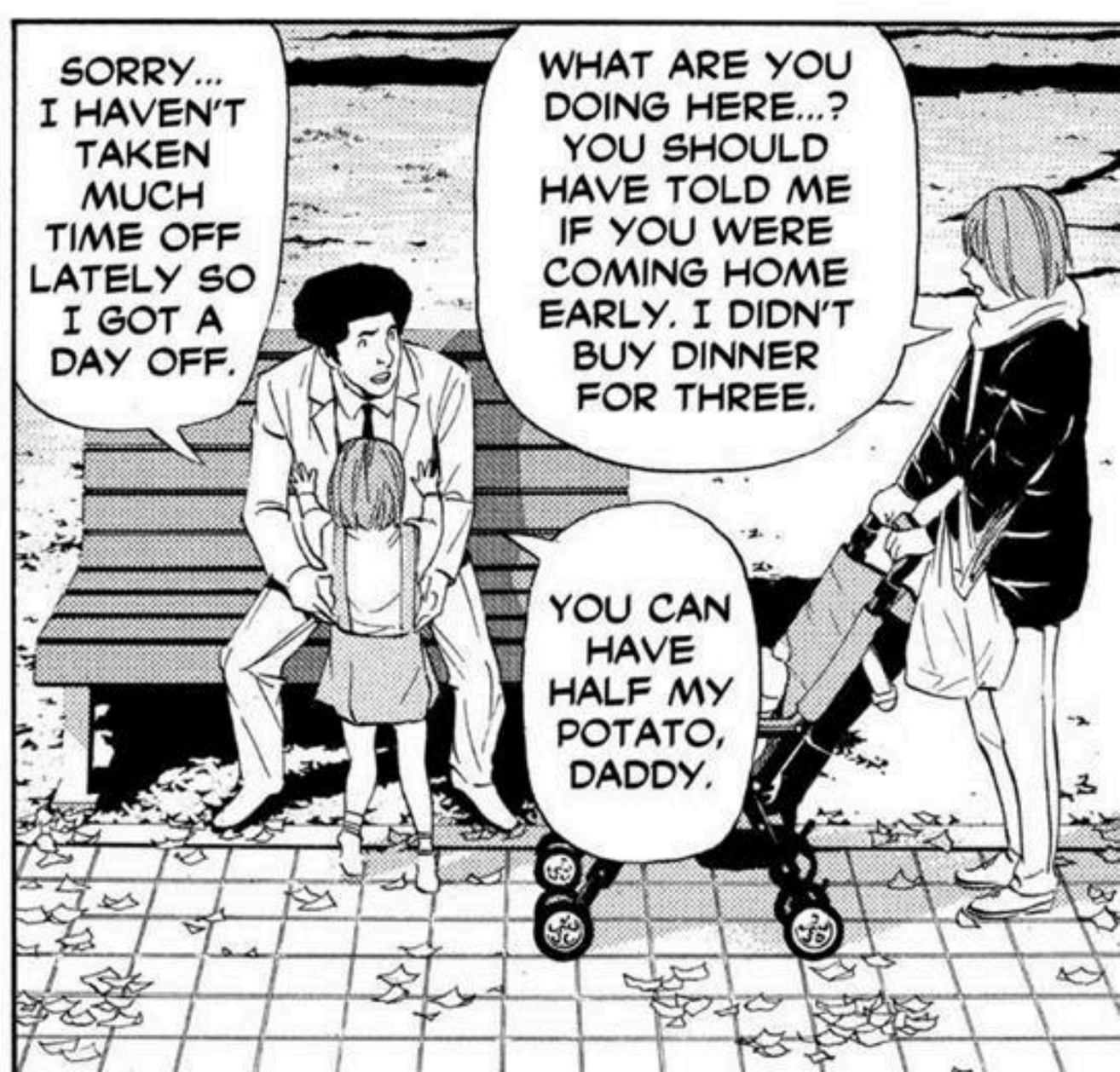
...

BUT...


YUMI... ERIKO...
HONEY...
SEE, TOLD YOU!

NO WAY...
LOOK, IT'S DADDY!

YUP!
HUH? DOES THAT MEAN YOU'LL BE AT HOME?
YAY!!


SORRY... I HAVEN'T TAKEN MUCH TIME OFF LATELY SO I GOT A DAY OFF.
WHAT ARE YOU DOING HERE...? YOU SHOULD HAVE TOLD ME IF YOU WERE COMING HOME EARLY. I DIDN'T BUY DINNER FOR THREE.
YOU CAN HAVE HALF MY POTATO, DADDY.

READ
THIS
WAY

SO WE'LL BE ABLE TO GO TO THE PARK... AND THE ZOO...
...EVEN THE AMUSE-MENT PARK...

AND NOW I'LL HAVE TIME OFF EVERY WEEK!
REALLY! WOW!

MOMMY, DADDY'S CRYING...
WHAT'S WRONG, DADDY...?

DEATH NOTE

How to use it

XXVIII

⊙If you write, "die of disease" like before with a specific disease's name, but without a specific time, if it takes more than 24 days for the human to die the 23-day rule will not take effect and the human will die at an adequate time depending on the disease.

病死とし、病名は書き死の時間指定をしない場合、
その病気で死ぬのに24日間以上かかる時は
「死の時間を操れるのは23日間」は適用されず、
その病気で死ぬのに適した時に死ぬ。

⊙When rewriting the cause and/or details of death it must be done within 6 minutes and 40 seconds. You cannot change the victim's time of death, however soon it may be.

上記の場合でも、死因や死の状況等を書き直せるのは6分40秒以内であり、
どんなに先の死であろうとその死の時間を動かす事はできない。

chapter 41 Matsuda

I LOVE YOU.

YOTSUBA GROUP'S MAIN TOKYO OFFICE...

WE'LL JUST ACT LIKE WE'RE KISSING.

THEN HOW ARE WE GOING TO MAKE THE MOVIE?

YOU'RE TELLING ME THIS NOW...?

DIRECTOR, I HAVE A BOY-FRIEND, SO CAN WE CUT OUT THE LOVE SCENES?

MOGI-SAN HAS ALWAYS BEEN SURPRISINGLY EFFICIENT.

IT COULD BE VALUABLE INFO, DAD.

THE DEATHS BENEFICIAL TO YOTSUBA USUALLY OCCUR BETWEEN FRIDAY NIGHT AND SATURDAY AFTERNOON...

IT'S FRIDAY ...

TAKE A TWO-HOUR BREAK!

WHAT THE HECK...

SHESH!

HEY, WHERE ARE YOU GOING?!

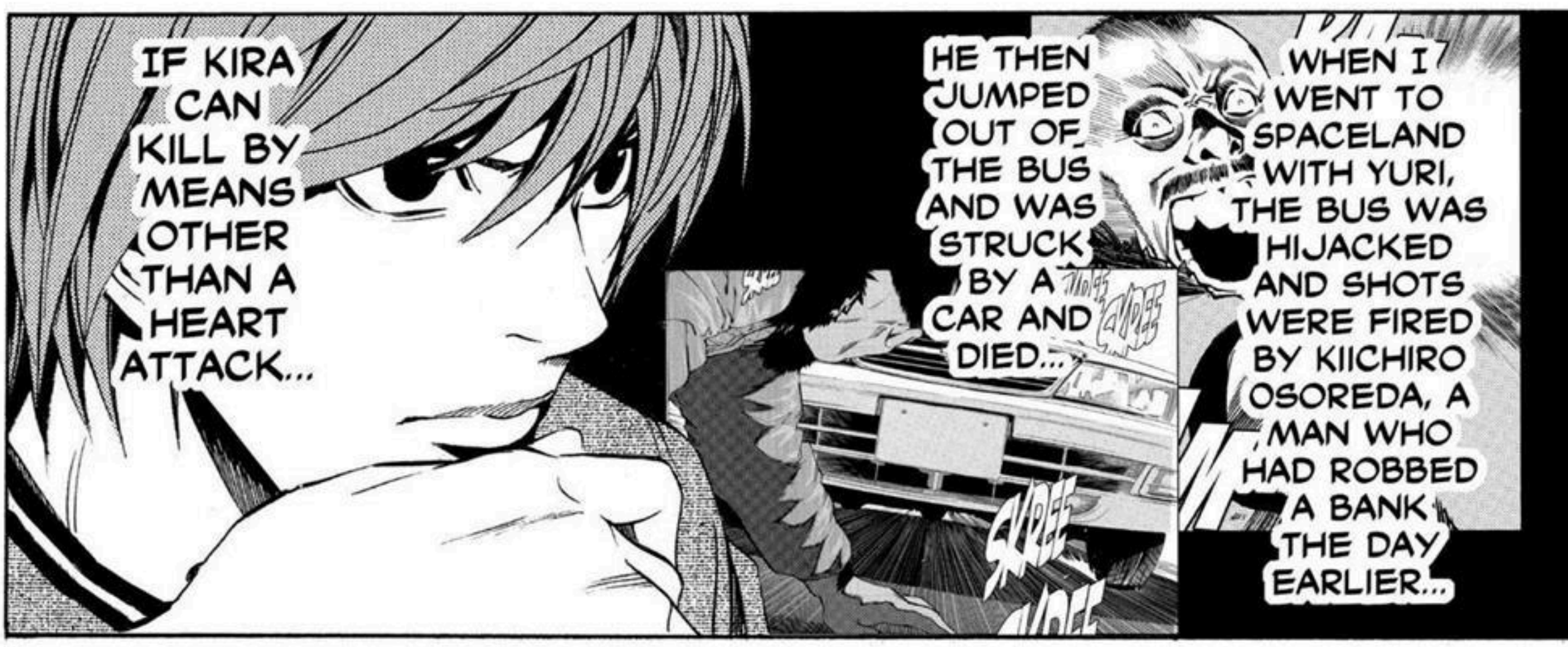
OKAY, I'LL BE BACK BY THEN.

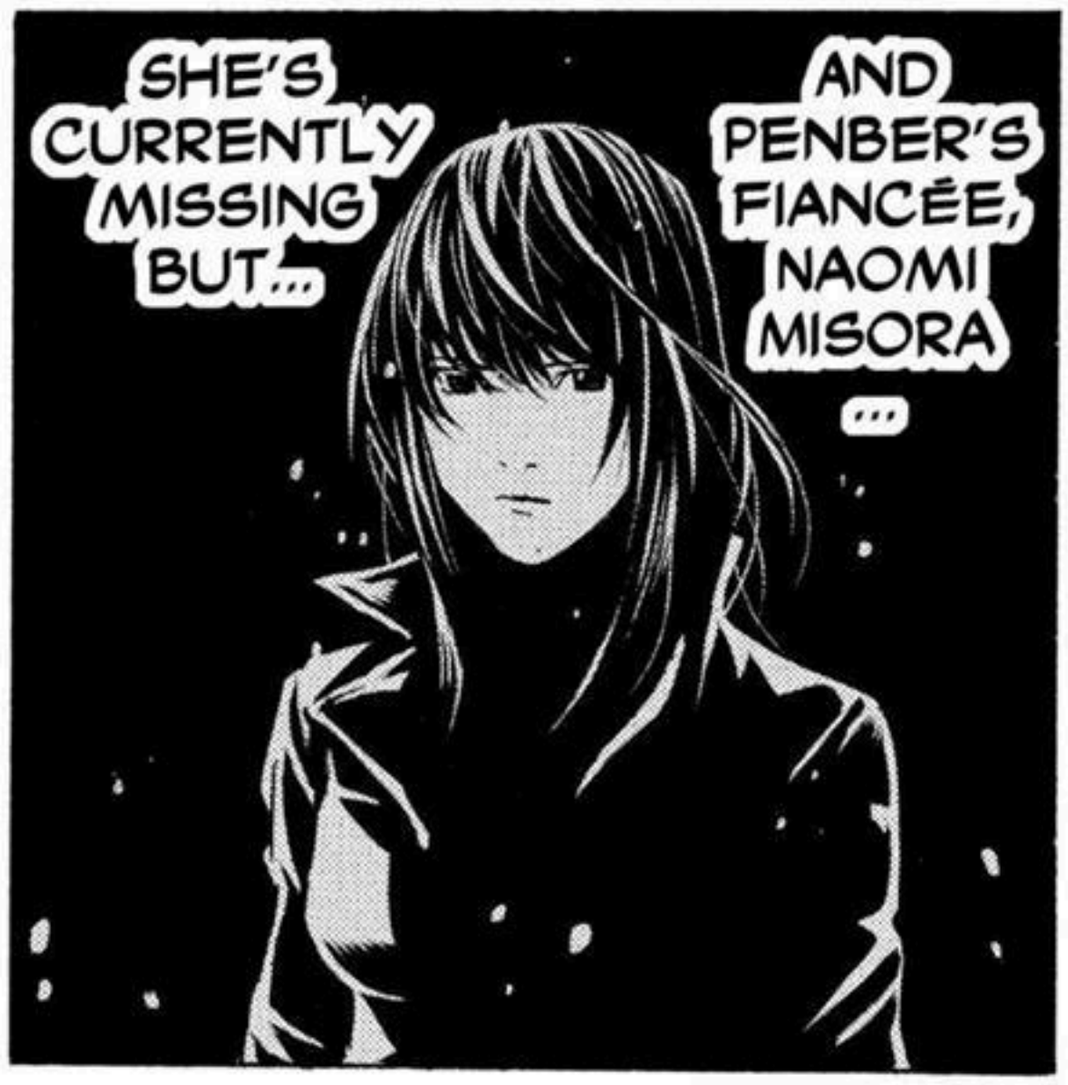
TMP

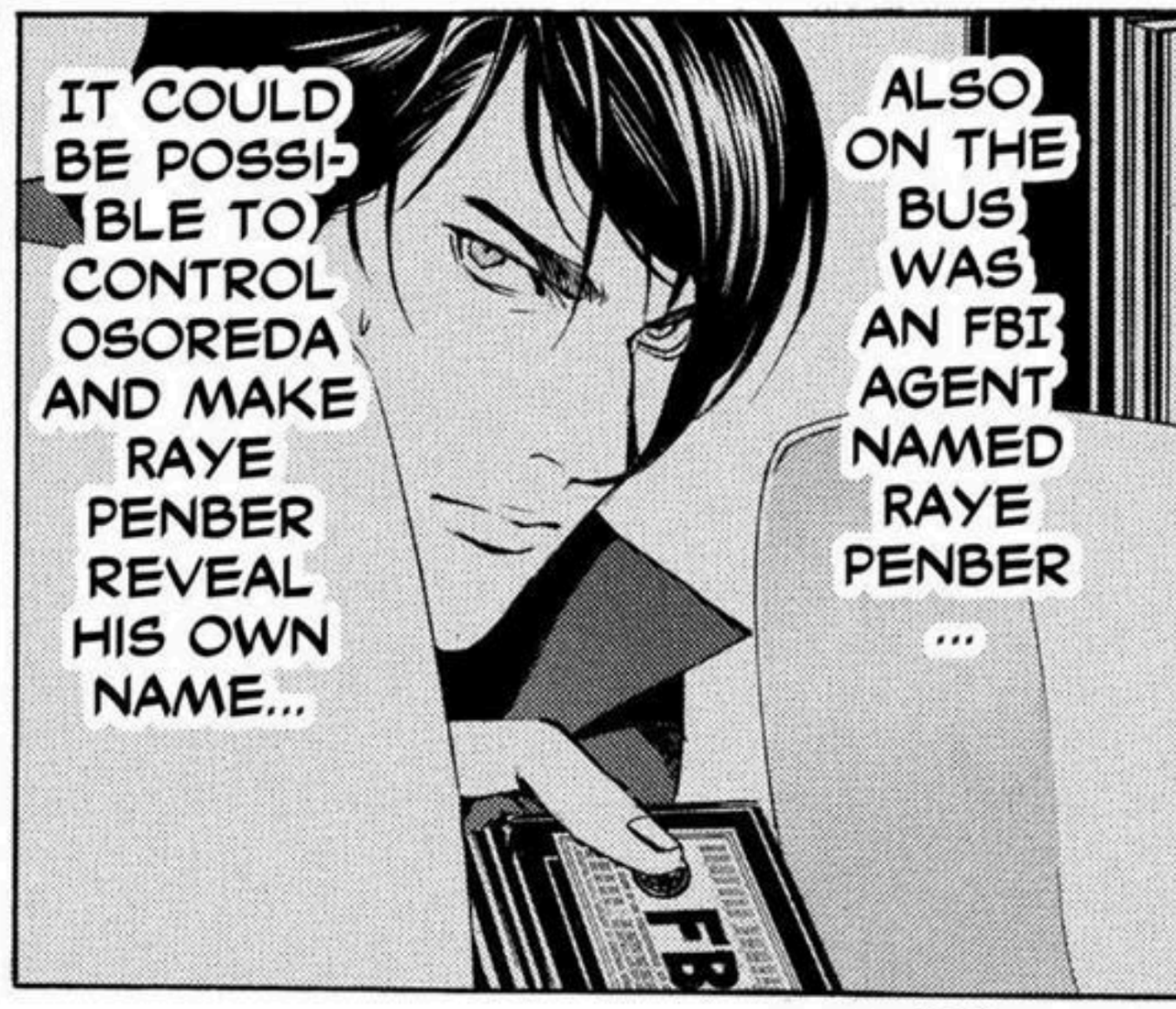
MISA-MISA, WE'RE STAYING LATE TONIGHT, RIGHT?

MATSU! ISN'T THAT DIRECTOR A JERK?!

HUH? YEAH, THEY SAID PAST 10...


IF KIRA CAN KILL BY MEANS OTHER THAN A HEART ATTACK...
HE THEN JUMPED OUT OF THE BUS AND WAS STRUCK BY A CAR AND DIED...
WHEN I WENT TO SPACELAND WITH YURI, THE BUS WAS HIJACKED AND SHOTS WERE FIRED BY KIICHIRO OSOREDA, A MAN WHO HAD ROBBED A BANK THE DAY EARLIER...


SHE'S CURRENTLY MISSING BUT...
AND PENBER'S FIANCÉE, NAOMI MISORA
...


IT COULD BE POSSIBLE TO CONTROL OSOREDA AND MAKE RAYE PENBER REVEAL HIS OWN NAME...
ALSO ON THE BUS WAS AN FBI AGENT NAMED RAYE PENBER
...

COULD RYUZAKI BE RIGHT? AM I REALLY... NO, THAT CAN'T BE.

HOW COME I NEVER FOCUSED ON THIS BEFORE...? I JUST NEVER THOUGHT ABOUT IT UNTIL NOW? NO, PENBER AND MISORA WERE IMPORTANT PEOPLE TO THIS CASE...

YES, SHE CLEARLY SAID THAT ...

I DID MEET HER AROUND NEW YEAR'S DAY. I DON'T REMEMBER ALL THE DETAILS OF OUR CONVERSATION, BUT WE DID DISCUSS THE KIRA CASE. SHE MENTIONED THAT KIRA COULD KILL BY MEANS OTHER THAN A HEART ATTACK...

BUT I DON'T THINK I WOULD GO SO FAR AS TO BECOME A MURDERER MYSELF TO IMPROVE THE WORLD.

CERTAINLY THE WORLD WOULD BE BETTER WITHOUT CERTAIN PEOPLE.

WHAT IF, HYPOTHETICALLY, I HAD THE POWER TO KILL USING ONLY A PERSON'S FACE AND NAME... WOULD I USE THE POWER TO PUNISH CRIMINALS?

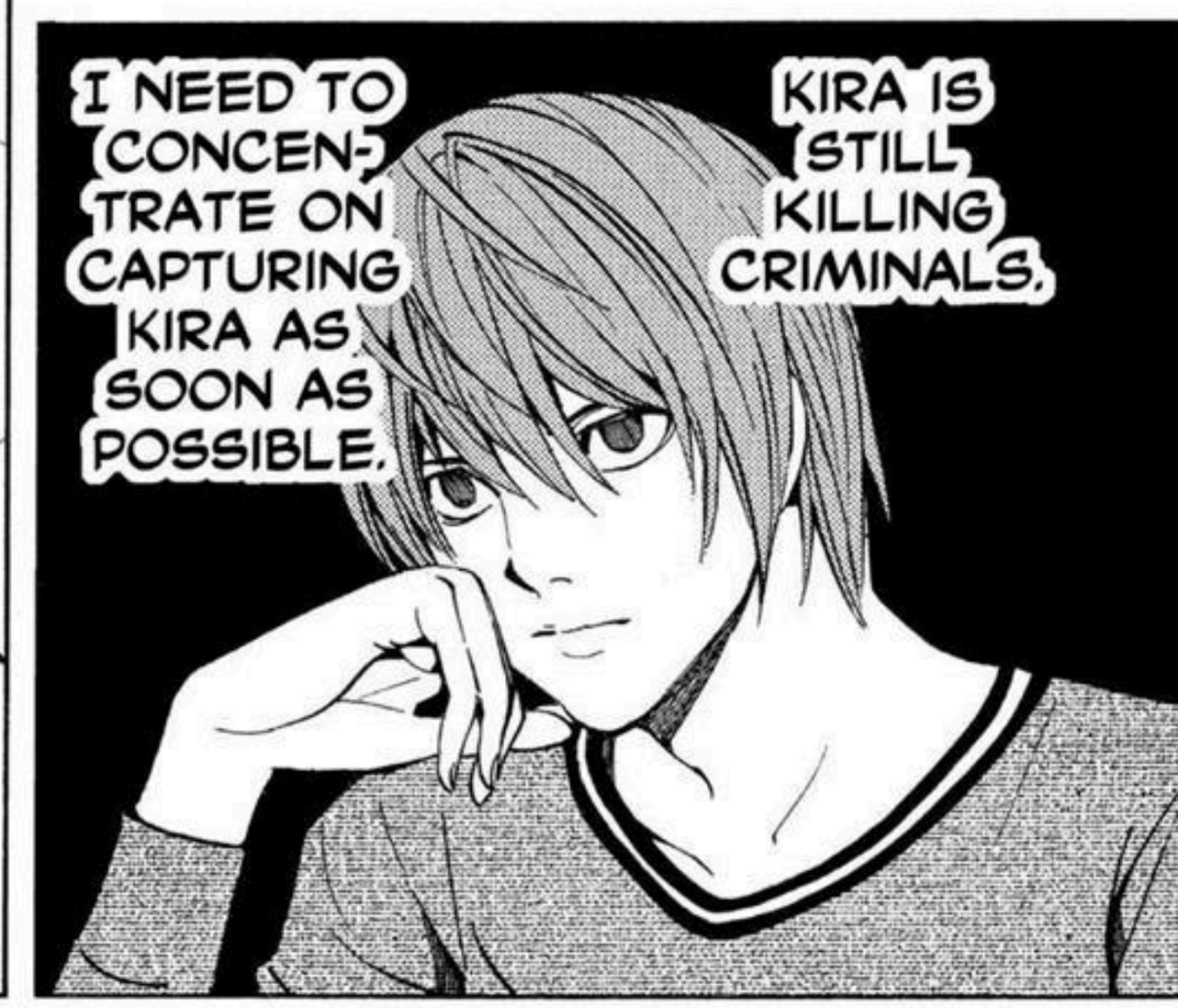
IT WILL JUST COMPLI-CATE THINGS AGAIN.

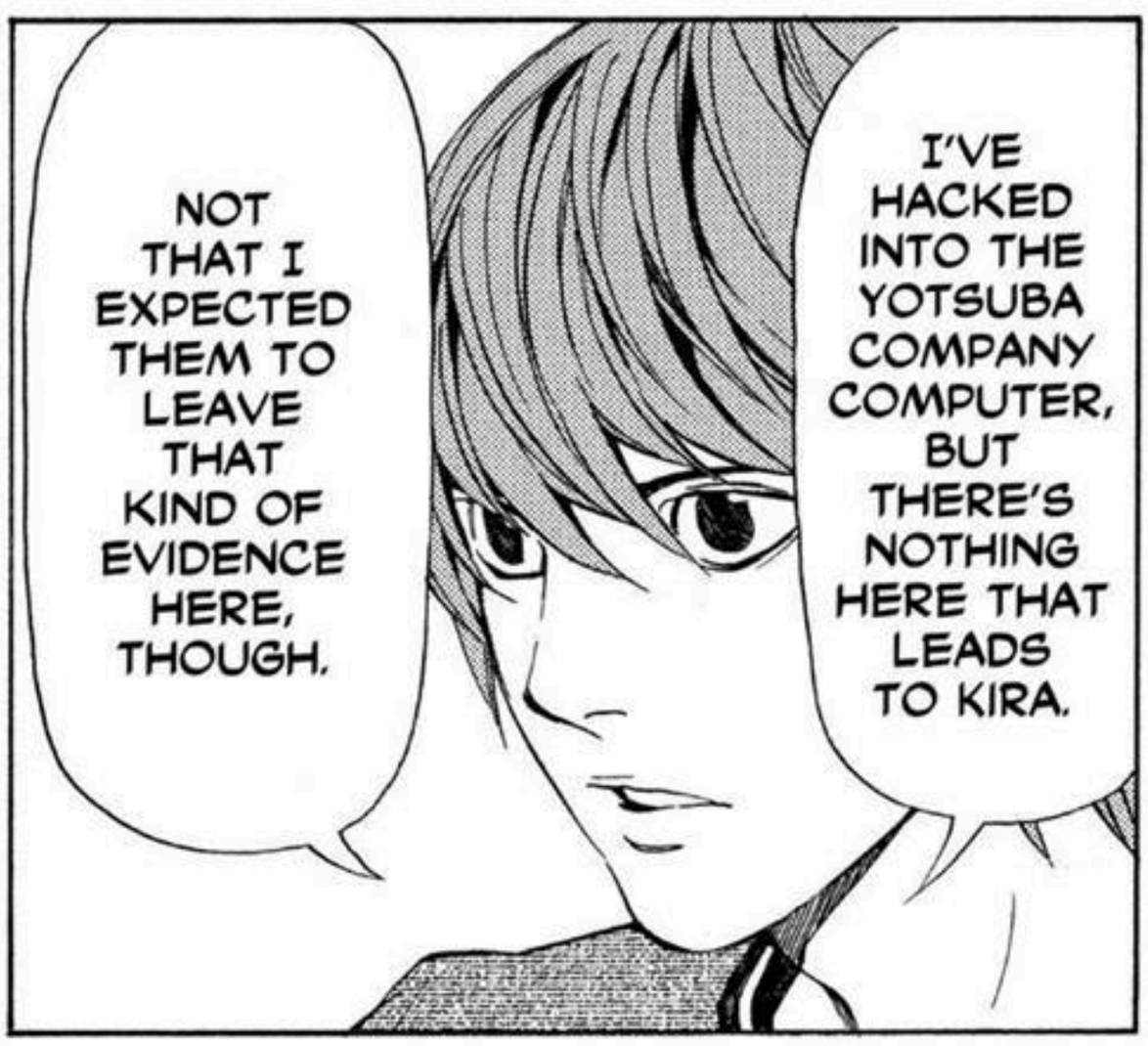
I SHOULDN'T DISCUSS PENBER AND MISORA WITH RYUZAKI. THERE'S NO REASON TO.

I HAVE NO MEMORIES OF IT. HOW COULD SOMEONE KILL SO MANY AND NOT REMEMBER IT?

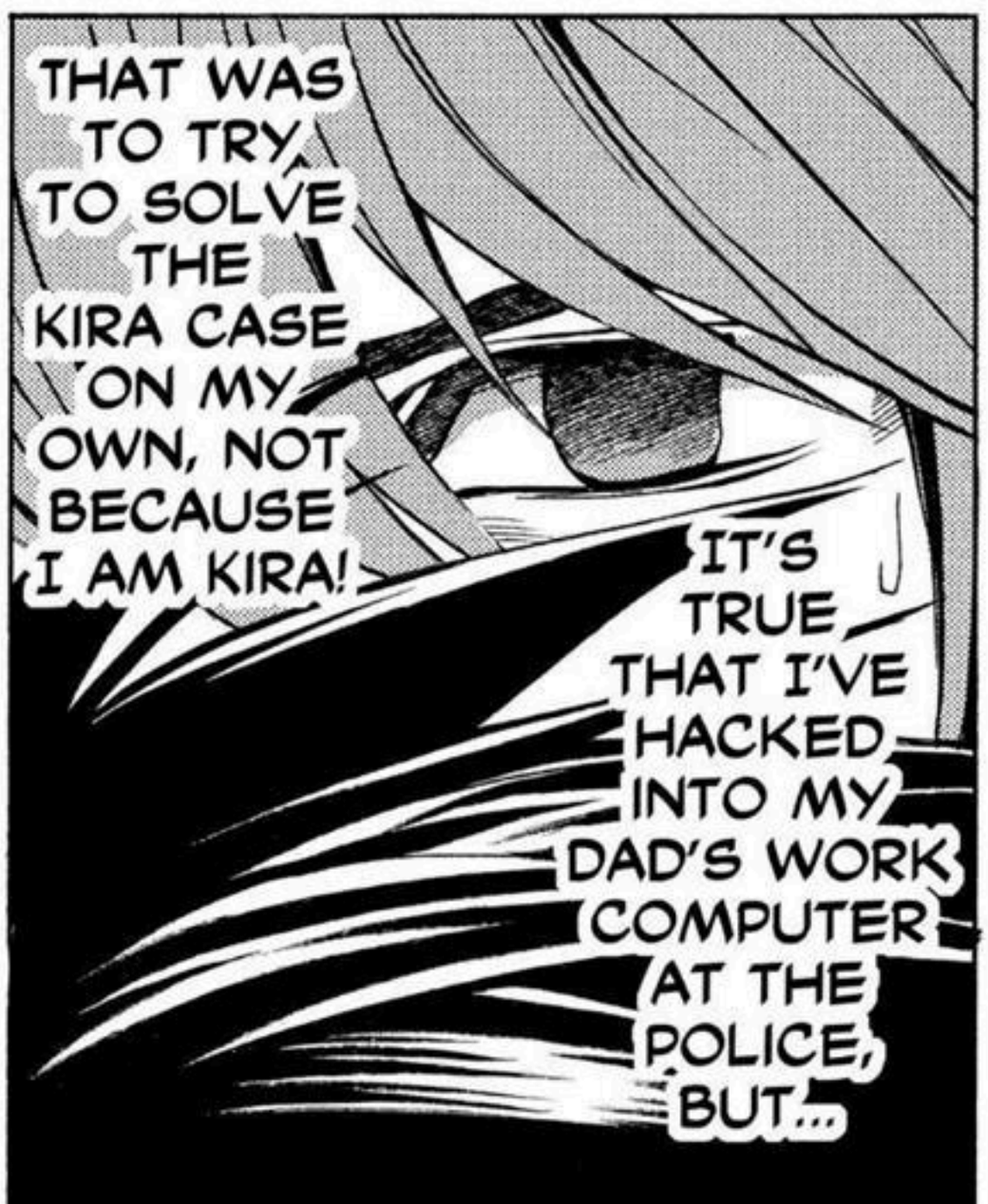
I'M THINKING TOO MUCH, I CAN'T POSSIBLY BE KIRA.

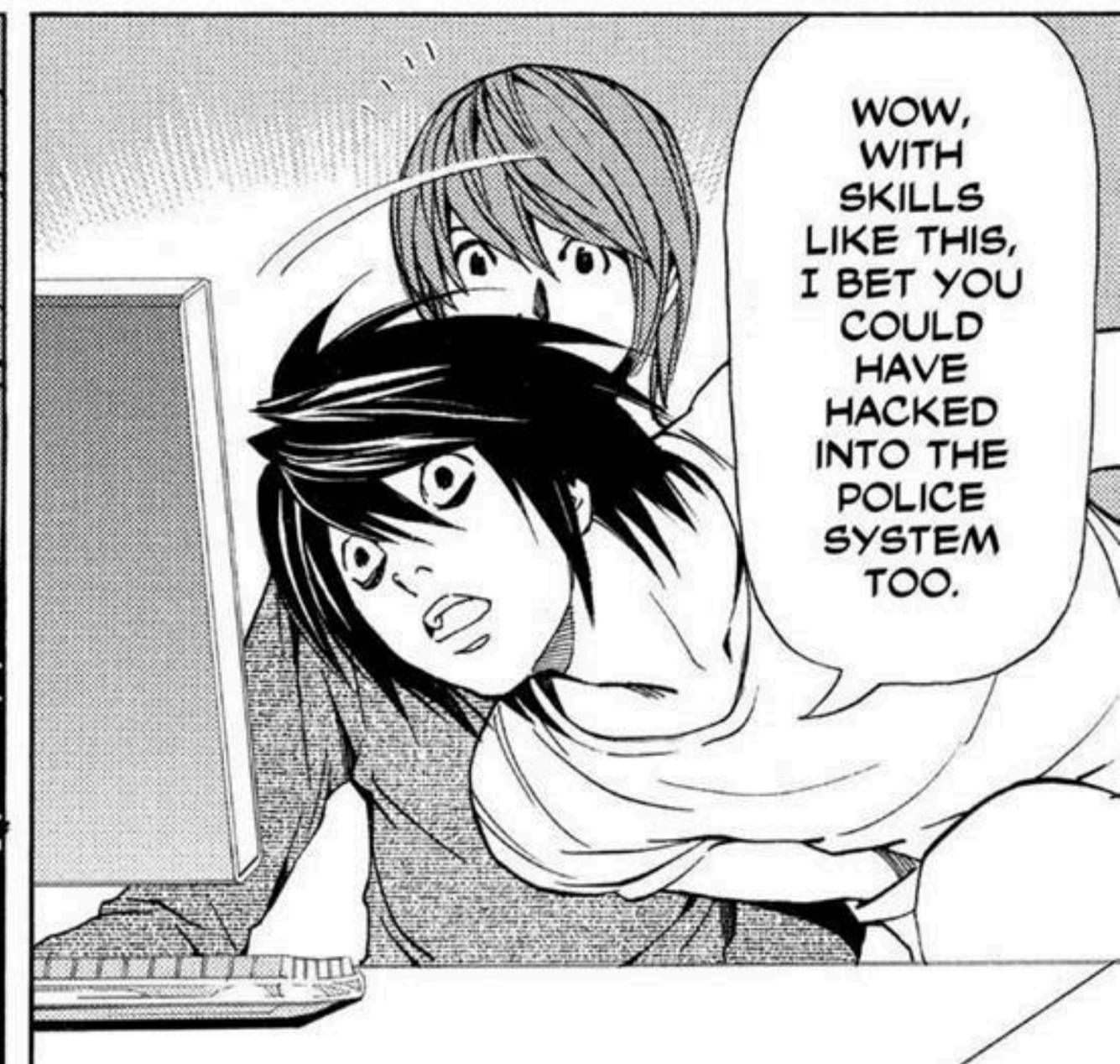
HMM?
YAGAMI-KUN.


I NEED TO CONCENTRATE ON CAPTURING KIRA AS SOON AS POSSIBLE.
KIRA IS STILL KILLING CRIMINALS.


NOT THAT I EXPECTED THEM TO LEAVE THAT KIND OF EVIDENCE HERE, THOUGH.
I'VE HACKED INTO THE YOTSUBA COMPANY COMPUTER, BUT THERE'S NOTHING HERE THAT LEADS TO KIRA.

NOTHING, JUST TIRED FROM STARING AT THE MONITOR ALL DAY.
WHAT'S WITH THE SERIOUS FACE?


THAT WAS TO TRY TO SOLVE THE KIRA CASE ON MY OWN, NOT BECAUSE I AM KIRA!
IT'S TRUE THAT I'VE HACKED INTO MY DAD'S WORK COMPUTER AT THE POLICE, BUT...


WOW, WITH SKILLS LIKE THIS, I BET YOU COULD HAVE HACKED INTO THE POLICE SYSTEM TOO.

YOU'RE RIGHT. WE MUST CATCH THE CURRENT KIRA. THERE'S NO MISTAKE THAT HE WILL LEAD US CLOSER TO A FINAL SOLUTION TO THIS CASE.

YOU'RE STILL SAYING STUFF LIKE THAT, RYUZAKI?

YOU CAN SUSPECT ME ALL YOU WANT BUT I HOPE YOU'RE PAYING ATTENTION TO WHAT'S GOING ON IN FRONT OF US.

IT'S NOT LIKE EVERYONE KNOWS EACH OTHER AT A HUGE COMPANY LIKE THIS. I'LL JUST PRETEND THAT I WORK HERE.

FOUND IT!

THESE TYPES OF COMPANIES ALWAYS HAVE A BACK ENTRANCE ...

BUT IF I CAN JUST GET BY THIS SECURITY GUARD...

SOME-ONE HERE TOO...

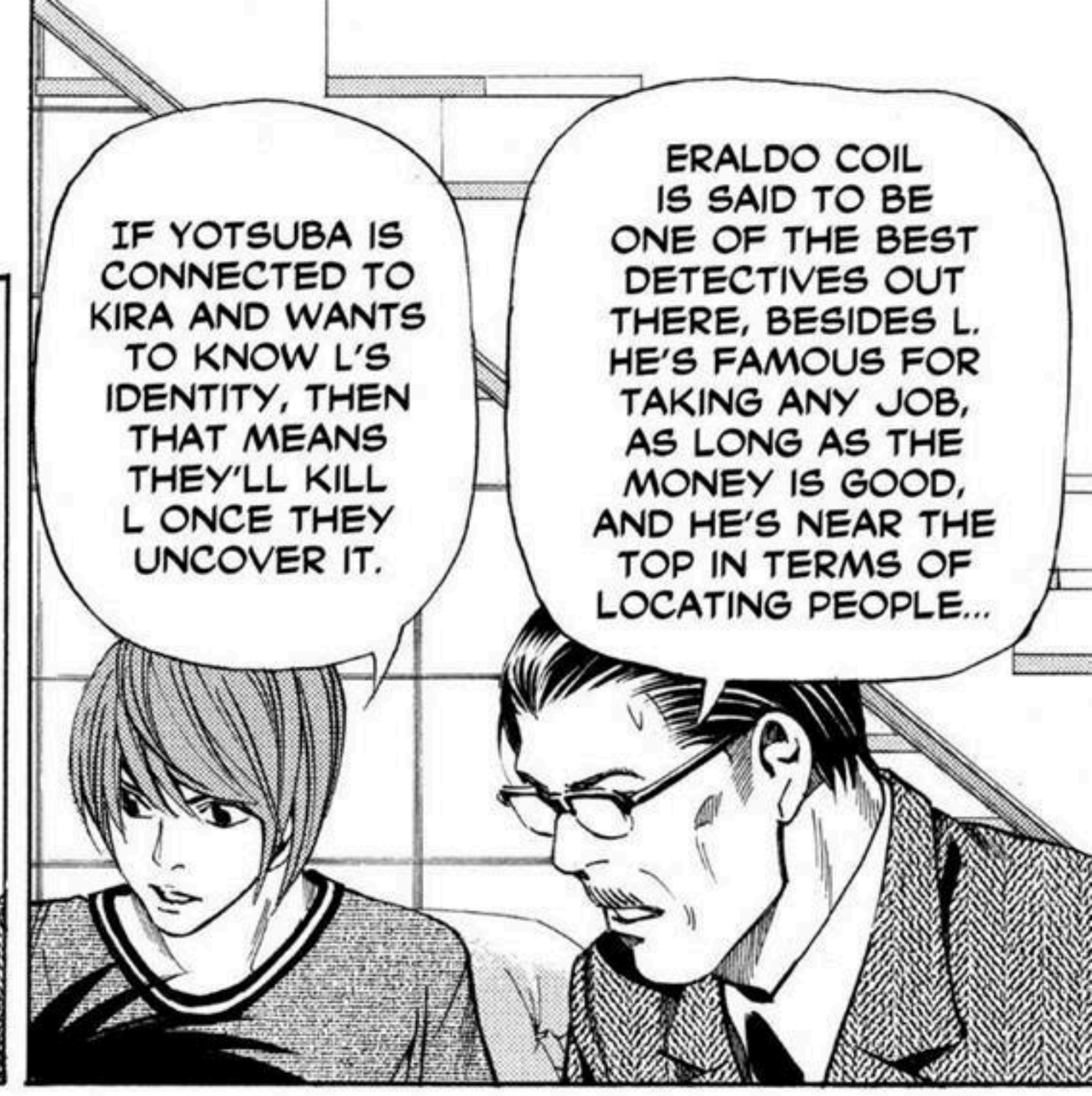
RETURN VISITOR BADGES

AND I'M NOT A COP ANY-MORE... SO IF I GET CAUGHT...

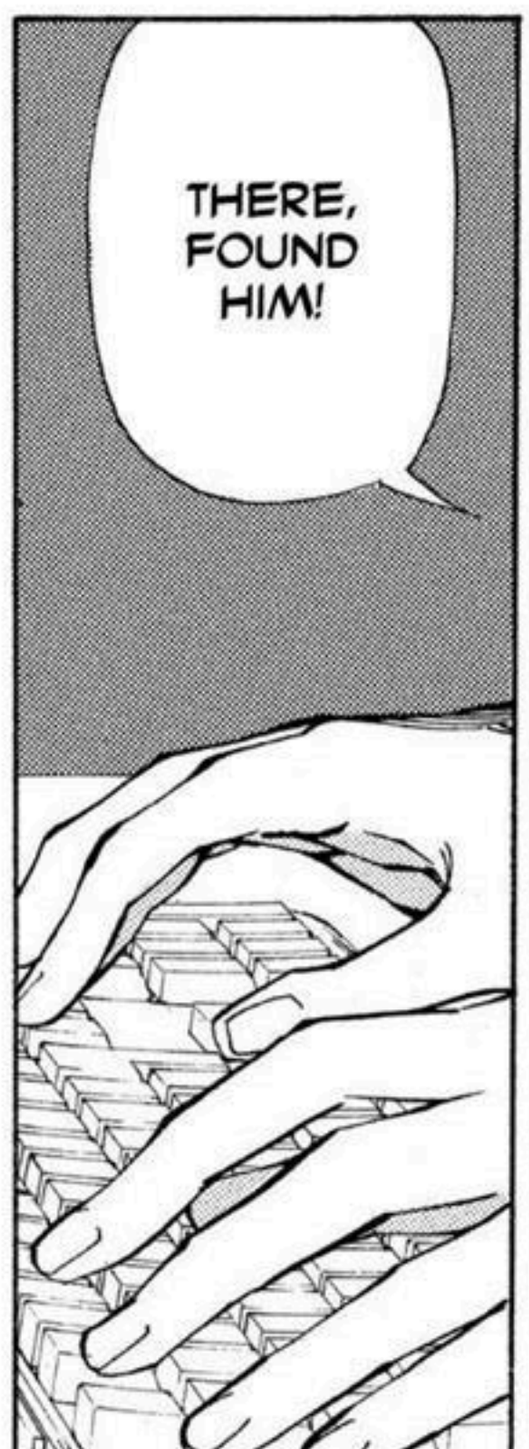
THIS IS TRES-PASSING, ISN'T IT...?

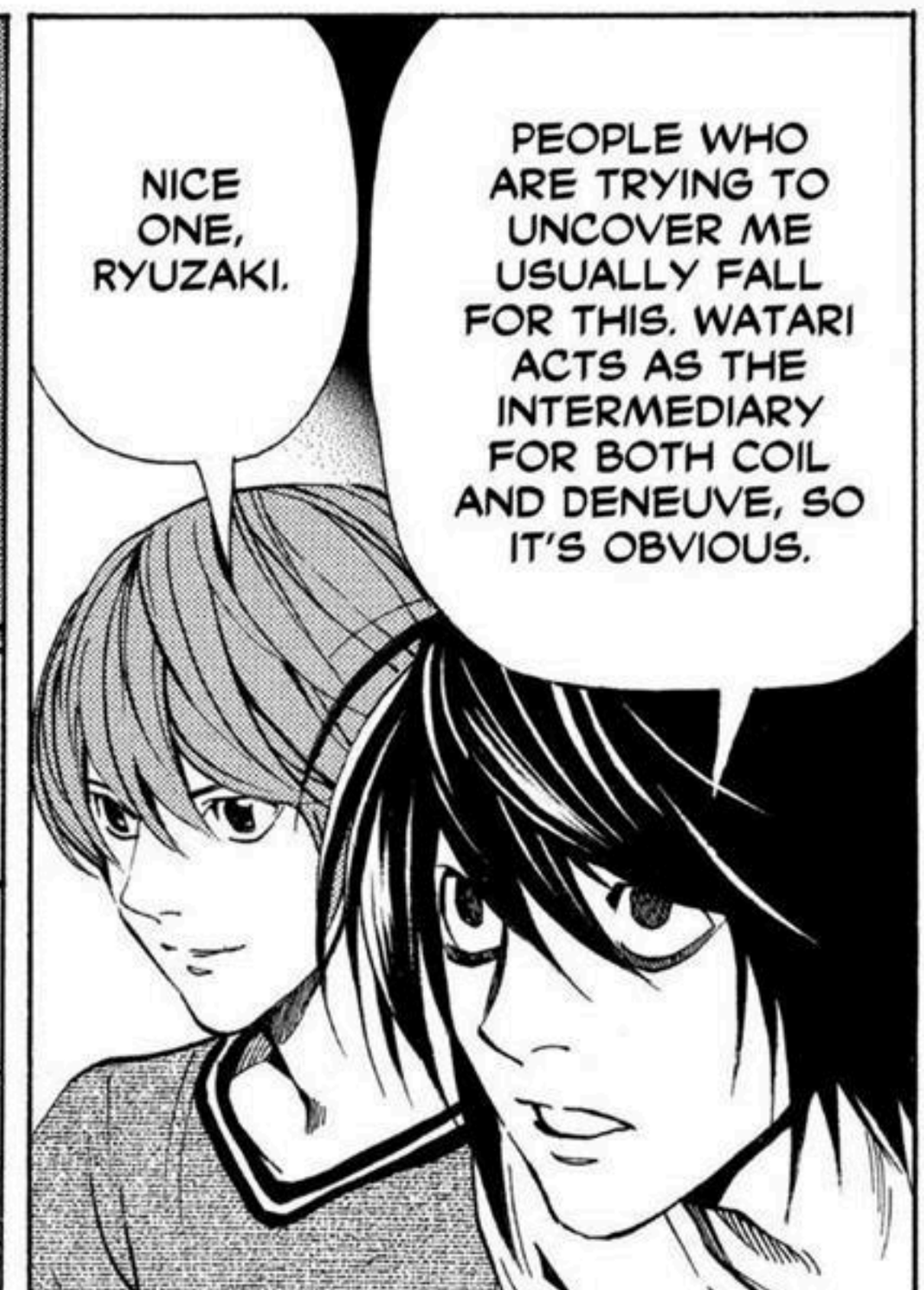
RETU
VISI

THIS IS BAD... WE'RE ALREADY SHORT-HANDED HERE AND NOW WE ALSO HAVE TO WORRY ABOUT COIL... AND NOBODY KNOWS WHAT COIL LOOKS LIKE, EITHER...

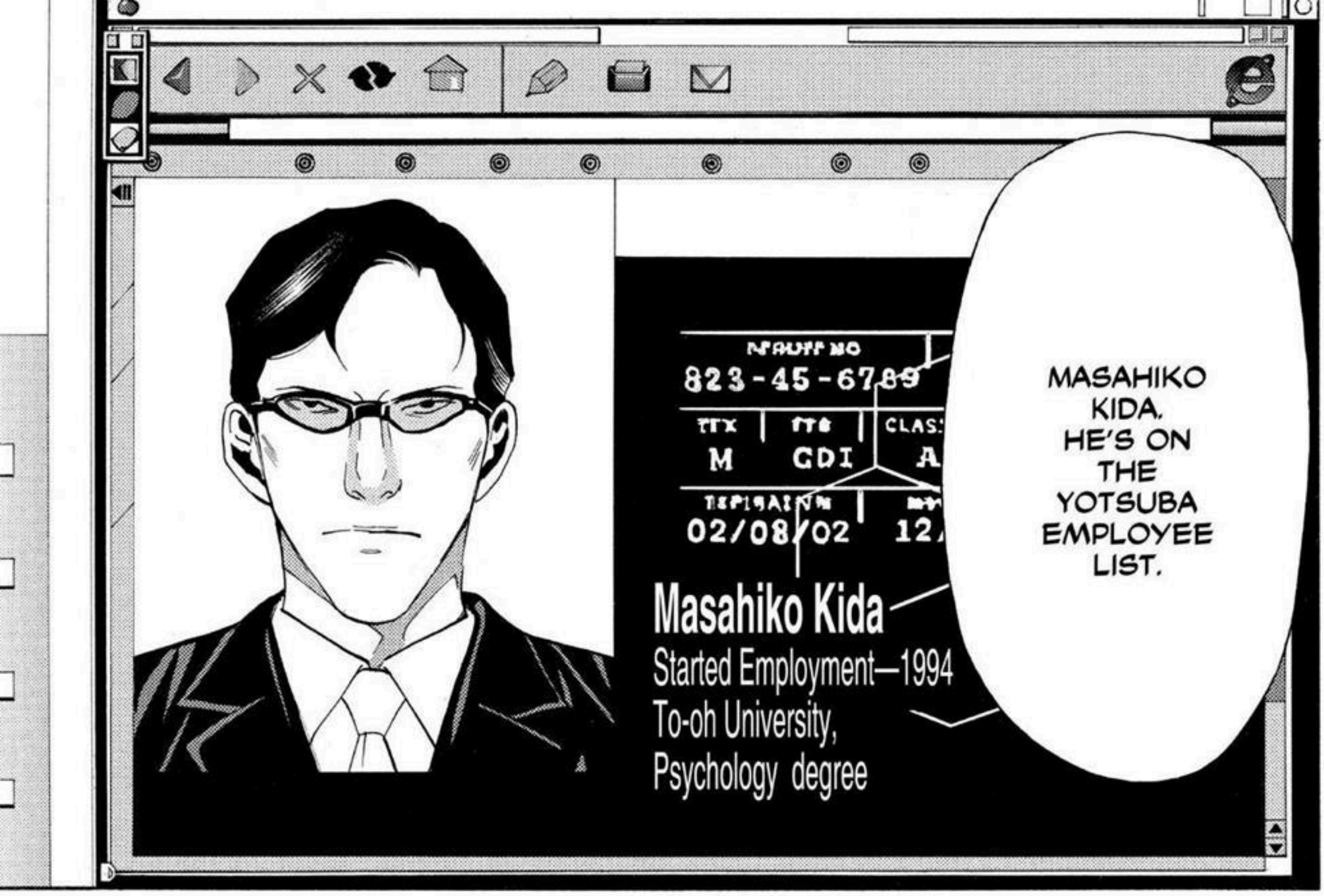

IF YOTSUBA IS CONNECTED TO KIRA AND WANTS TO KNOW L'S IDENTITY, THEN THAT MEANS THEY'LL KILL L ONCE THEY UNCOVER IT.
ERALDO COIL IS SAID TO BE ONE OF THE BEST DETECTIVES OUT THERE, BESIDES L. HE'S FAMOUS FOR TAKING ANY JOB, AS LONG AS THE MONEY IS GOOD, AND HE'S NEAR THE TOP IN TERMS OF LOCATING PEOPLE...

...IS ALSO ME.
THERE'S NOTHING TO WORRY ABOUT. ERALDO COIL...

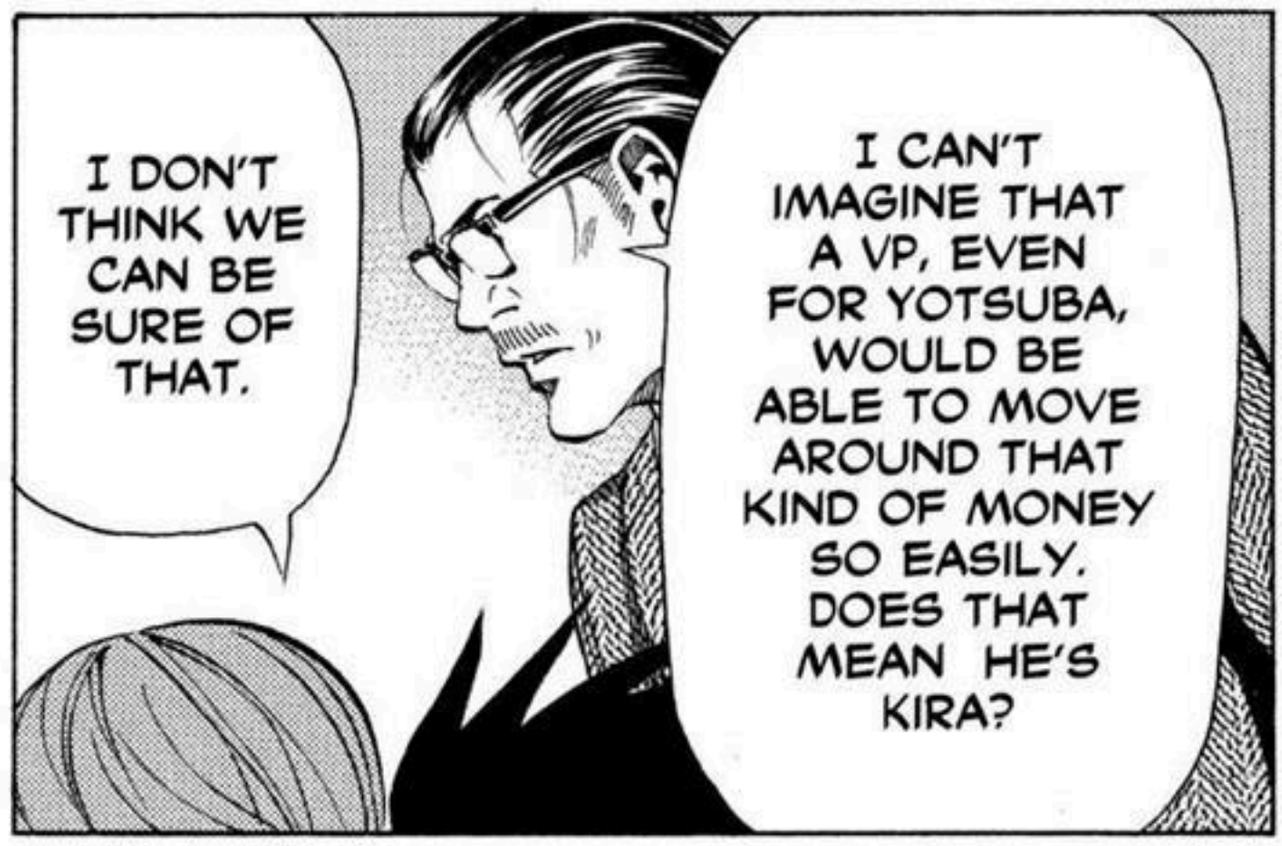

THERE, FOUND HIM!

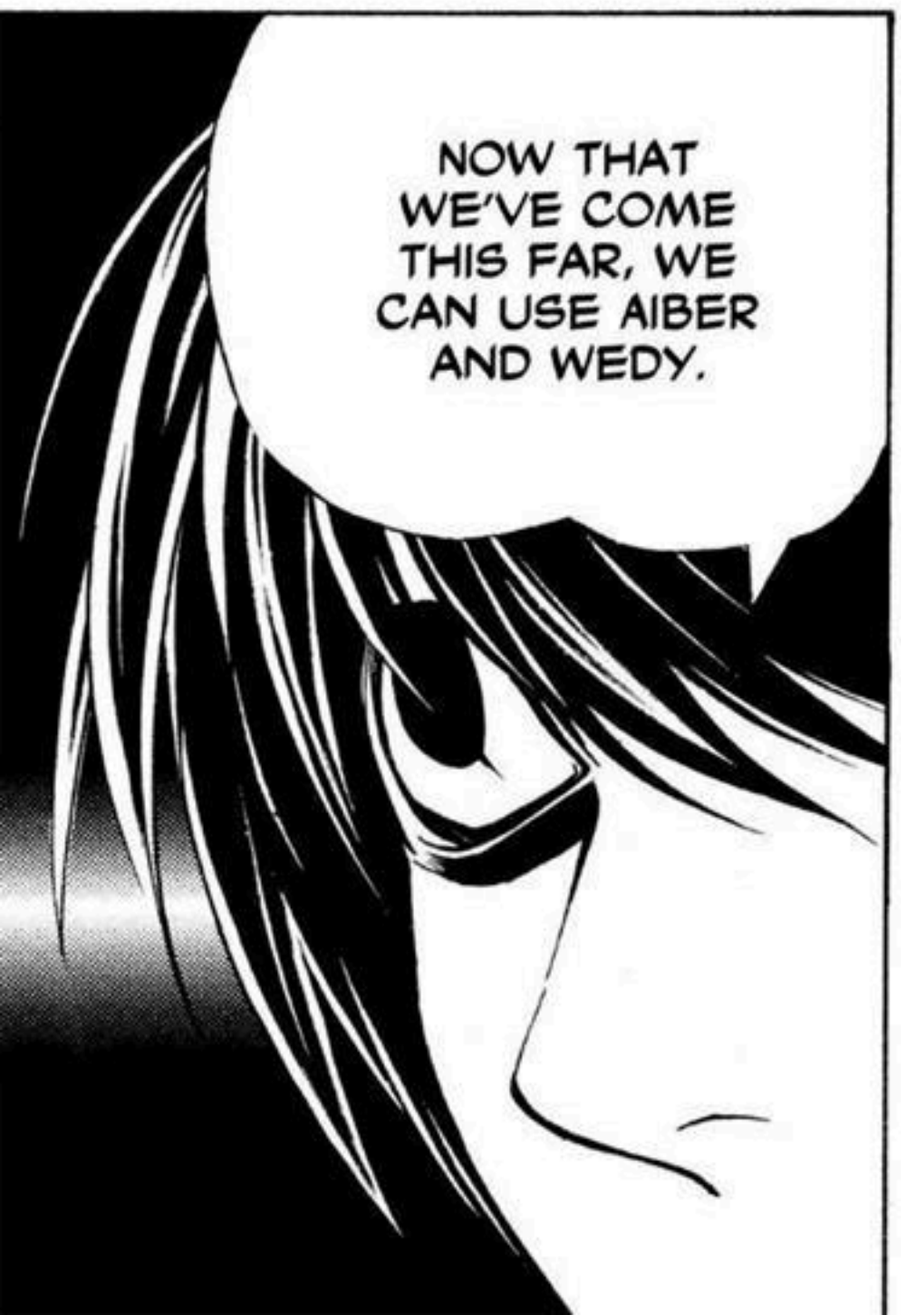

NICE ONE, RYUZAKI.
PEOPLE WHO ARE TRYING TO UNCOVER ME USUALLY FALL FOR THIS. WATARI ACTS AS THE INTERMEDIARY FOR BOTH COIL AND DENEUVE, SO IT'S OBVIOUS.

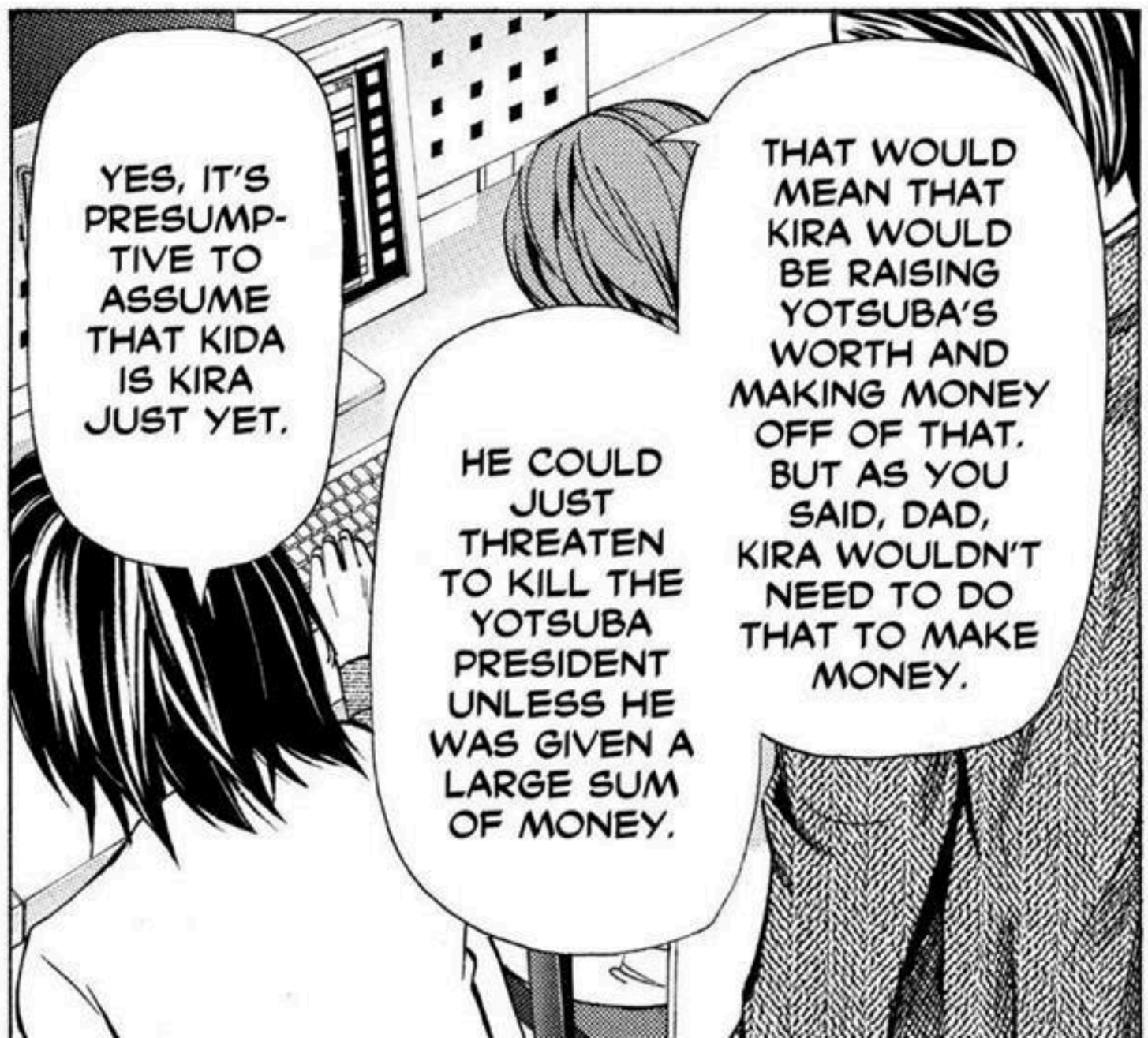
THE THREE TOP DETECTIVES IN THE WORLD, L, COIL, AND DENEUVE ARE ALL ME. PLEASE DON'T TELL ANYONE, THOUGH.
HUH? YOU'RE COIL?


823-45-6789
M
GDI
02/08/02
Masahiko Kida
Started Employment—1994
To-oh University,
Psychology degree
MASAHIKO KIDA. HE'S ON THE YOTSUBA EMPLOYEE LIST.

REALLY? KIRA COULD GET MONEY IN A VARIETY OF WAYS. ACTUALLY, HE COULD PROBABLY EXTORT YOTSUBA WITH JUST THE MERE FACT THAT HE IS KIRA.


I DON'T THINK WE CAN BE SURE OF THAT.
I CAN'T IMAGINE THAT A VP, EVEN FOR YOTSUBA, WOULD BE ABLE TO MOVE AROUND THAT KIND OF MONEY SO EASILY. DOES THAT MEAN HE'S KIRA?

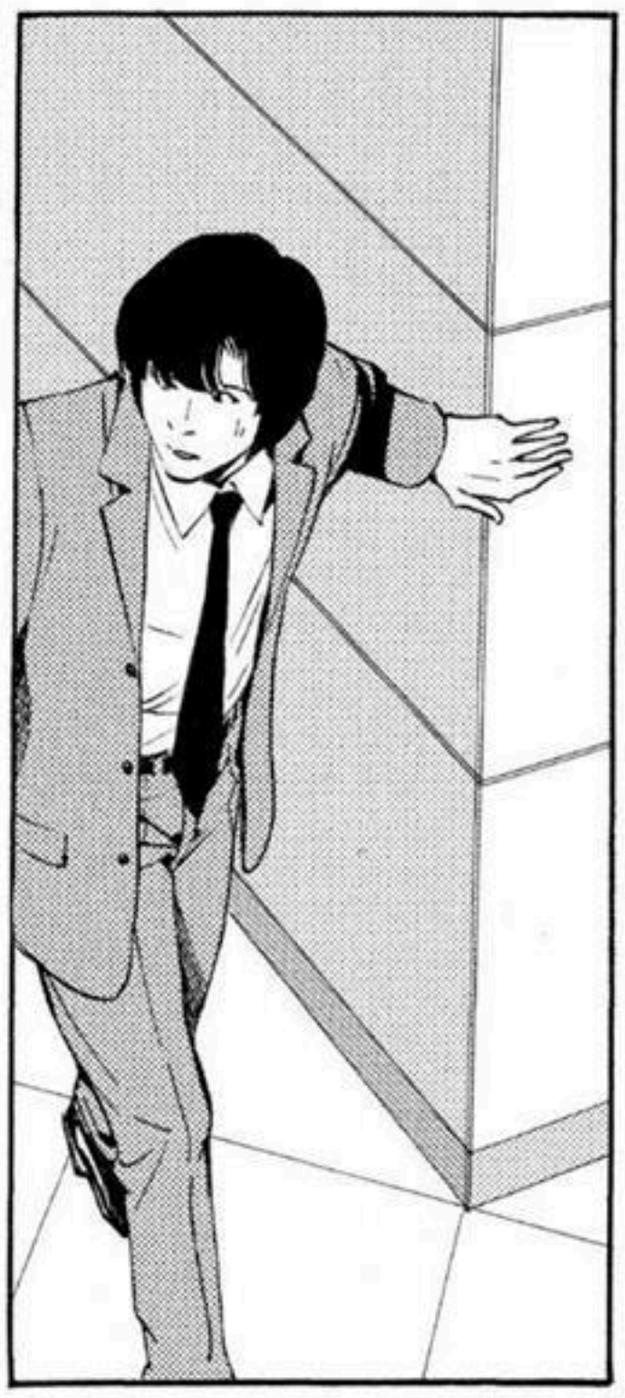

NOW THAT WE'VE COME THIS FAR, WE CAN USE AIBER AND WEDY.

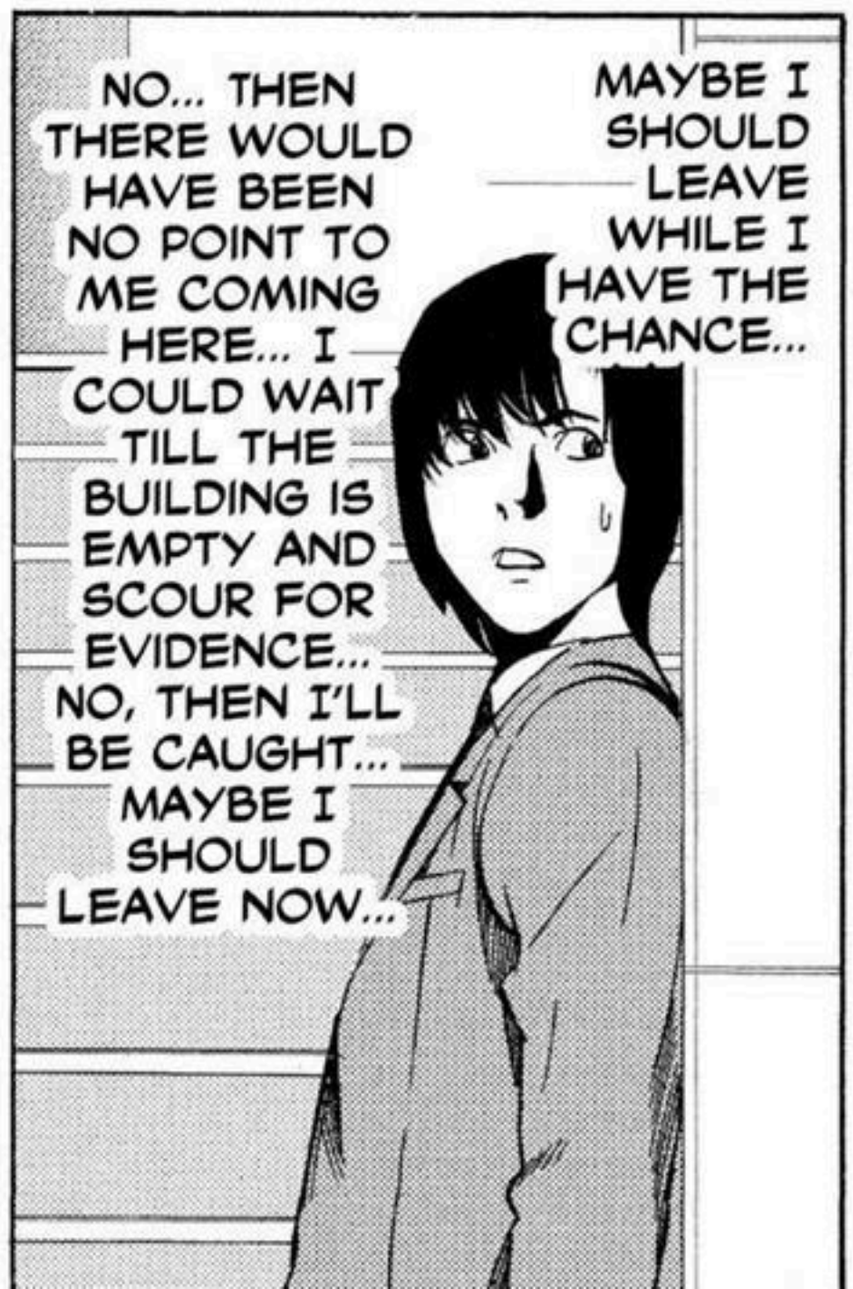

YES, IT'S PRESUMPTIVE TO ASSUME THAT KIDA IS KIRA JUST YET.
HE COULD JUST THREATEN TO KILL THE YOTSUBA PRESIDENT UNLESS HE WAS GIVEN A LARGE SUM OF MONEY.
THAT WOULD MEAN THAT KIRA WOULD BE RAISING YOTSUBA'S WORTH AND MAKING MONEY OFF OF THAT. BUT AS YOU SAID, DAD, KIRA WOULDN'T NEED TO DO THAT TO MAKE MONEY.

UH-OH! HERE COME A LOT OF PEOPLE!

CLAK

CLAK





IT SOUNDS LIKE THEY ARE HAVING THEM EVERY WEEK... JACKPOT?! I'M ON A ROLL TODAY!
SECRET MEET-ING...? FRIDAY NIGHT?
WELL, AT LEAST IT'S FRIDAY. IF WE HAD THOSE SECRET MEETINGS LATE INTO THE NIGHT ON MONDAYS, THEN I WOULDN'T EVEN WANT TO COME TO WORK AFTER THE WEEKEND.
HAH... NOT THAT AGAIN... I'M EXHAUSTED.
!
YOU COULD SAY THAT AGAIN.

DASH
NO, WAIT.
19TH FLOOR...
20
19
18
17

AND YOU WANT ME TO MAKE IT POSSIBLE TO GET AROUND THE SECURITY CAMERAS AND SYSTEMS AT THIS YOTSUBA COMPANY WHERE HE WORKS?

YES.

SO I JUST NEED TO GET CLOSE TO HIM? NO PROBLEM.

YES, THANK YOU.

WITH THE HEART ATTACK DEATHS BENEFICIAL TO YOTSUBA AND THE FACT THAT THEY ARE SEARCHING FOR ME, THESE THINGS ARE DEFINITELY CONNECTED.

THE ENEMY IS YOTSUBA, BUT ALSO KIRA.

FIRST WE NEED TO COMPLETELY UNCOVER ***WHO*** HAS THE POWER AND ***HOW MANY*** HAVE IT.

THERE'S NO GUARANTEE THAT THERE'S ONLY ONE PERSON WITH KIRA'S POWER, BUT IF WE SEARCH HARD ENOUGH, WE'LL DEFINITELY FIND HIM.

...I'M SURE YOU UNDERSTAND THIS BUT I'M GOING TO GO OVER IT ONE MORE TIME.

NOW, EVERY-BODY...

THAT'S WHY...

AND THERE'S A SMALL POSSIBILITY THAT THIS POWER TRAVELS FROM PERSON TO PERSON.

ASSUMING THIS POWER IS THE ABILITY TO KILL WITH THE MIND AS LONG AS YOU KNOW A PERSON'S NAME AND FACE, IT WILL BE VERY DIFFICULT TO UNCOVER.

WE WILL INVESTI-GATE CAREFULLY AND QUIETLY...

AND FURTHER-MORE...

WE MUST ASSUME THAT IF THAT WERE TO HAPPEN, WE'D NO LONGER BE ABLE TO CATCH KIRA.

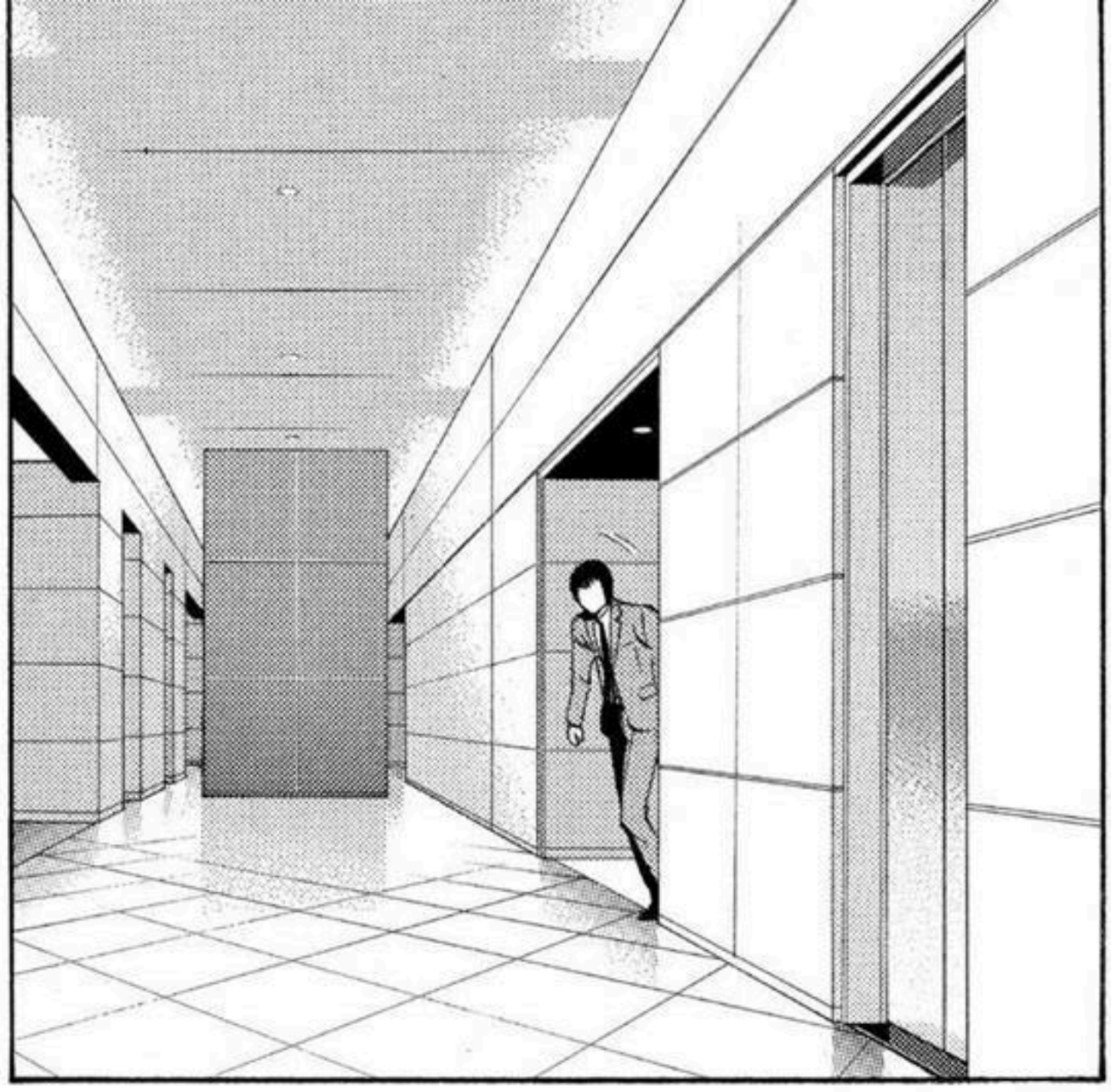
WE MUST NOT ALLOW YOTSUBA TO FIGURE OUT THAT WE ARE INVESTIGATING THEM, NO MATTER WHAT.

...WE WILL ONLY CATCH THE PERSON WHEN WE HAVE ENOUGH EVIDENCE TO SUFFICIENTLY PROVE THE EXISTENCE OF THIS POWER TO KILL AND THAT THE SUSPECT WAS INDEED USING IT.

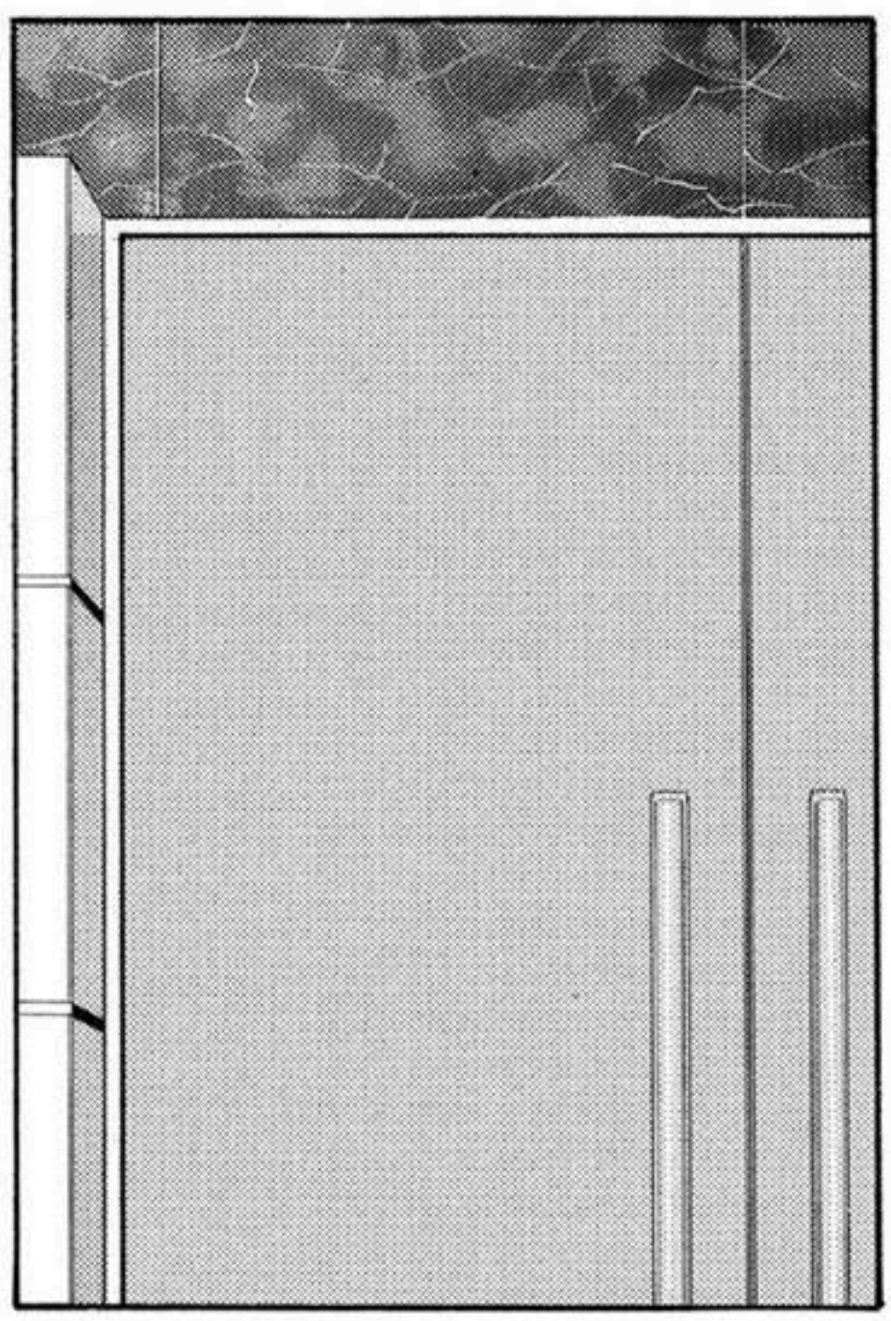
UNCOVER THE EVIDENCE WITHOUT BEING NOTICED... THAT'S OUR ONLY CHANCE.

...ACT OUT OF PANIC OR TAKE MATTERS INTO YOUR OWN HANDS WITHOUT MY INSTRUCTION.

PLEASE DO NOT...



HUFF
HUFF



THAT MUST BE THE ROOM!

SOO...

IT'S HARD TO HEAR WHAT THEY'RE SAY-ING...
DAMN IT... I CAN TELL THEY'RE TALK-ING, BUT...

KIRA... THEY SAID KIRA! I KNEW IT!
HUH? THAT SOUNDED LIKE "WE'LL HAVE KIRA KILL HIM"!!!
I SWEAR I JUST HEARD "KILL HIM"...
An hour later ...

THIS COULD BE... THIS REALLY COULD BE...
BUT FRIDAY NIGHT, A SECRET MEETING OF A FEW PEOPLE...

CLACK

YES! THIS IS HUGE!
THEY ARE CON-NECTED TO KIRA...

!

...BATH-ROOM, TOO...

...

FROM WHERE ...?

MATSUDA-SAN IS SENDING A DISTRESS SIGNAL FROM HIS BELT BUCKLE...

WHAT IS IT, WATARI?

RYUZAKI...

IN ORDER TO NOT BE DETECTED, FIRST AIBER AND WEDY WILL...

IF HE'S SENDING A DISTRESS SIGNAL, THEN THERE'S A CHANCE HE ALREADY HAS BEEN...

WHAT IS MATSUDA DOING?! IF HE IS UNCOVERED...

IT SEEMS TO BE COMING FROM THE YOTSUBA TOKYO OFFICE...

FORGET EVERYTHING I JUST SAID... WE'LL NEED TO RETHINK OUR PLAN...

...

THEN HE'LL PROBABLY BE KILLED.

...

STUPID MATSUDA ...

...

DEATH NOTE

How to use it

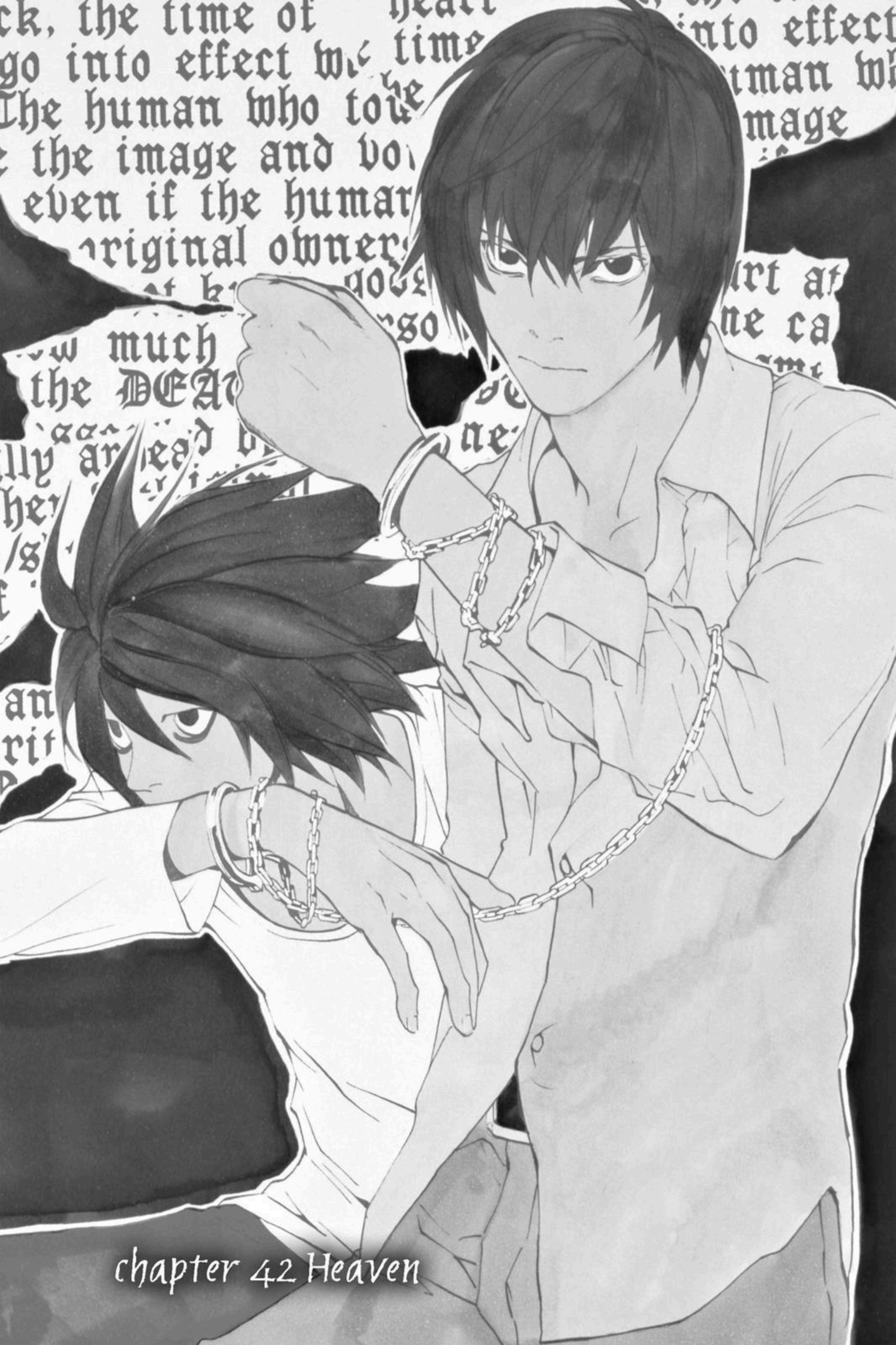
XXIX

○You cannot kill humans at the age of 124 and over with the DEATH NOTE.

人間界単位で124歳以上の人間をデスノートで殺す事はできない。

○You cannot kill humans with less than 12 minutes of life left (in human calculations).

残りの寿命が人間界単位で12分以下の人間はデスノートで殺す事はできない。


chapter 42 Heaven

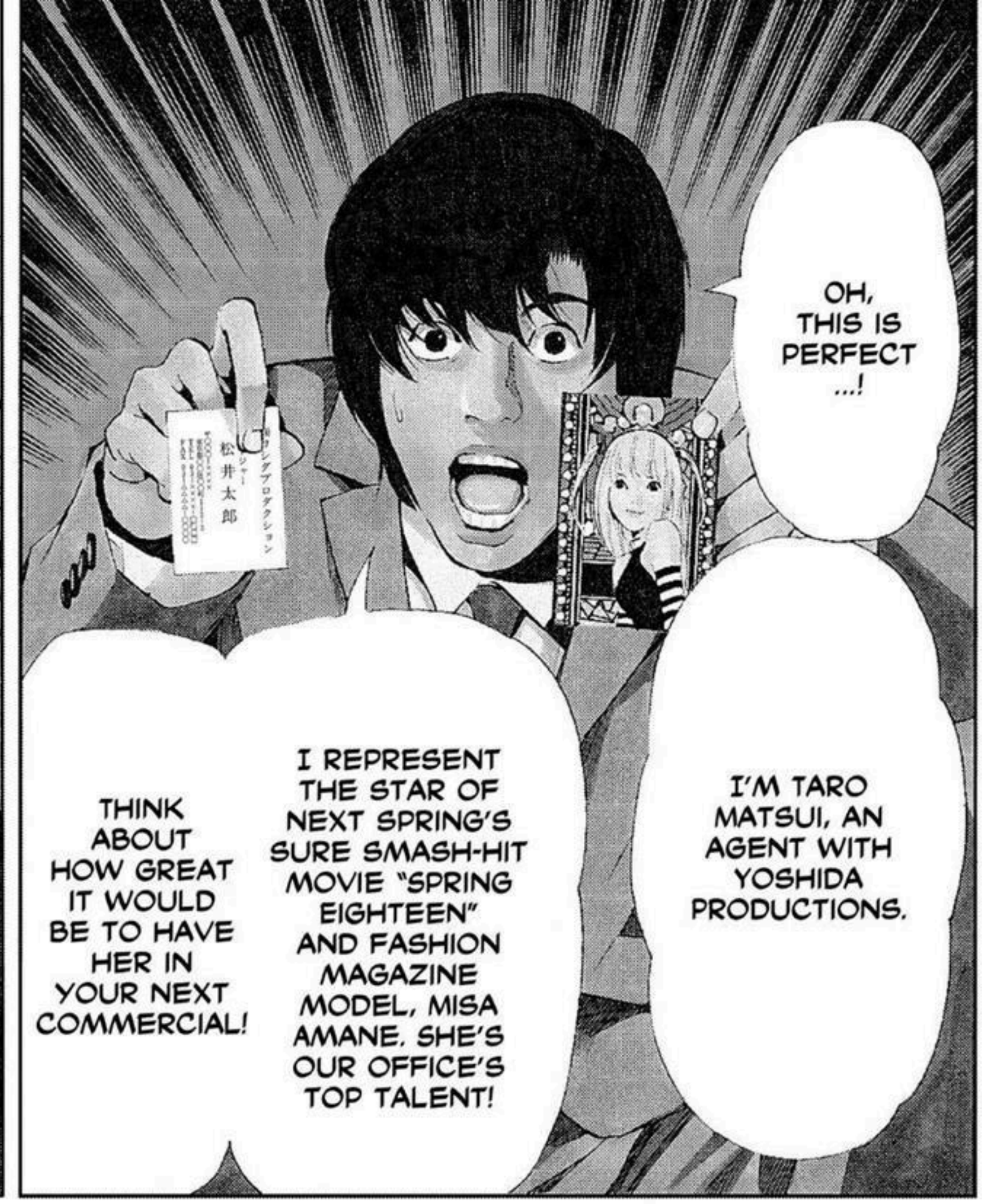
WHO THE HELL ARE YOU?!

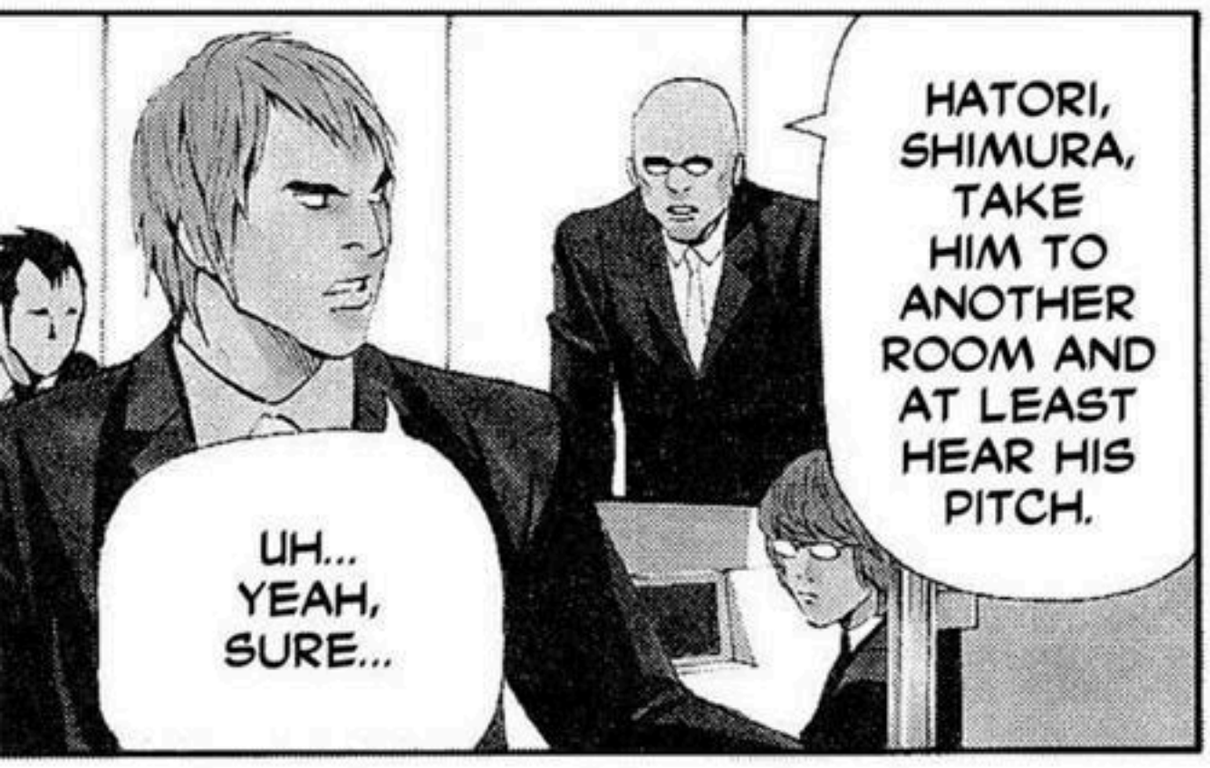
OH NO... I'LL BE KILLED...

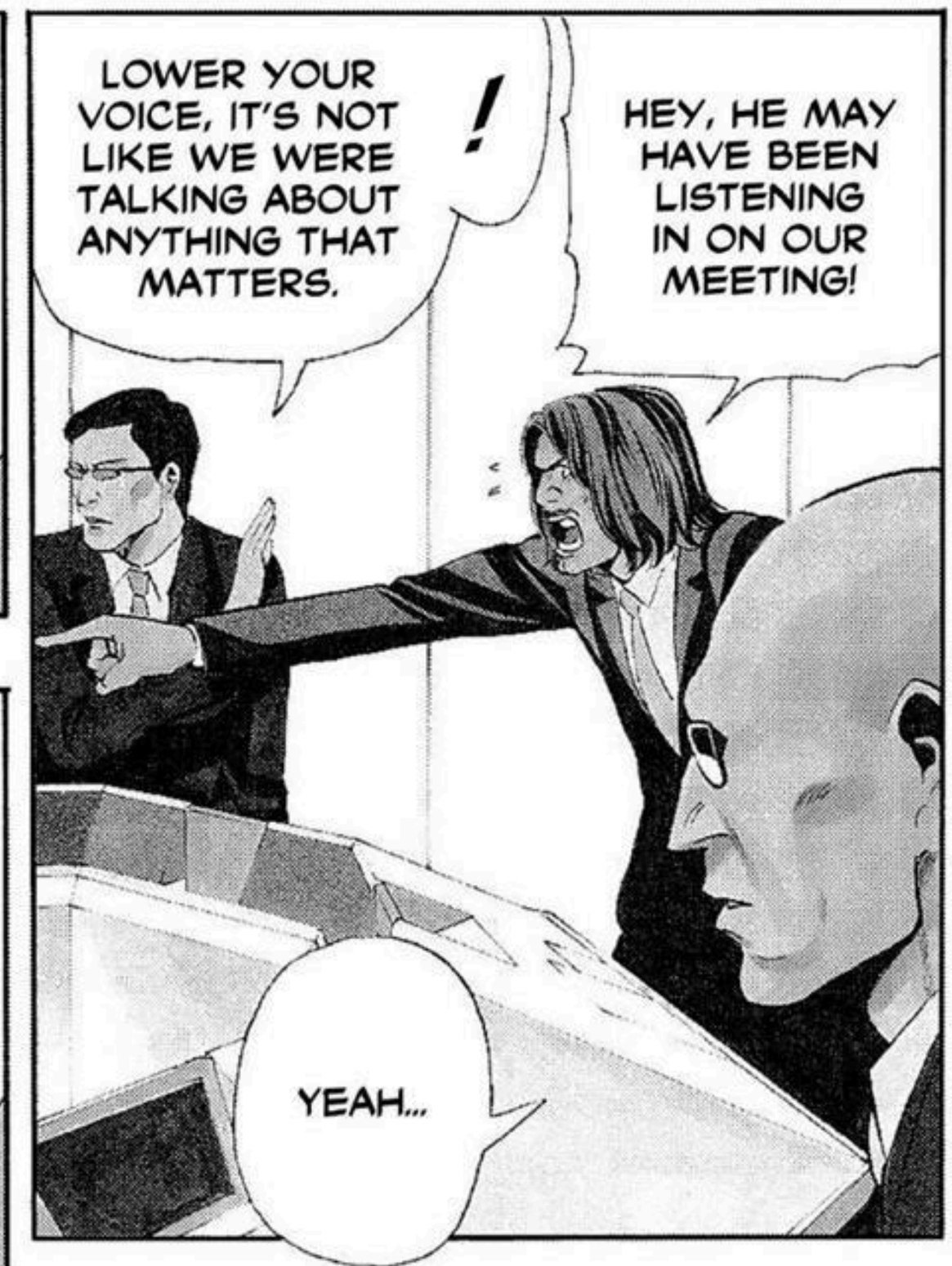
KLATTER

KLATTER

...


OH, THIS IS PERFECT ...!
I'M TARO MATSUI, AN AGENT WITH YOSHIDA PRODUCTIONS.
I REPRESENT THE STAR OF NEXT SPRING'S SURE SMASH-HIT MOVIE "SPRING EIGHTEEN" AND FASHION MAGAZINE MODEL, MISA AMANE. SHE'S OUR OFFICE'S TOP TALENT!
THINK ABOUT HOW GREAT IT WOULD BE TO HAVE HER IN YOUR NEXT COMMERCIAL!
松井太郎


HATORI, SHIMURA, TAKE HIM TO ANOTHER ROOM AND AT LEAST HEAR HIS PITCH.
UH... YEAH, SURE...


LOWER YOUR VOICE, IT'S NOT LIKE WE WERE TALKING ABOUT ANYTHING THAT MATTERS.
!
HEY, HE MAY HAVE BEEN LISTENING IN ON OUR MEETING!
YEAH...

THESE TWO WILL GUARD ME IN THE NEXT ROOM WHILE THE OTHERS DECIDE MY FATE... I'LL BE KILLED...
SIGH... WE'RE IN THE MIDDLE OF A MEETING... OH WELL, COME ON.
OH, THANK YOU VERY MUCH.

HOW CAN WE KNOW? HE MAY HAVE HEARD US. WE'LL HAVE TO KILL HIM.

IT'S NOT LIKE HE WAS IN THE ROOM. I DOUBT HE OVERHEARD ANYTHING.

WHAT DO WE DO?

HE CAN'T BE THE POLICE. THE JAPANESE POLICE HAVE DEFINITELY WITHDRAWN FROM THE KIRA CASE. NOBODY COULD HAVE PINNED THESE DEATHS ON US, SO THERE'S NO REASON FOR THE POLICE TO ACT.

IS HE REALLY EVEN AN AGENT? HE MIGHT BE A COMPANY SPY, OR THE POLICE.

BUT WE CAN'T KILL HIM HERE IN THE OFFICE, AND IF IT'S AN ACCIDENT THEN HE MIGHT TALK TO SOMEONE BEFORE IT HAPPENS...

WE DON'T HAVE A CHOICE— WE HAVE TO KILL HIM. THE ISSUE IS, HOW DO WE HIDE IT?

YEAH, LET'S THINK ABOUT HOW WE'LL KILL HIM AND CONCEAL IT.

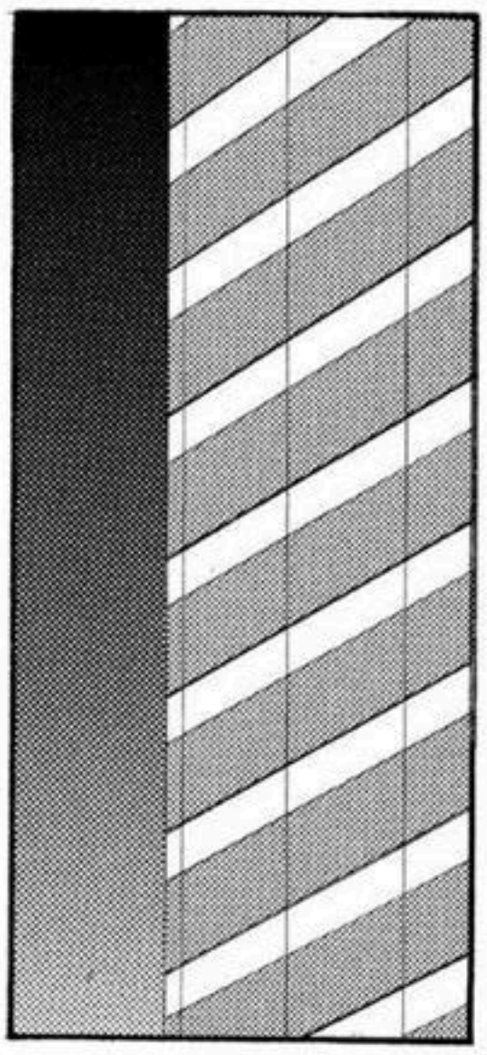
BUT HOW...? AS I SAID, WE'LL HAVE TO WATCH HIM UNTIL HE DIES, AND IT CAN'T BE IN THE BUILDING.

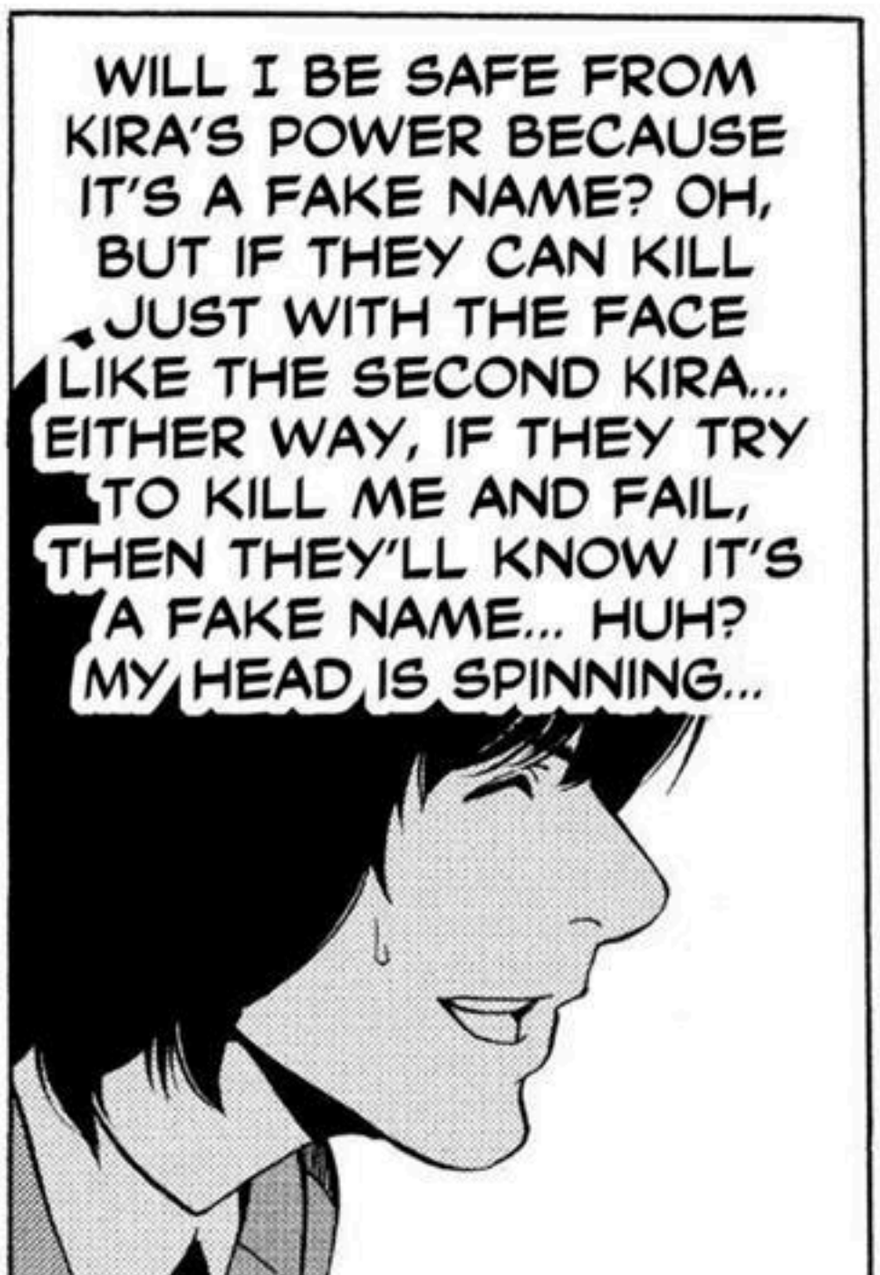
IT DOESN'T MATTER WHO HE IS. WHOEVER HE IS, WE HAVE TO KILL HIM.

WHO KNOWS WITH MATSUDA ...?

...

MATSUDA IS SUPPOSED TO BE ALWAYS WATCHING AMANE. SO THEY'RE BOTH IN YOTSUBA?





READ THIS WAY
...
♬ ♪ ♬
!
!
OH, ASAHI, WHAT'S UP?
RYUZAKI'S VOICE?
...
YO, MATSUI! IT'S ASAHI, ASAHI!
UH, SURE.
GO AHEAD, JUST DON'T SAY WHERE YOU ARE AND MAKE SURE I CAN HEAR THE CONVERSATION.
YEAH... I'M HOME ALONE, WHY?
YOU ALONE?
YEAH.
OH, DOESN'T SOUND LIKE YOU'RE OUTSIDE, YOU AT HOME?

WANNA GO DRINKING?
HUH? DRINKING...? I'LL PASS FOR TONIGHT...

...
MATSUDA AND AMANE HAVE SEPARATED AND MATSUDA IS IN YOTSUBA BY HIMSELF.

MATSUDA'S IN TROUBLE.
!

YEAH... YOU KNOW ME. WELL, I'M TOTALLY BROKE. HA HA.

TROUBLE?
...IN TROUBLE AGAIN?
WHY? YOUR WALLET IS...

ANYWAY, GETTING BACK TO THINGS, WHAT DO YOU THINK ABOUT MISA AMANE? SHE'LL DO GREAT WORK FOR YOUR COMPANY.
MAN, YOU'RE PERSIS-TENT... I UNDER-STAND YOUR PASSION, BUT...

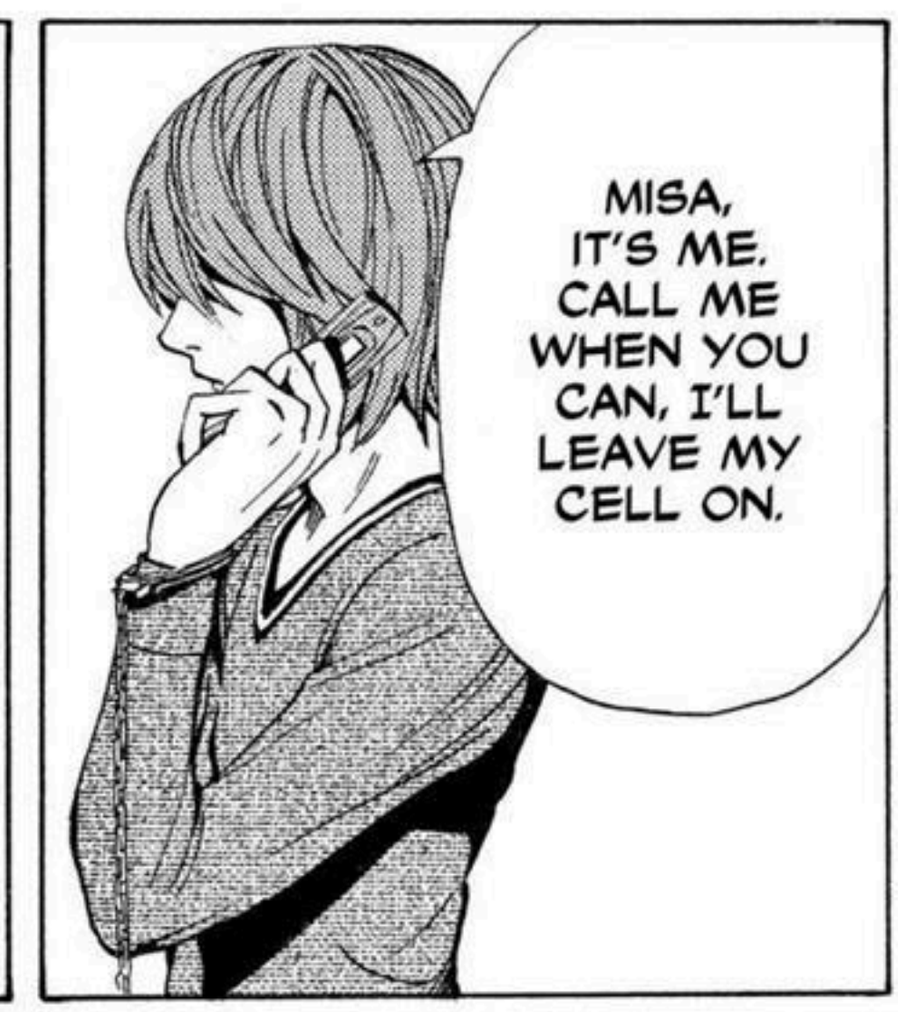
...

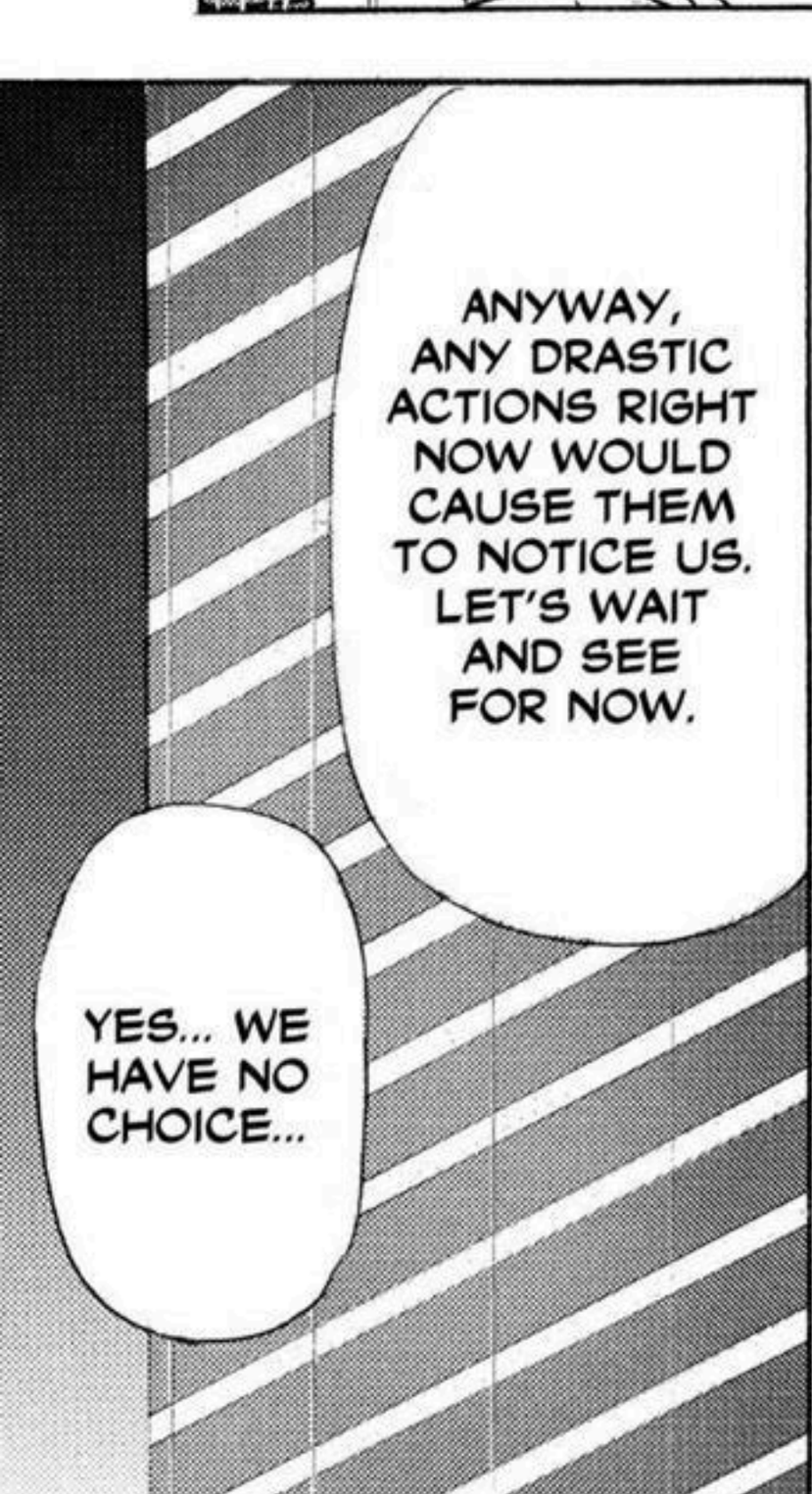
I'LL INVITE YOU AGAIN NEXT TIME THEN. LATER.

LEAVE A MESSAGE AFTER THE...
NO GOOD, IT'S TURNED OFF. SHE MUST STILL BE FILMING.

YAGAMI-KUN, PLEASE MAKE A CALL TO MISA-SAN'S PERSONAL PHONE.
RIGHT.

WHAT SHOULD WE DO, RYUZAKI?
YES, HE SEEMS TO BE IN BIG TROUBLE.
LOOKS LIKE MATSUDA'S THERE ALONE AND FROM THE SOUND OF THAT CALL, IT SEEMED LIKE THERE WAS SOMEONE THERE LISTENING IN.


MISA, IT'S ME. CALL ME WHEN YOU CAN, I'LL LEAVE MY CELL ON.


ANYWAY, ANY DRASTIC ACTIONS RIGHT NOW WOULD CAUSE THEM TO NOTICE US. LET'S WAIT AND SEE FOR NOW.
YES... WE HAVE NO CHOICE...

...
THOUGH IF MATSUDA-SAN DIES NOW, THAT WILL SUBSTANTIATE THE SUSPICION AGAINST YOTSUBA...

MANAGER OR NOT, HE MUST BE KILLED AND NOW WE KNOW HIS NAME AND FACE... BUT JUST HOW DO WE KILL HIM...?

YOSHIDA PRODUCTIONS IS FAMOUS FOR BEING AGGRESSIVE.

TARO MATSUI... SEEMS LIKE HE REALLY IS MISA AMANE'S MANAGER.

I BETTER JUST KEEP STALLING...

OH, OF COURSE. LET'S SEE, THE MOVIE SHOOT SHOULD BE ENDING SOON. I'LL HAVE HER COME RIGHT AFTER THAT. SHE'D MAKE A GREAT SPOKESWOMAN FOR YOTSUBA...

BUT MATSUI, IF YOU REALLY WANTED TO CONVINCE US, SHOULDN'T YOU HAVE BROUGHT HER ALONG TOO? YOU REALLY ARE HER MANAGER, RIGHT?

...

HEY, MISA-MISA IS THAT CUTIE WHO'S REALLY POPULAR THESE DAYS, RIGHT? WE COULD SERIOUSLY CONSIDER USING HER.

THE NOTEBOOK IS AT HOME... I CAN'T KILL HIM UNTIL I GO HOME... BUT IF I LEAVE BY MYSELF THE OTHER SEVEN WILL FIGURE IT OUT... WHAT SHOULD I DO...?

...

YEAH, BUT WE CAN'T LEAVE HIM ALONE. PLUS WE DON'T WANT HIM TO DIE HERE...

THINGS WOULD BE EASIER AT A TIME LIKE THIS IF WE KNEW WHICH OF US WAS CONNECTED TO KIRA... HE KNOWS WE WANT THIS GUY DEAD, RIGHT?

HEY, THIS IS HEADING IN A WEIRD DIRECTION ...

SO HE GOT WORRIED BECAUSE I'M OUT SO LATE...
OH! A MESSAGE FROM LIGHT! ♪

WHAT A LONG DAY!

MISA, IT'S ME. WHERE'S MATSUDA?
I CAN'T GET BACK INTO THE BUILDING WITHOUT HIM.
HE JUST SUDDENLY RAN OFF AROUND THREE. I DON'T KNOW WHERE HE WENT.
HUH? OH... THAT JERK.

♬ ♪ ♬
IT'S MISA.
!

MISA JUST RECEIVED A CALL FROM MATSUDA.
!

OH, SPEAK OF THE DEVIL. MATSU JUST CALLED MY WORK PHONE.
HOLD ON...
♬ ♪ ♬ ♪

HATORI FROM MARKETING.

...“HATORI FROM MARKETING.” THE SECURITY GUARD SHOULD LET YOU THROUGH.

MISA-MISA, FILMING IS DONE FOR THE DAY, RIGHT?

COME OVER TO THE YOTSUBA TOKYO OFFICE, IT'S REALLY CLOSE BY TAXI. JUST ASK FOR...

WOW, MATSU! AND HERE I THOUGHT YOU JUST RAN OFF!

I'LL BE THERE SOON!

YOTSUBA IS THAT SUPER HUGE COMPANY, RIGHT?

HUH? REALLY!

YOU MIGHT GET TO BE IN A YOTSUBA COMMERCIAL!

NO MATTER HOW BIG OF A STAR I BECOME, I'LL ALWAYS BE YOUR MISA...

HUH? WHAT DO YOU MEAN?

IT'S NOT THAT...

DID YOU HEAR THAT, LIGHT?! I MIGHT BE IN A YOTSUBA COMMERCIAL!

MISA, LISTEN CAREFULLY... DON'T GO TO YOTSUBA...

BEEP

MISA-SAN WILL DO AS YOU TELL HER.

SURE.

HOLD THE LINE FOR A SECOND, MISA.

?!

YAGAMI-KUN, LET'S HAVE MISA-SAN GO. WE MAY BE ABLE TO SAVE MATSUDA-SAN.

YES?

MISA, LISTEN.

...

SO WHAT DO YOU THINK OF THAT?

I SEE... GUESS WE HAVE NO CHOICE.

SURE, LIGHT! AND YOU SAID I WAS BEAUTIFUL, THANK YOU! I'LL DO MY BEST!

UNDERSTAND, MISA? WE'LL HANDLE EVERYTHING WITH YOSHIDA PRODUCTIONS AND THE SECURITY MEASURES. WITH YOUR BEAUTY, IT SHOULD WORK!

OKAY.

OKAY.

WOW, EIGHT PEOPLE FOR THE INTERVIEW... IMPRESSIVE...

SORRY FOR THE WAIT, HERE'S MISA AMANE!

I'M MISA-MISA!

I WON'T DO ANYTHING INVOLVING NUDITY, BUT SWIMSUITS AND LINGERIE ARE FINE! THANK YOU FOR CONSIDER-ING ME!

MATSU, SINCE THIS IS YOTSUBA AND ALL, I GOT THE GREEN LIGHT FOR SOME SPECIAL TREAT-MENT.

HUH? SPECIAL?

DON'T WE HAVE BIGGER ISSUES...?

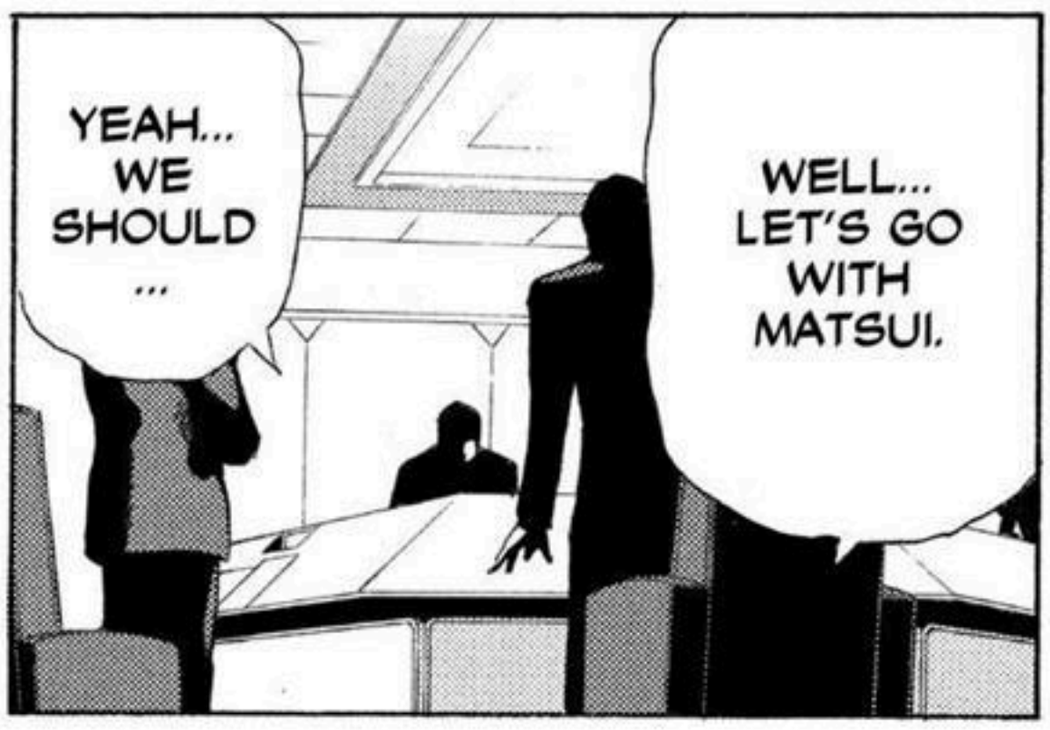
SHE'S REALLY CUTE IN PERSON...

...

...

RYUZAKI'S TRYING TO SAVE ME? I MIGHT NOT DIE AFTER ALL...
I SEE... RYUZAKI AND THE OTHERS COULD MONITOR THINGS FROM MISA'S ROOM...

HEY, HOW ABOUT WE GO OVER TO MY PLACE AND HAVE A PARTY WITH TONS OF GIRLS FROM THE AGENCY!
WHAT? LOTS OF MODELS ...?


YEAH... WE SHOULD ...
WELL... LET'S GO WITH MATSUI.

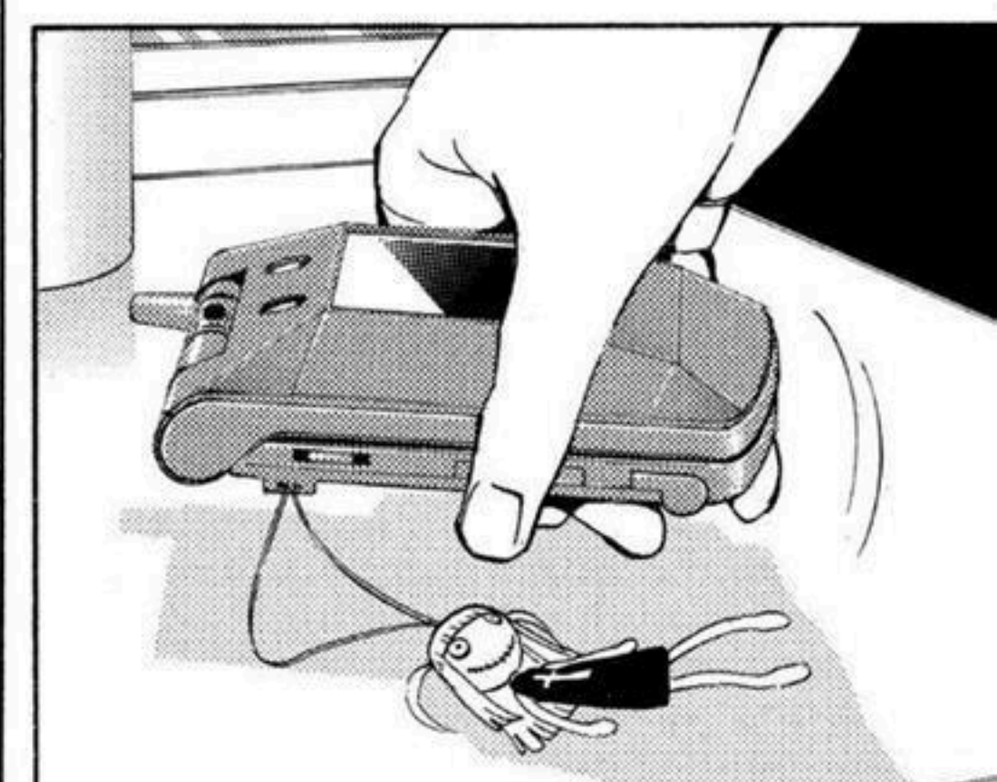
HEY...
KLATTER
ME TOO...
WELL I'M GOING.

YAY! THEN LET'S GO!

THIS IS HEAVEN, HA HA HA.

HERE, HAVE ANOTHER DRINK.

MISA-SAN IS PRETTY GOOD.



BUT IF YOU OVER-HEARD THAT THEN THEY'LL SURELY TRY TO KILL YOU.

ARE YOU SURE...? THAT WOULD BE AMAZING IF TRUE...

LUCKILY YOU'RE STILL ALIVE, SO THERE MAY BE A WAY... BUT FOR THAT...

YEAH... I FIGURED THAT... IS THERE ANYTHING I CAN DO?

IT'S DEFINITELY THEM.

THESE EIGHT WERE HAVING A MEETING TO DETERMINE KIRA'S NEXT VICTIM. I HEARD IT WITH MY OWN EARS.

I... I SEE...

...

NOW, LISTEN CAREFULLY... ON THE WEST SIDE OF THIS BUILDING...

OKAY... I'LL TRY IT...

...YOU MUST DIE BEFORE YOU'RE KILLED.

SCREE SCREE
HOW ABOUT SOME FRESH AIR?

ZA
MAN AM I DRUNK!
FEELS GREAT!

IT'S THE TARO MATSUI SHOW!
HIC
HEY EVERY-ONE, LOOK AT ME!
OH, YOU KNOW SOME TRICKS? HA HA.

YAY! GO MATSUI-SAN!
WHA?
ALL RIGHTY...

WHOA...

HEY, YOU'RE DRUNK, BE CAREFUL!

ONE, TWO ...

...

STOP IT, YOU IDIOT!

HE HE HE... I'M ALWAYS DOING THIS.

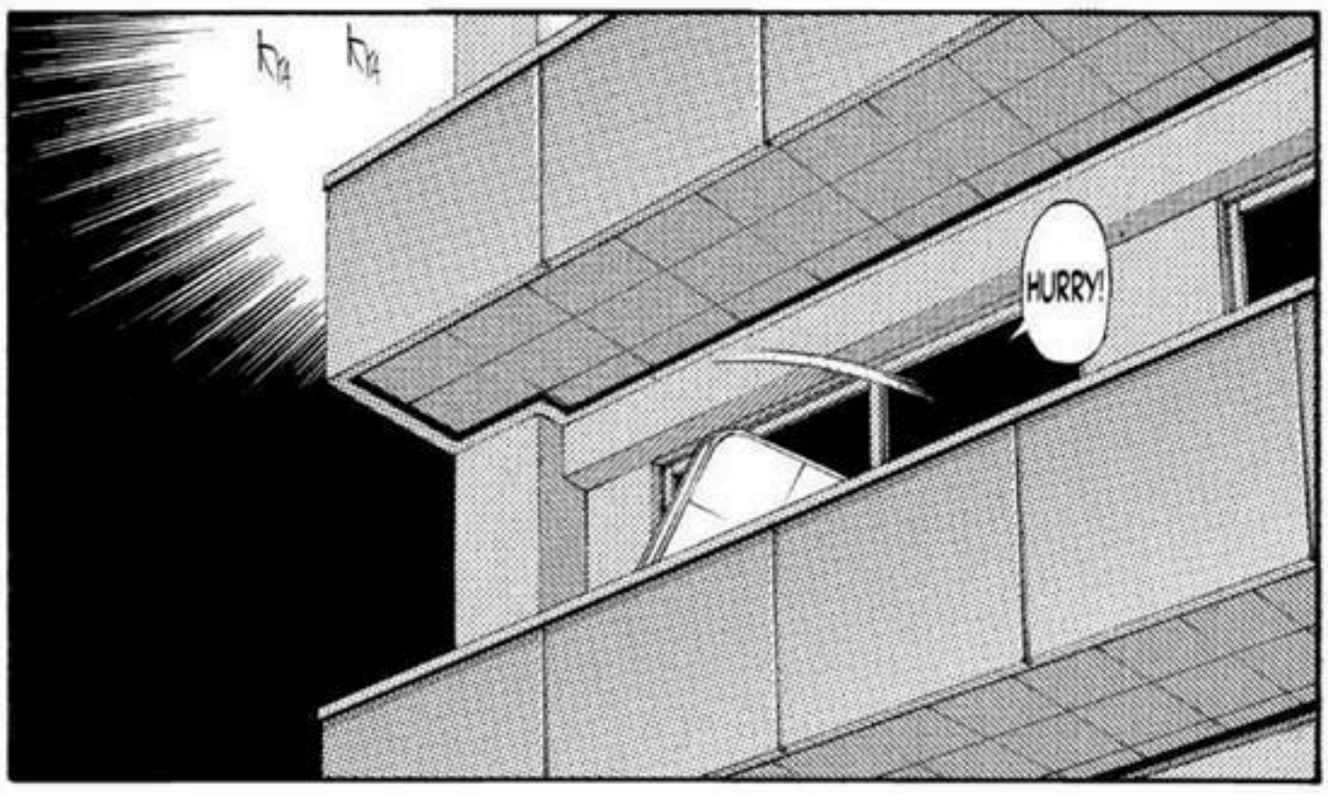
DON'T WORRY.

Hic.

AHH, HE FELL!

AHHH !!!!

THUD



WHAT A CRAPPY ROLE...

!!

I HEARD A LOUD SOUND SO I CAME OUT TO LOOK... I BETTER CALL 911!

OH NO!!

WHAT ABOUT US...?

MUTTER

MUTTER

UHH... BUT...

UMM... GUYS... THIS COULD BE BAD, SO MAYBE YOU SHOULD LEAVE... WE'LL HANDLE THINGS...

KLATTER

KLATTER

DON'T WORRY, I LOOK FORWARD TO HEARING FROM YOU ABOUT THE COMMER-CIAL.

OKAY, IT'S BEEN FIVE MINUTES, LET'S GO.

HIMEDIC

BLAH BLAH

WHAT'S GOING ON? A SUICIDE ...?

GRUMBLE

STUPID MATSUDA...

I KNOW WE'RE SHORT-HANDED BUT... FOR ME TO HAVE TO PLAY A ROLE LIKE THIS...

BEE BOO BEE BOO

HIMEDIC

SO HE DIED WITHOUT US HAVING TO DO ANY-THING, HOW LUCKY.

WELL, AT LEAST HE DIED WHILE WE WERE WATCHING.

YOU IDIOT... KIRA JUST KILLED HIM WITH AN ACCIDENTAL DEATH.

MISA AMANE'S MANAGER DIES IN DRUNKEN FALL.

SIMPLE AND EASY MAKE AT HOME

The next day

SURE IS SMALL...

NO, I HAVE MY OWN PLANS.

OKAY, THEN THE NEW MANAGER WILL BE MOGI-SAN...

SINCE MATSUDA-SAN NO LONGER EXISTS... DO YOU WANT TO TAKE OVER AS MISA-SAN'S MANAGER, AIBER?

WHAT? PROBABLY ...?

I'M SURE THOSE EIGHT WOULD HAVE CHECKED, JUST IN CASE. SO NOW YOU'LL BE OKAY, PROBABLY...

WE CAN NOW EXAMINE EACH OF THEM MORE CAREFULLY.

Takeshi Ooi

Masahiko Kida

Suguru Shimura

Eiichi Takahashi

Reiji Namikawa

Arayoshi Hatori

Kyosuke Higuchi

Shingo Mido

ANYWAY, THANKS TO MATSUDA-SAN'S SCREW UP...

...WE CAN NOW ASSUME THAT AMONG THESE EIGHT, AT LEAST ONE OF THEM HAS CONNECTION TO KIRA.

DEATH NOTE

How to use it

◎If you have traded the eye power of a god of death, you will see a person's primary life span in the human world.

死神と眼球の取引をし、その目で見える人間の寿命は
人間界にあるデスノートに関わっていない人間界での本来の寿命である。

◎The names you see with the eye power of a god of death are the names needed to kill that person. You will be able to see the names even if that person isn't registered in the family registration.

また、死神の目で見る事のできる人間の名前は
「その人間を殺すのに必要な名前」であり、たとえ戸籍等に
名前がなくとも殺すのに必要な名前は見える。

Takeshi Ooi
Masahiko Kida
Suguru Shimura
Eiichi Takahashi
Reiji Namikawa
Arayoshi Hatori
Kyosuke Higuchi
Shingo Mido

SO IF MATSUDA'S STORY IS TRUE, THEN ONE OF THESE EIGHT IS KIRA, OR CONNECTED TO KIRA.

IT'S TRUE! I HEARD THEM SAY THEY'D USE KIRA TO KILL SOMEONE.

chapter 43 Black

Suguru Shimura

Age 36, single.
Head of Personnel.
Graduate of Kyodo University Law department.
High school rugby star, was chosen as a member of the National team. Raised by a single mom.

Eiichi Takahashi

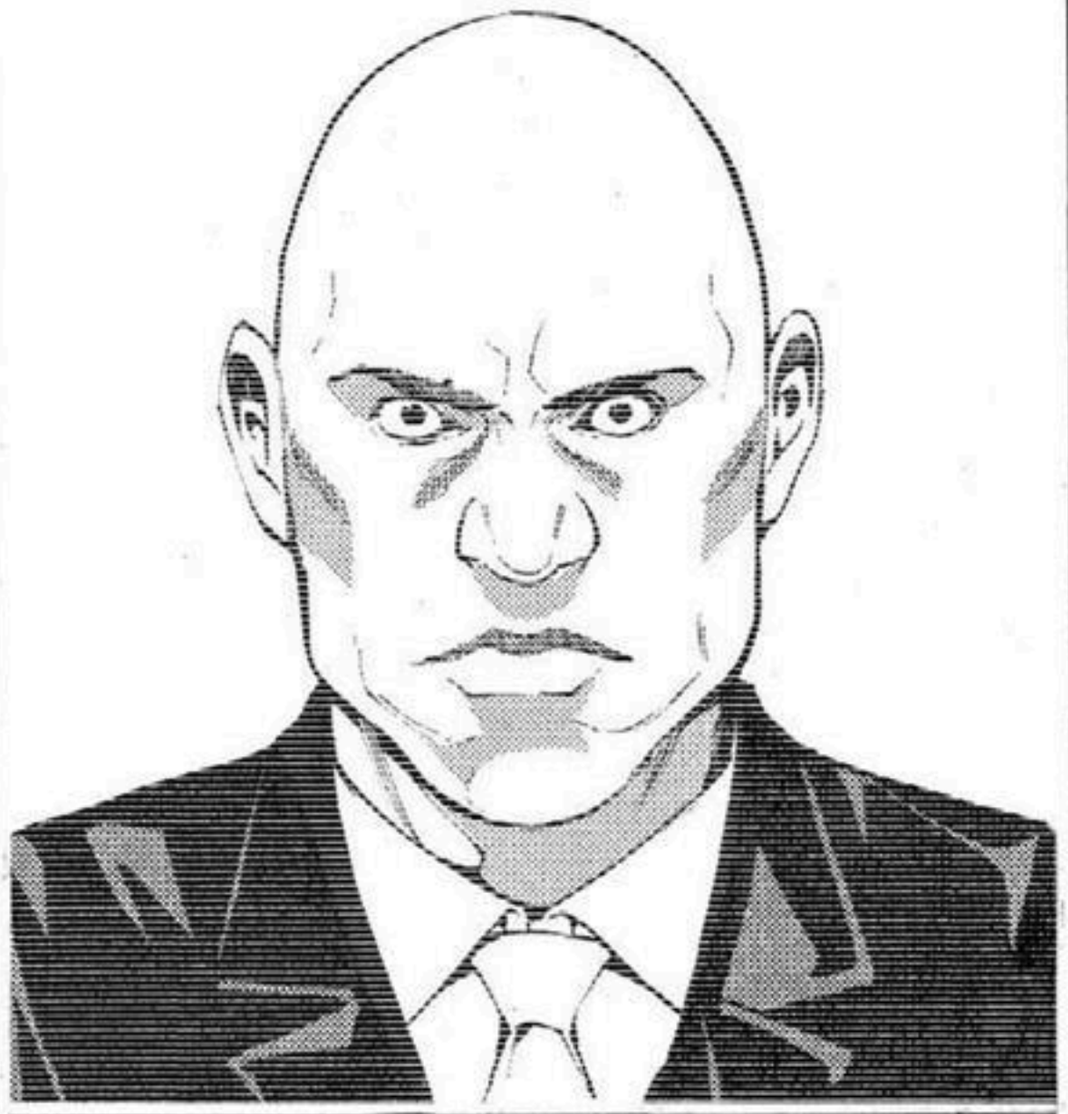
Age 40, married with child.
VP of Material Planning Division and Yotsuba Homes.
Graduate of Keiyo Business School.
His hobby is surfing. The son of Karazo Takahashi, president of the Japan Financial Times.

Kyosuke Higuchi

Age 32, single.
Head of Technological Development
Graduate of Wasegi University Political Science department. A Five-Dan in Kendo.
Son of Jiro Higuchi, President of Yotsuba Heavy Industrial.

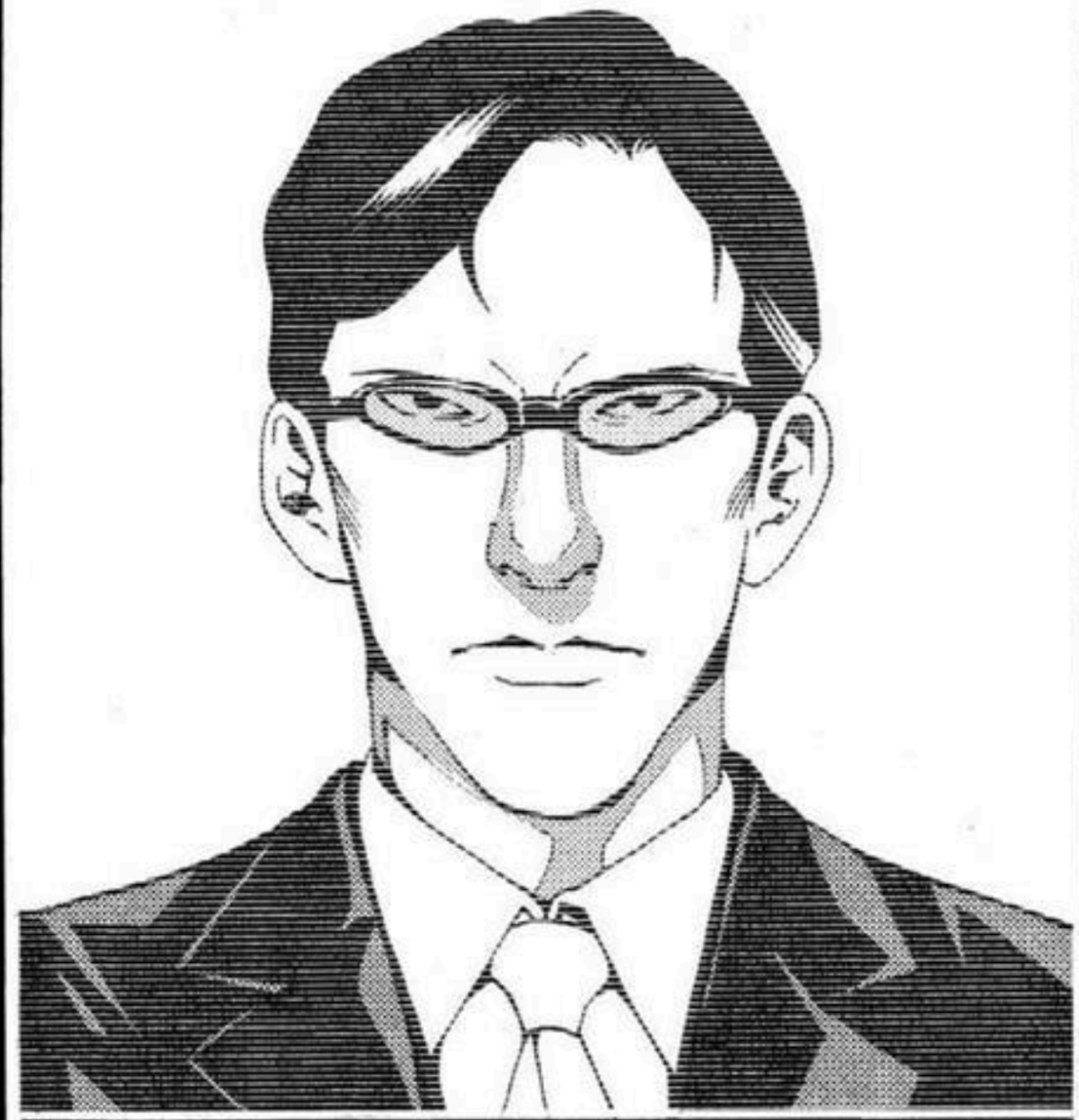
Shingo Mido

Age 32, single.
VP of Corporate Strategy and Director of Financial Planning
Graduate of To-oh University Law department.
His hobby is fencing. Son of Eigo Mido, member of the House of Councilors.



Takeshi Ooi

Age 43, single.
Vice-president of VT Enterprise. Graduate of Wasegi University Law department.
A weapon enthusiast whose father works for the Ministry of Defense.



Masahiko Kida

Age 32, married.
VP of Rights and Planning.
Graduate of To-oh University Science department. His hobby is collecting eye glasses.
Both his parents are professors of biology.

Reiji Namikawa

Age 30, single.
VP of Sales.
Graduate of Harvard University Business department. His Shogi level is that of a professional 4-dan. Son of the President of the Yotsuba American division. He's lived in America for 6 years.

Arayoshi Hatori

Age 33, married with children.
VP of Marketing.
Graduate of Futatsubashi University Literature department. His hobby is ceramics. The illegitimate son of current Yotsuba President, Dainosuke Yotsuba.

EITHER WAY, HE'S ASSEMBLED A GROUP TO MAKE THE DECISIONS SO THE PERSON MUST BE A STUPID COWARD WHO CAN'T DO ANYTHING ON HIS OWN.

OR PERHAPS THEY'RE BEING CAREFUL SO THAT EVEN IF YOTSUBA IS SUSPECTED, THEY WON'T BE PERSONALLY.

SO THEY AREN'T ABLE TO USE KIRA'S POWER FREELY THEN...?

I FIGURED THAT IF THEY WERE USING KIRA'S POWER TO INCREASE THE WEALTH OF THE YOTSUBA CORPORATION, THEN THEY'D ALSO USE IT FOR THEIR OWN PERSONAL BENEFIT BUT...

WE HAVEN'T BEEN ABLE TO UNCOVER ANY DEATHS THAT WOULD IMPLICATE ANY OF THEM PERSONALLY.

"I HEARD IT" ISN'T ENOUGH EVIDENCE.

I HEARD IT WITH MY OWN EARS, THERE'S NO DOUBT!

I'D LIKE TO BE ABLE TO PROVE THAT CONCLU-SIVELY.

SO THE MEETINGS HAPPEN ON FRIDAYS, AND THEN KILLINGS OCCUR FROM FRIDAY NIGHT TO SATURDAY.

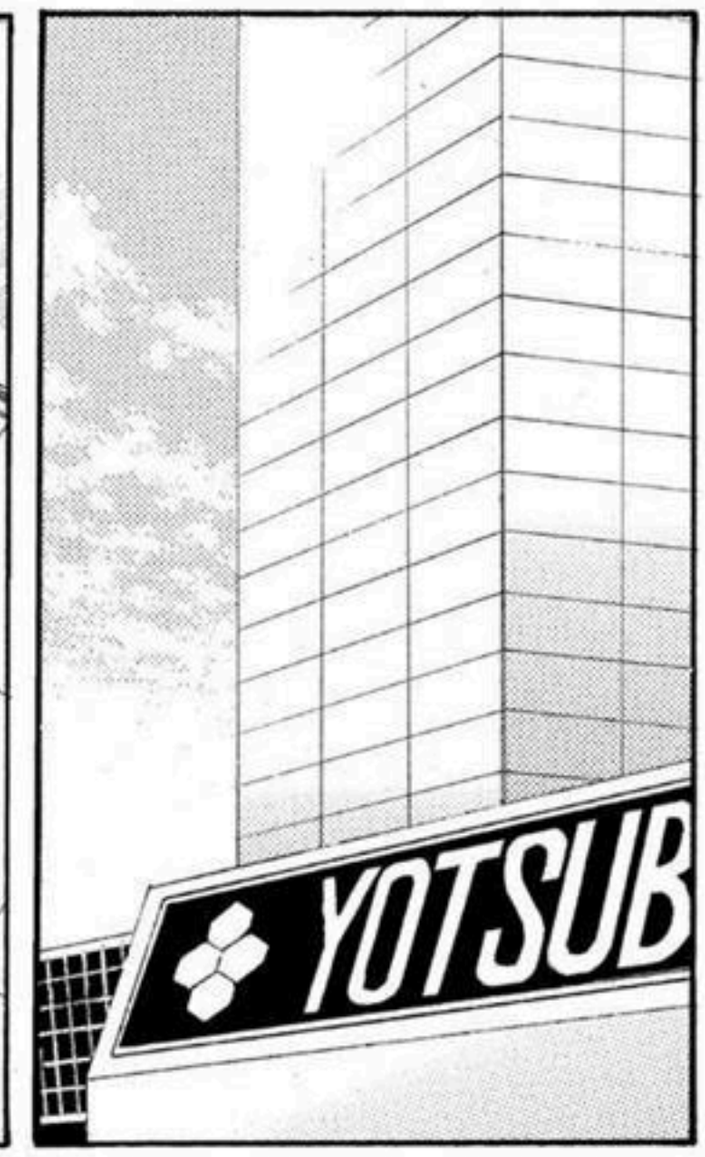
THIS NEXT FRIDAY SHOULD BE VERY INTEREST-ING.

EWW.

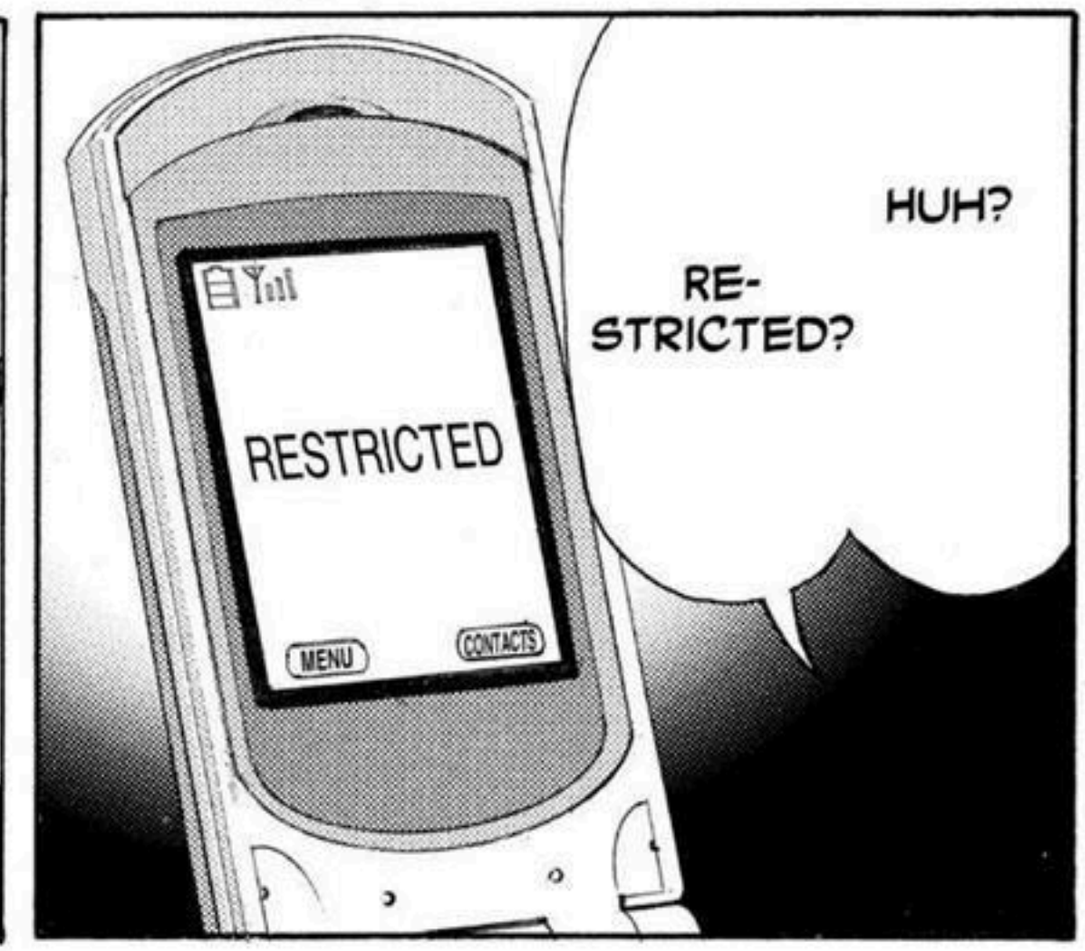
IF THINGS GO WELL...

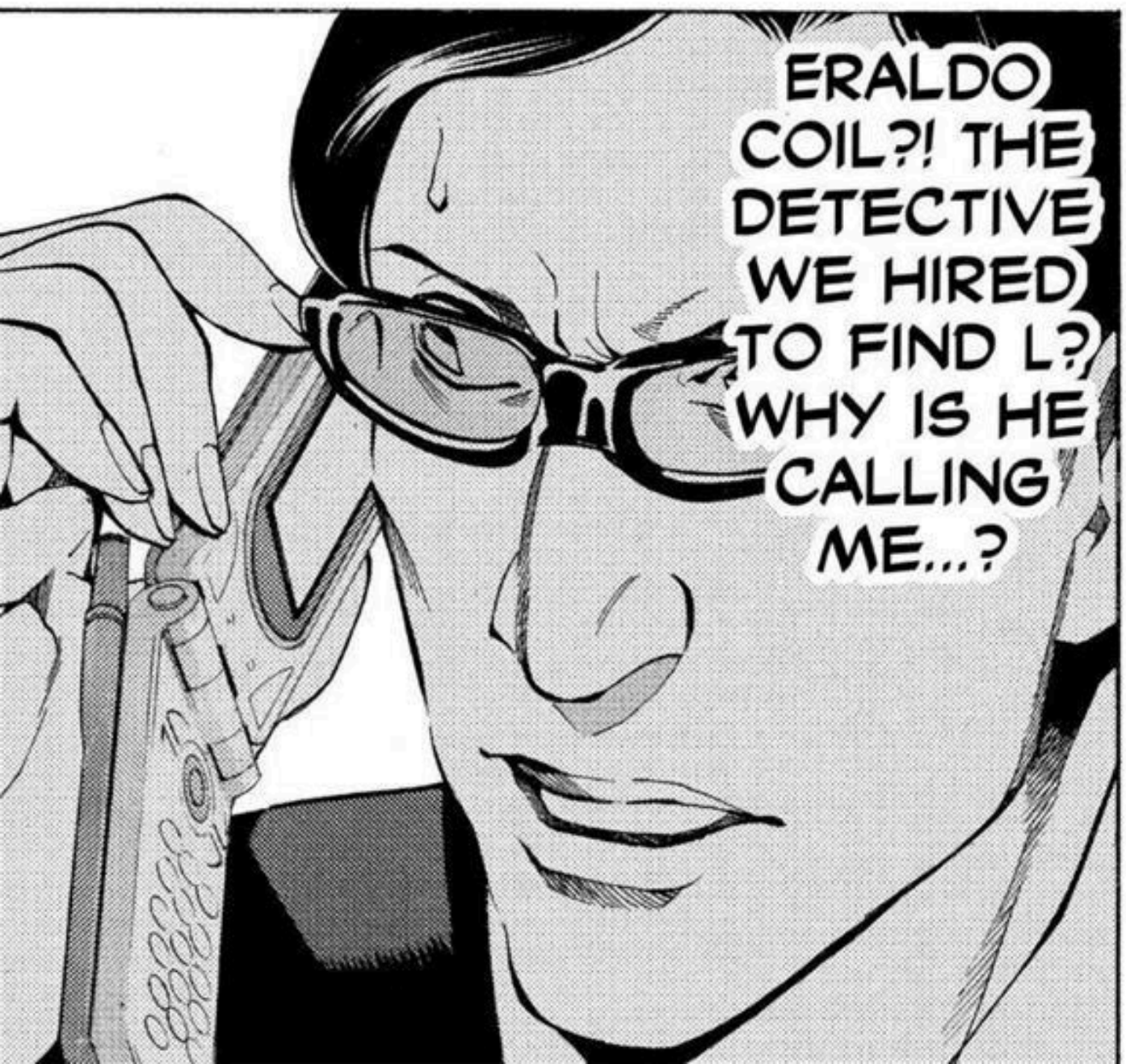
RIGHT NOW AIBER IS WORK-ING TO GET CLOSE TO ONE OF THE EIGHT AND WEDY IS CONCENTRATING ON BREAKING THROUGH THE SECURITY OF THE YOTSUBA BUILDING.

RIING
RIIING


YOTSUB

THIS IS MASAHIKO KIDA, VICE-PRESIDENT OF RIGHTS AND PLANNING AT YOTSUBA TOKYO OFFICE, CORRECT?
YES...?


RESTRICTED
MENU
CONTACTS
HUH?
RE-STRICTED?


ERALDO COIL?! THE DETECTIVE WE HIRED TO FIND L? WHY IS HE CALLING ME...?

MY NAME IS ERALDO COIL.
IT IS, AND YOU ARE...?

HELLO?

I BELIEVE YOU HIRED ME FOR A JOB.

OH... I UNDERSTAND, THE SUDDEN PHONE CALL MUST HAVE CAUGHT YOU OFF GUARD.

...

WAIT, THE ONLY PERSON BESIDES COIL WHO WOULD KNOW ABOUT THIS WOULD BE THE INTERMEDIARY...

...

I DID HIRE HIM, BUT I MADE IT SO THE TRUE CLIENT WOULD BE HIDDEN... SHOULD I ACKNOWLEDGE HIM RIGHT NOW...? IS HE REALLY EVEN COIL?

...

...

THAT MAKES SENSE BUT... HOW SHOULD I RESPOND TO THIS...?

BUT PLEASE UNDERSTAND THAT I ONLY TAKE A JOB WHEN I CAN SPEAK TO THE CLIENT DIRECTLY.

$8,000,000?! RIDICULOUS...
I'LL TELL YOU MY CONDITIONS NOW. I CAN ACCEPT UNDER THE FOLLOWING TERMS- I REQUIRE $2,000,000 UP FRONT AND $8,000,000 ON COMPLETION.

ALL RIGHT... I'LL GIVE YOU A DAY, THEN. IF YOU STILL WISH TO HIRE ME, CALL ME BACK AT THE SAME TIME TOMORROW. THE NUMBER IS...

BEEP
THINK IT OVER, I'LL BE HOPING FOR A POSITIVE RESPONSE.

BUY HIS SILENCE? WHAT IS HE TALKING ABOUT?!
AND ALSO, IN THE EVENT THAT YOU DON'T HIRE ME, I'LL BE ASKING FOR $2,000,000 TO BUY MY SILENCE.

BEEP
BEEP
BEEP

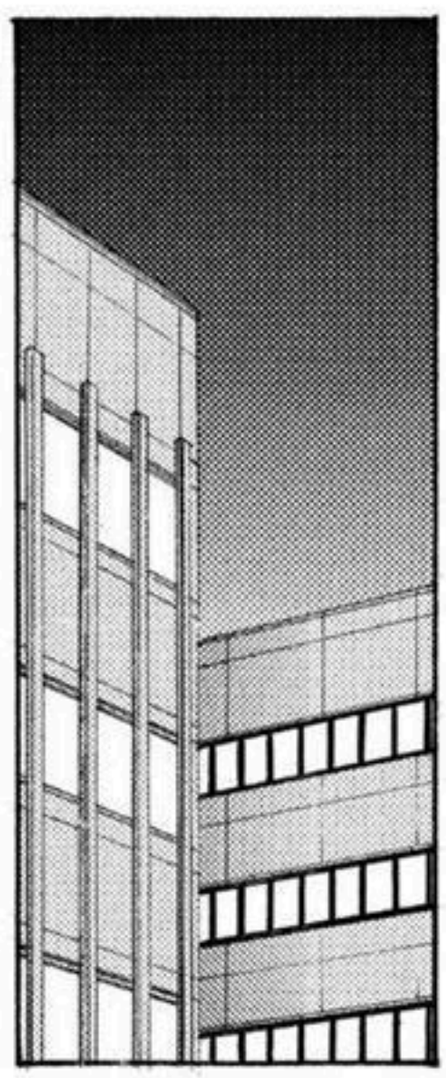
...

HE ASKED FOR TWO MILLION DOLLARS UP FRONT AND EIGHT MILLION AFTER-WARDS...
NO... I DIDN'T SAY ANYTHING BUT...

WHAT? A CALL FROM COIL? DID WE LEARN ANYTHING ABOUT L?

YEAH, AND WE SHOULDN'T BE TALKING ABOUT IT OVER THE PHONE...
ANYWAY... HE WANTS A RESPONSE BY TOMORROW. I THINK WE'LL NEED TO GET TOGETHER AND MAKE A DECISION...

WELL, THAT'S WHAT HE SAID...
EIGHT MILLION?! SO TEN MILLION TOTAL... IS HE CRAZY...?



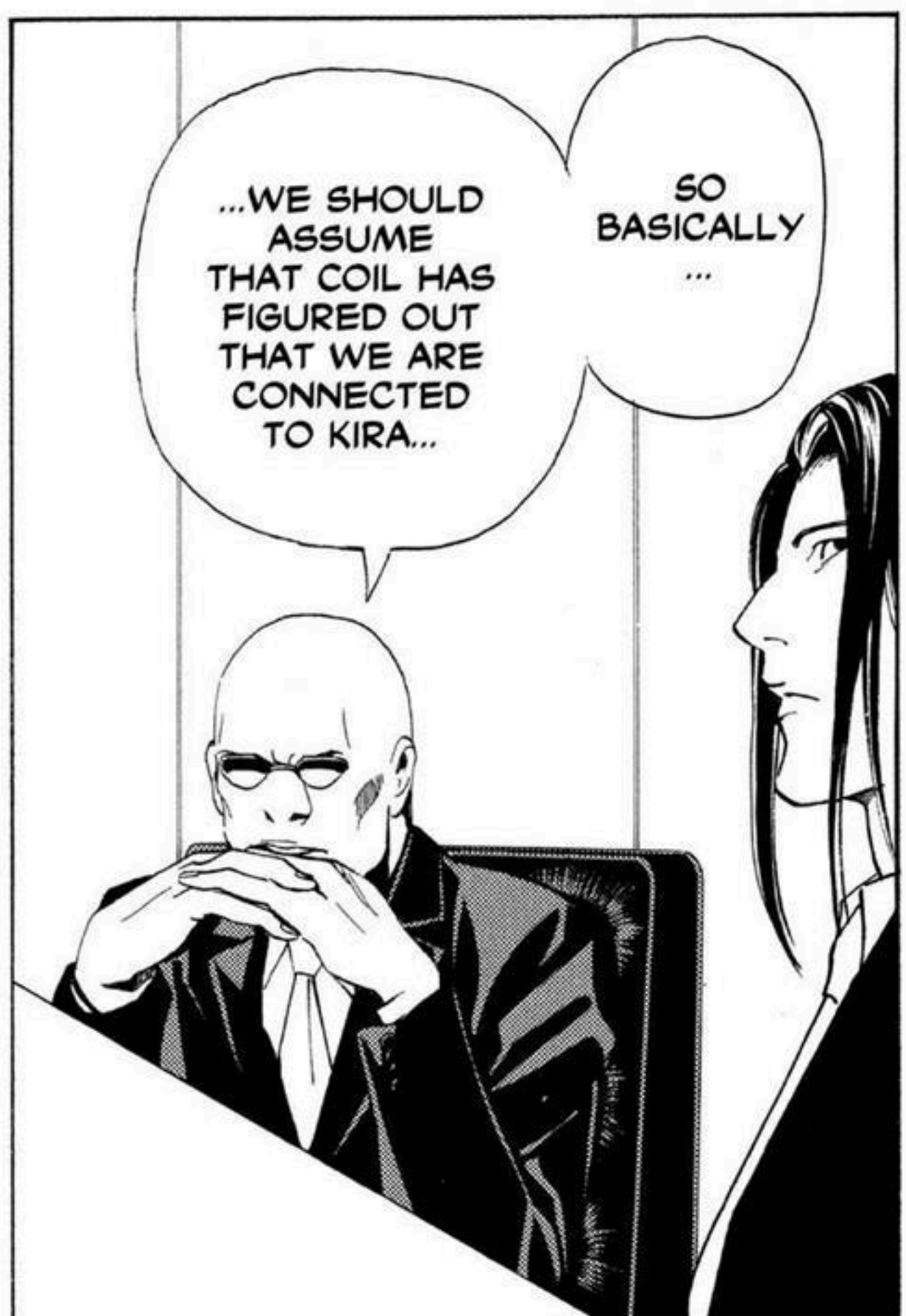
ALL RIGHT.

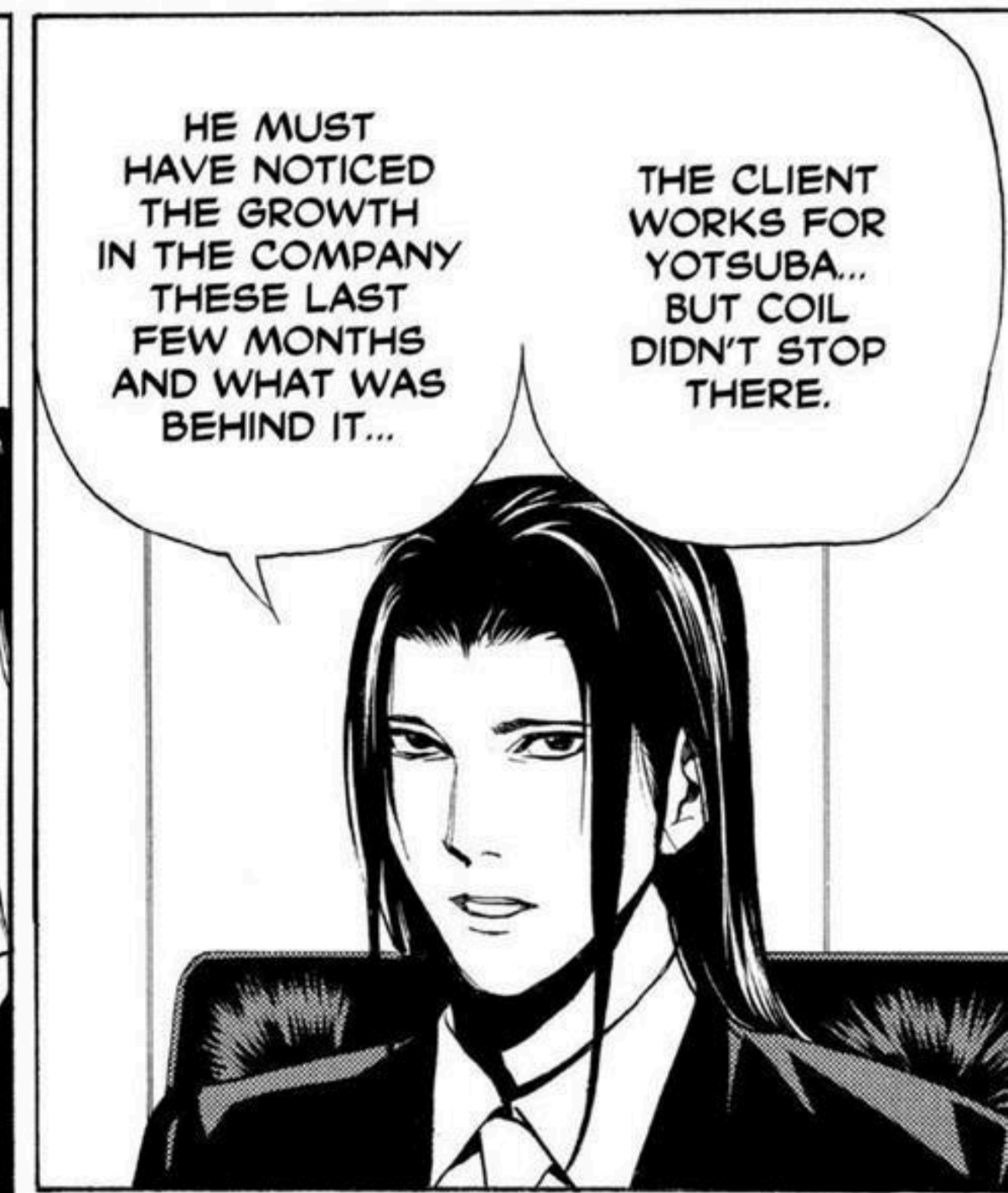
EVERYONE SHOULD BE FREE AFTER 9 PM TONIGHT. I'LL CALL TAKAHASHI, HATORI AND NAMIKAWA, YOU TELL THE OTHER THREE.

READ THIS WAY
WE'LL NOW BEGIN THE MEETING, TAKE A LOOK AT THE PAPERS IN FRONT OF YOU...
...
ARE YOU GUYS IDIOTS? TRY TO UNDERSTAND THAT WE'RE BEYOND THE LEVEL OF BEING "SUSPICIOUS."
YOU THINK? IT'S BAD THAT HE DIDN'T SAY ANYTHING... IT WOULD SEEM SUSPICIOUS THAT HE DIDN'T RESPOND.
I THOUGHT THAT KIDA ACTED CAREFULLY ENOUGH...
OTHERWISE HE WOULDN'T BE ASKING FOR MONEY TO KEEP HIS MOUTH SHUT.
HIGUCHI'S RIGHT. COIL HAS FIGURED A LOT OUT.

LISTEN, COIL WOULD OBVIOUSLY WANT TO KNOW ABOUT THE CLIENT BEFORE HE TAKES A JOB.
HOW MUCH HAS HE FIGURED OUT?

ONCE HE FINDS OUT THAT IT'S KIRA, HE'LL INVESTIGATE HIM IN DEPTH, THAT'S TO BE EXPECTED.
HE'D FIGURE OUT WHO IT WAS QUICKLY, OTHERWISE HE'D BE USELESS AS A DETECTIVE. COIL IS WORLD FAMOUS FOR HIS ABILITY TO FIND PEOPLE...


...WE SHOULD ASSUME THAT COIL HAS FIGURED OUT THAT WE ARE CONNECTED TO KIRA...
SO BASICALLY ...


HE MUST HAVE NOTICED THE GROWTH IN THE COMPANY THESE LAST FEW MONTHS AND WHAT WAS BEHIND IT...
THE CLIENT WORKS FOR YOTSUBA... BUT COIL DIDN'T STOP THERE.

THAT'S WHY HE'S ASKING FOR MONEY TO KEEP QUIET.

...

IF HE WERE TO REVEAL THAT TO SOME-ONE...

ISN'T... THAT BAD...?

...

HATORI, YOU'LL BE DEAD BY TOMORROW...

...

...

WAIT! THAT WAS A JOKE! I'LL STAY WITH YOU GUYS! I SWEAR!

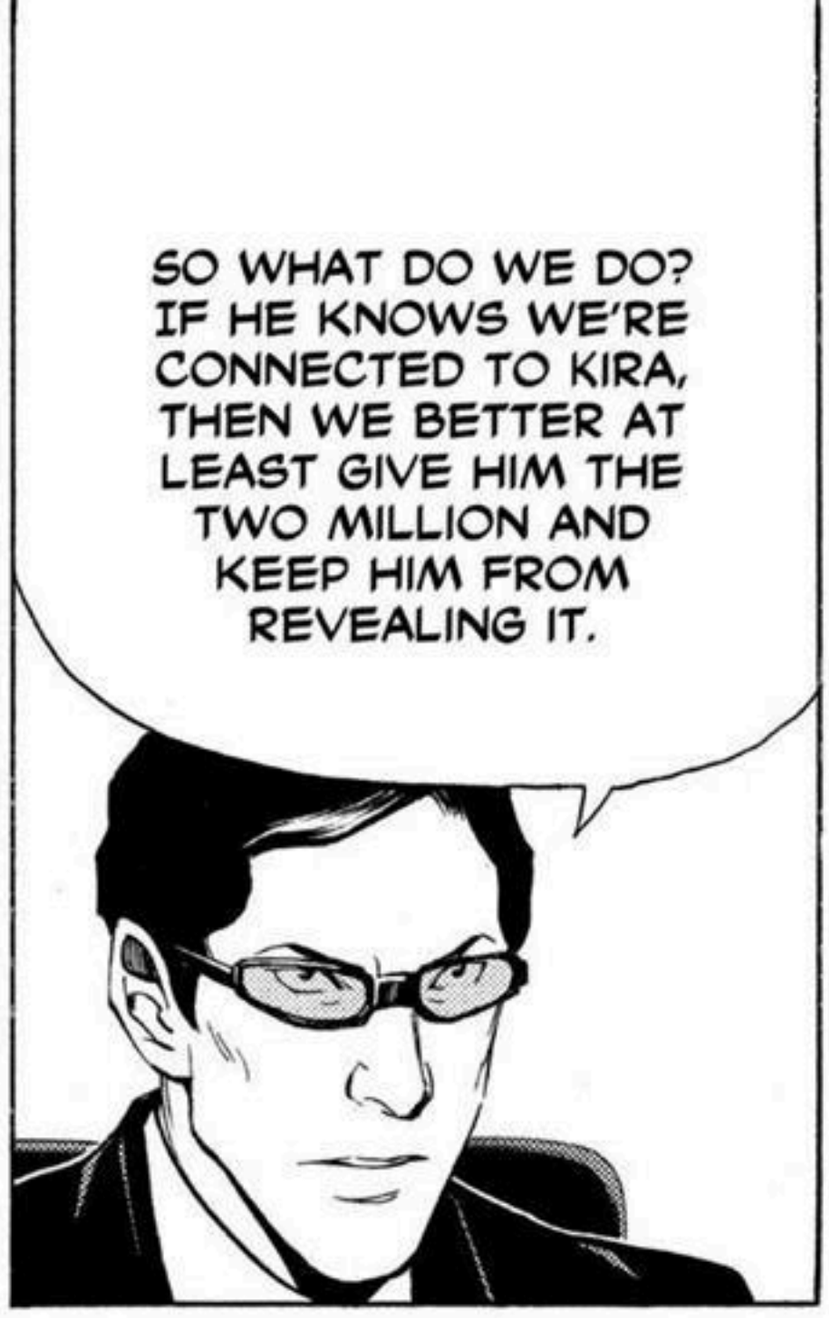
I... I DON'T KNOW WHO KIRA IS BUT I WANT OUT OF THESE MEETINGS. I DON'T WANT TO GO TO JAIL!

WHOA ...

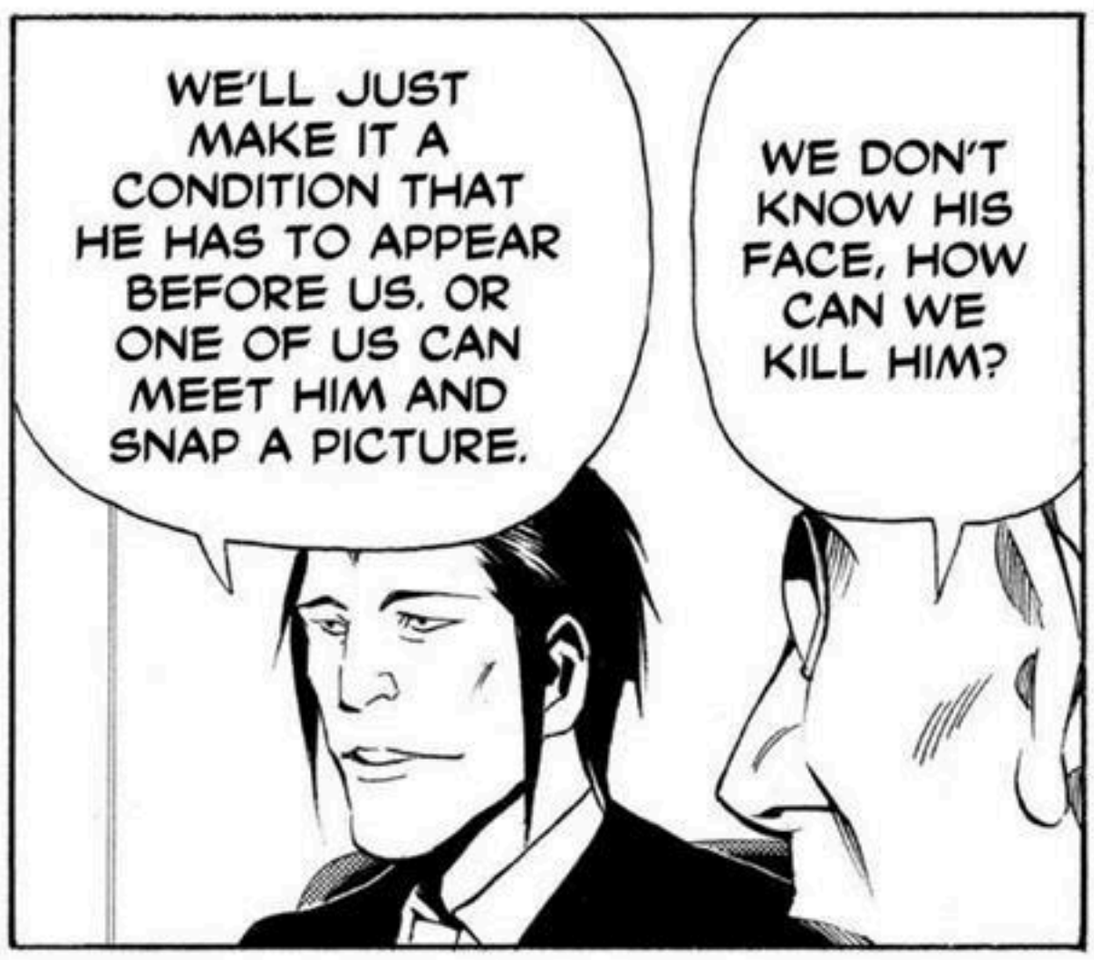
A... ANYWAY, WE CAN'T KILL HATORI. WE CAN'T HAVE ONE OF OUR MEMBERS DIE. THAT WILL MAKE THINGS DIFFICULT.

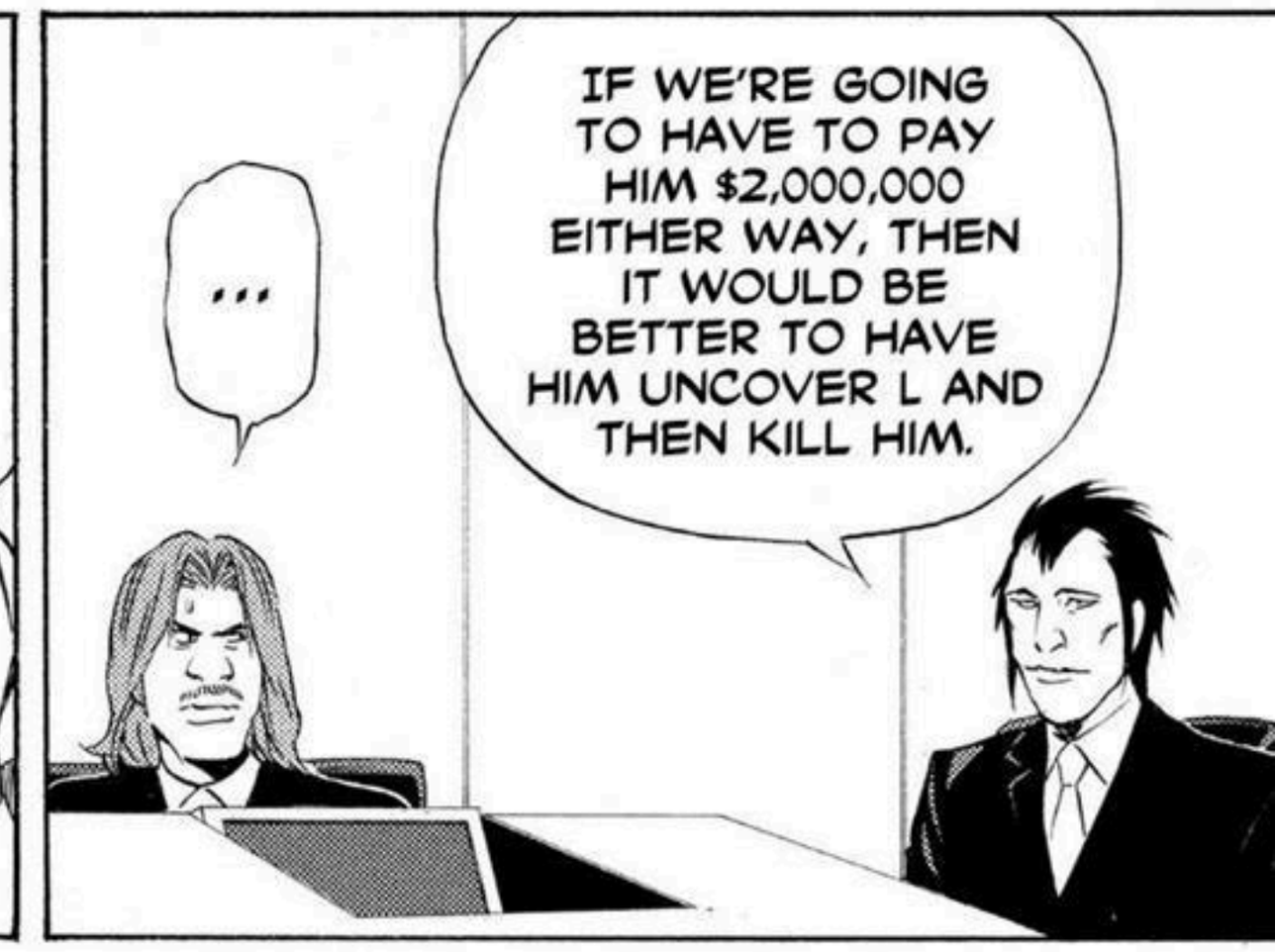
YOU SURE? IF HATORI WERE KIRA THEN HE'D NEVER BE KILLED. THAT MEANS HE COULD SAY WHATEVER HE WANTED TO.

SO HATORI DEFINITELY ISN'T KIRA...

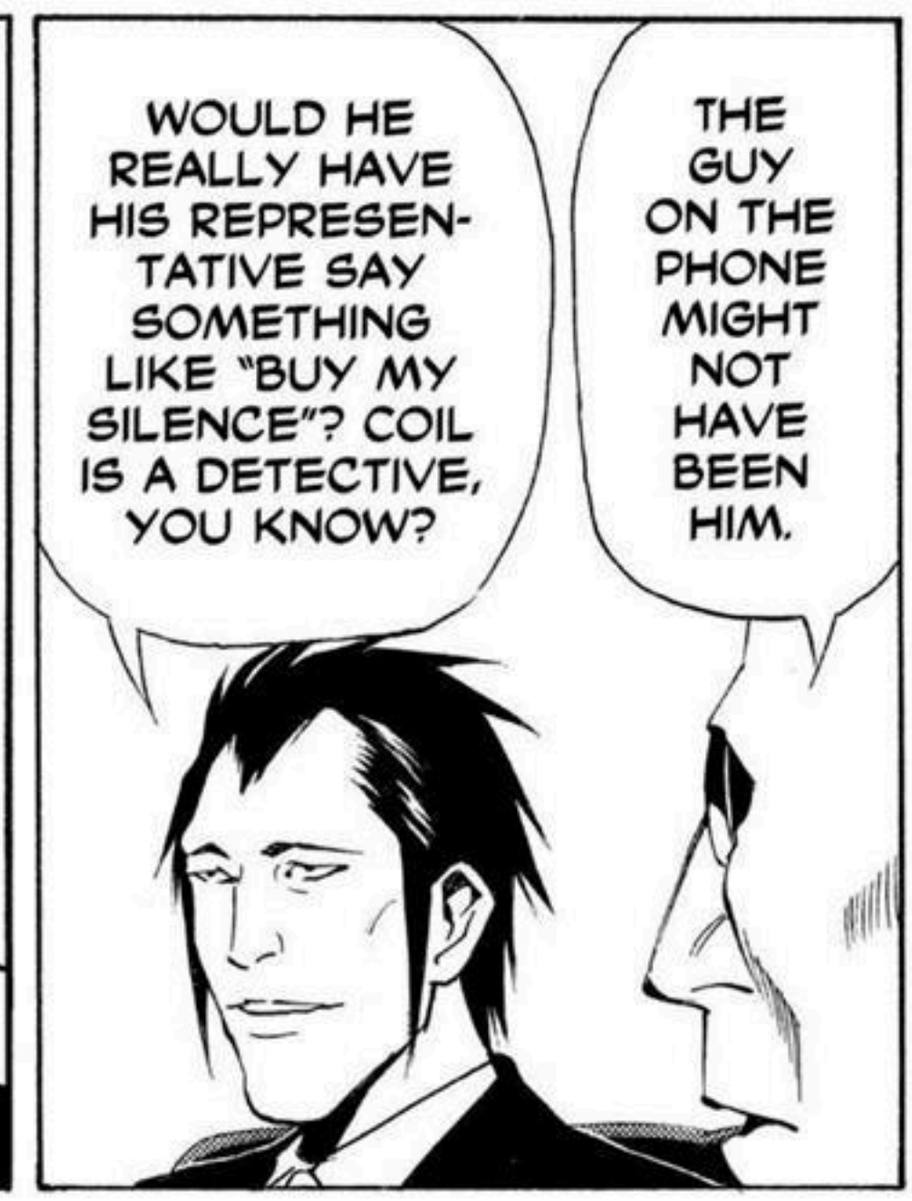

SO WHAT DO WE DO? IF HE KNOWS WE'RE CONNECTED TO KIRA, THEN WE BETTER AT LEAST GIVE HIM THE TWO MILLION AND KEEP HIM FROM REVEALING IT.

YEAH, YOU'RE RIGHT... SORRY...
I WOULDN'T BE THINK-ING ABOUT LEAVING IF I WERE YOU...
HATORI, HOW MANY OF THESE MEETINGS HAVE WE HAD SO FAR...? LEAVING NOW WON'T CHANGE ANYTHING FOR YOU.

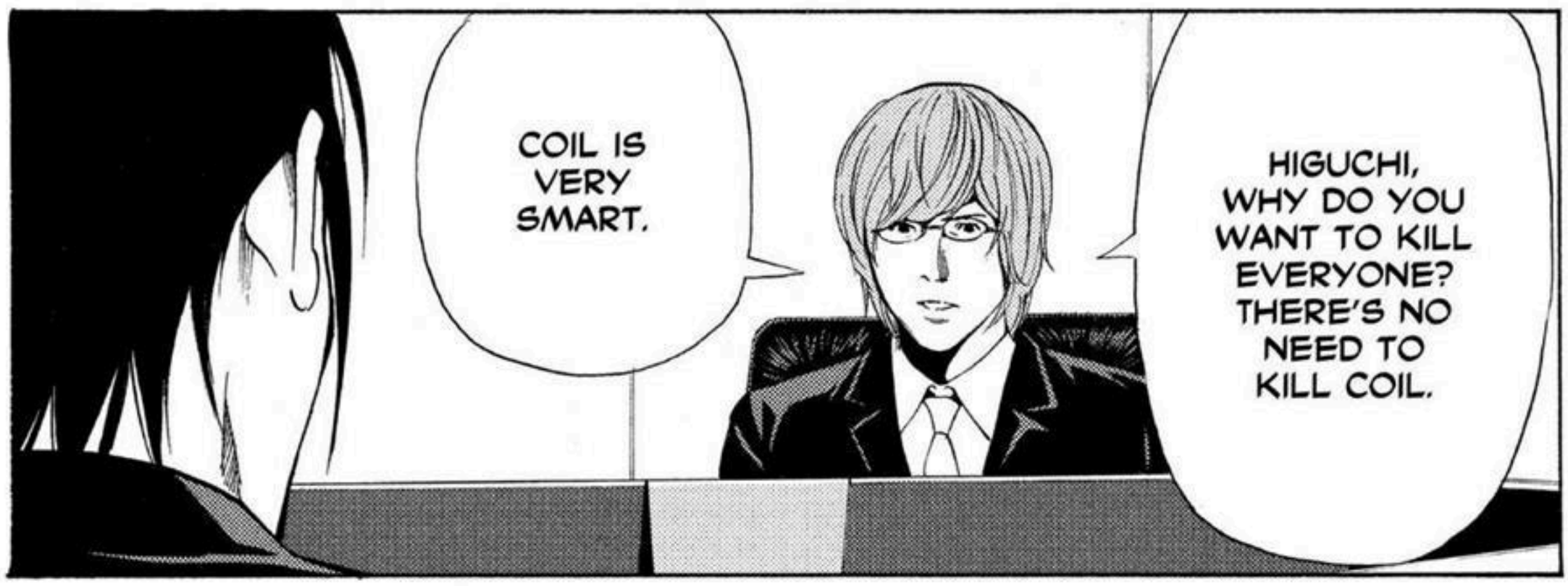

WE'LL JUST MAKE IT A CONDITION THAT HE HAS TO APPEAR BEFORE US. OR ONE OF US CAN MEET HIM AND SNAP A PICTURE.
WE DON'T KNOW HIS FACE, HOW CAN WE KILL HIM?


...
IF WE'RE GOING TO HAVE TO PAY HIM $2,000,000 EITHER WAY, THEN IT WOULD BE BETTER TO HAVE HIM UNCOVER L AND THEN KILL HIM.

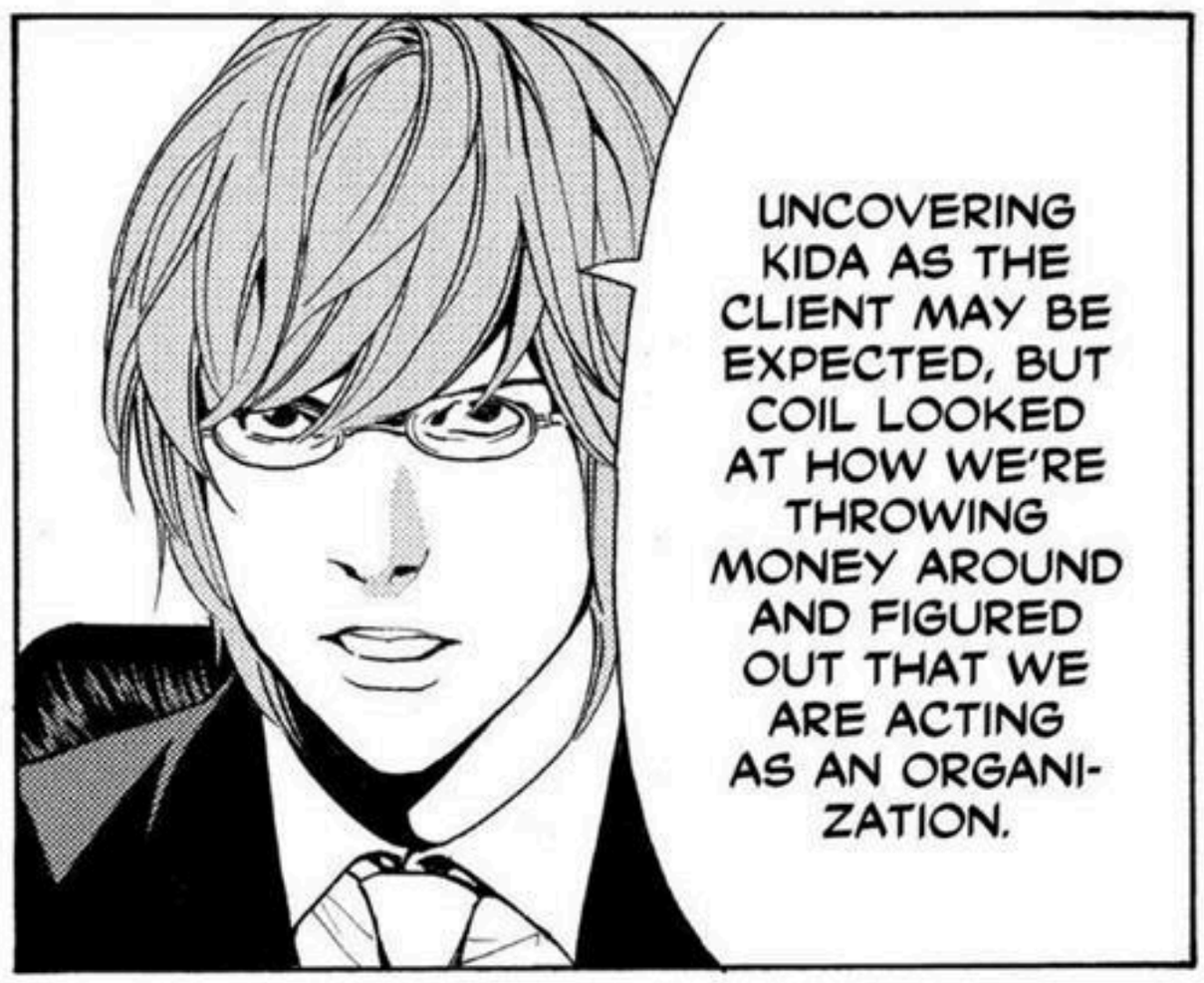
...


WOULD HE REALLY HAVE HIS REPRESEN-TATIVE SAY SOMETHING LIKE "BUY MY SILENCE"? COIL IS A DETECTIVE, YOU KNOW?
THE GUY ON THE PHONE MIGHT NOT HAVE BEEN HIM.

KIDA KNOWS HIS VOICE, RIGHT?
WE WOULDN'T KNOW IF IT WAS REALLY HIM.


COIL IS VERY SMART.
HIGUCHI, WHY DO YOU WANT TO KILL EVERYONE? THERE'S NO NEED TO KILL COIL.

AND NOT ONLY THAT, COIL HAS EVEN...
YES...


UNCOVERING KIDA AS THE CLIENT MAY BE EXPECTED, BUT COIL LOOKED AT HOW WE'RE THROWING MONEY AROUND AND FIGURED OUT THAT WE ARE ACTING AS AN ORGANI-ZATION.

WHAT KIRA WANTS IS WISDOM.
LISTEN, JUST BECAUSE I'M TALKING ABOUT HOW KIRA THINKS DOESN'T MEAN YOU SHOULD ASSUME THAT I AM KIRA. NOT THAT I HAVE ANY PROBLEMS IF YOU DO...

WHAT IS KIRA THINKING? PLEASE TELL US, NAMIKAWA.
KIRA'S THINK-ING?
...FIGURED OUT KIRA'S THINKING.

THAT HAS BEEN SLOWLY HAPPENING AND THE WORLD HAS CHANGED.
KIRA STARTED OUT WANTING TO RID THE WORLD OF EVIL.

LIKE WE CAN'T FIGURE THAT OUT ON OUR OWN? STOP ACTING SO SUPERIOR.
THAT'S WHY INSTEAD OF ACTING ON HIS OWN, HE ASSEMBLED SEVEN OTHERS.

KIRA CAN CONTROL PEOPLE BEFORE HE KILLS THEM. EARNING MONEY WOULD BE SIMPLE, BUT WHAT HE WANTS...
IN TERMS OF HUMAN NEEDS, WHAT'S NEXT? IT'S MONEY. ACTUALLY, MOST PEOPLE WOULD GO FOR THAT FIRST.

IF KIRA IS AMONG US, THEN HE IS IN POSITION TO GAIN BOTH MONEY AND STATUS.

YOU CAN WIN THE LOTTERY OVER AND OVER OR HIT IT BIG ON THE STOCK MARKET AND BECOME NOUVEAU RICHE, BUT THAT WILL NEVER BE SEEN THE SAME AS SOMEONE WITH SOCIAL STATUS.
...IS NOT MERELY MONEY, BUT SOCIAL STATUS.

STATUS... EH? HOW STUPID...

SO IN ORDER TO GAIN THAT, THE EIGHT OF US ARE PUTTING OUR HEADS TOGETHER? I GET IT...

AND ALL OF US WILL DEFINITELY BE SITTING AT THE TOP. ALL OF US REALIZE HOW COMFORTABLE THAT CHAIR WOULD BE...

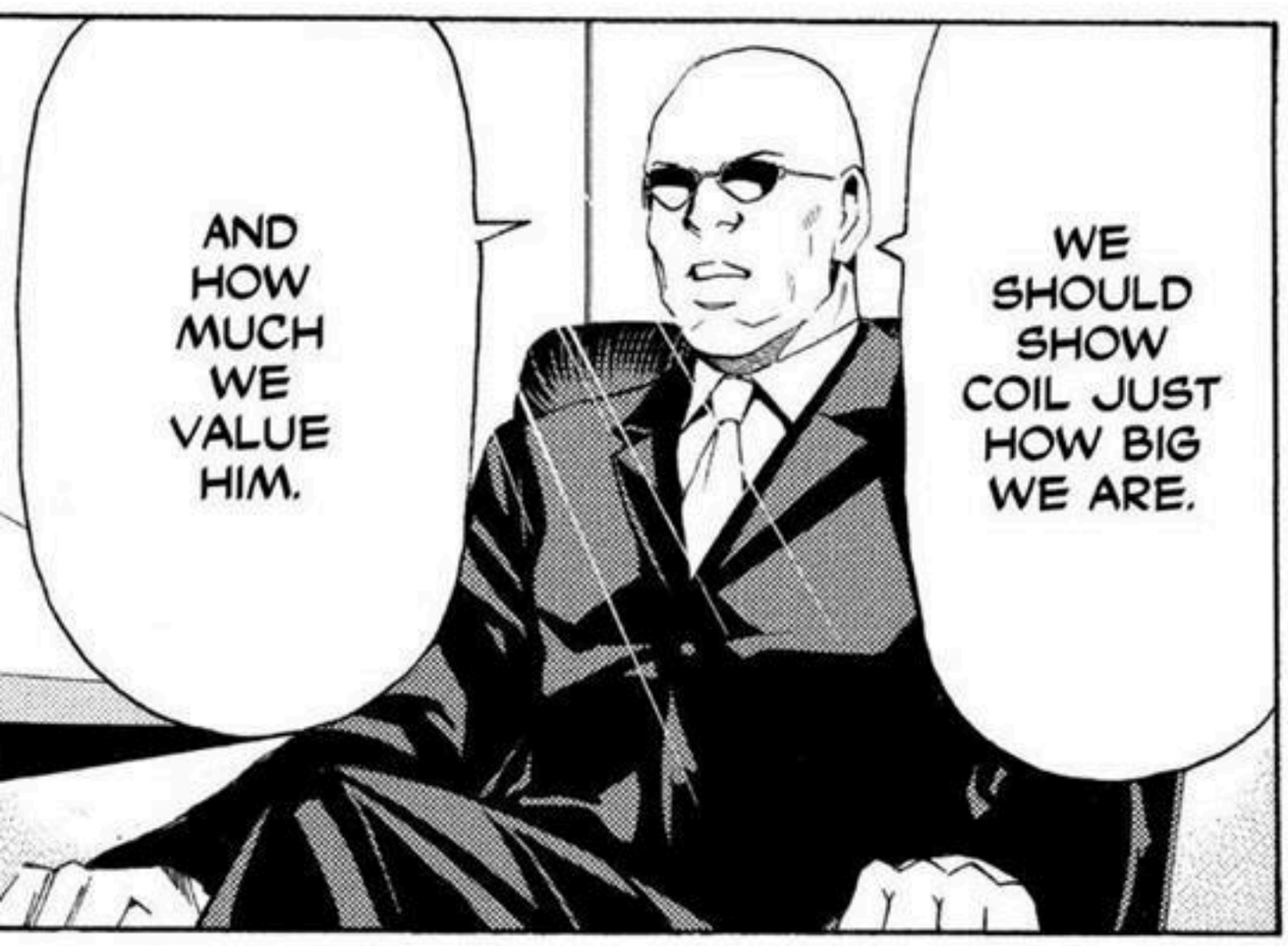
TRUE... IF WE KEEP HAVING THESE MEETINGS, THEN YOTSUBA'S WEALTH WILL SOON BE UNPARALLELED THROUGHOUT THE WORLD.

THAT MEANS THAT HE'S PREPARED TO SHARE THE GUILT IF CAUGHT... IF WE MAKE THIS DEAL, WE'LL BOTH BE HOLDING THE OTHER SIDE'S WEAKNESS.

BUT NOW HE'S STILL WILLING TO ACCEPT THE JOB KNOWING WHAT WE'RE DOING.

HE ASKED FOR $2,000,000 UPFRONT, RIGHT?
?
YEAH.

SHOULD WE JUST AGREE TO HIS TERMS? WE SHOULDN'T DELAY HIM ANY FURTHER.
WE HAVE ABOUT ¥600,000,000 AVAILABLE TO US RIGHT NOW. AND THE AMOUNT SHOULD ONLY GO UP IN THE FUTURE...


AND HOW MUCH WE VALUE HIM.
WE SHOULD SHOW COIL JUST HOW BIG WE ARE.

!
GIVE HIM $5,000,000.

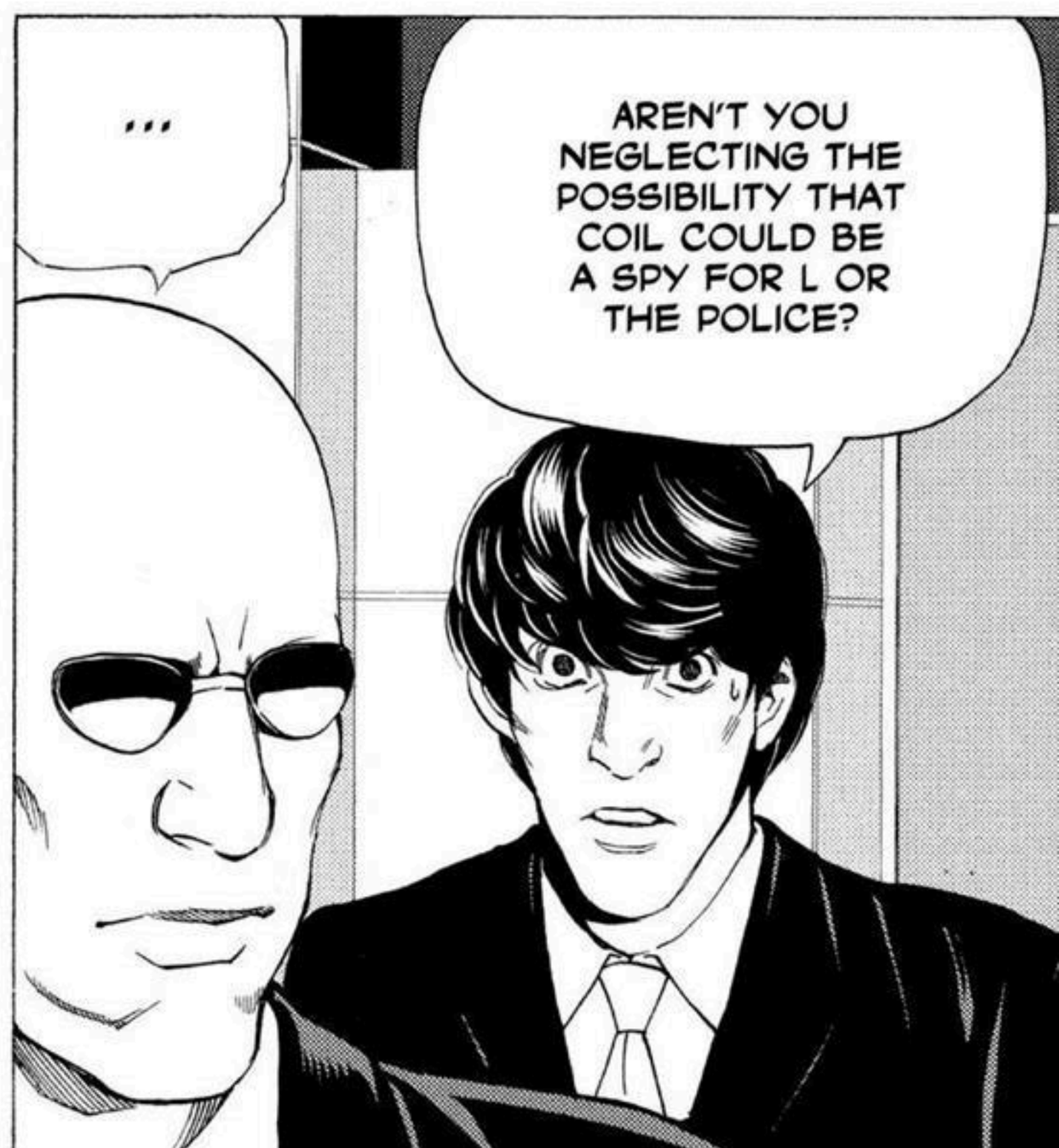
SO I'LL MAKE THE DEAL FOR FIVE MILLION UPFRONT AND TEN MILLION AFTER COM-PLETION?
...
YEAH, COIL WILL BE A FUTURE YOTSUBA EXECUTIVE.

ONCE WE'VE BOUGHT HIM, WE WON'T HAVE TO WORRY ABOUT HIM REVEALING ANYTHING.
YEAH, THAT'S GOOD THINKING. THIS IS A GUY WHO ACTS FOR MONEY, WE MIGHT AS WELL SHOW HIM HOW DEEP OUR POCKETS ARE.

I UNDER-STAND WHAT MIDO AND NAMIKAWA ARE SAYING BUT...

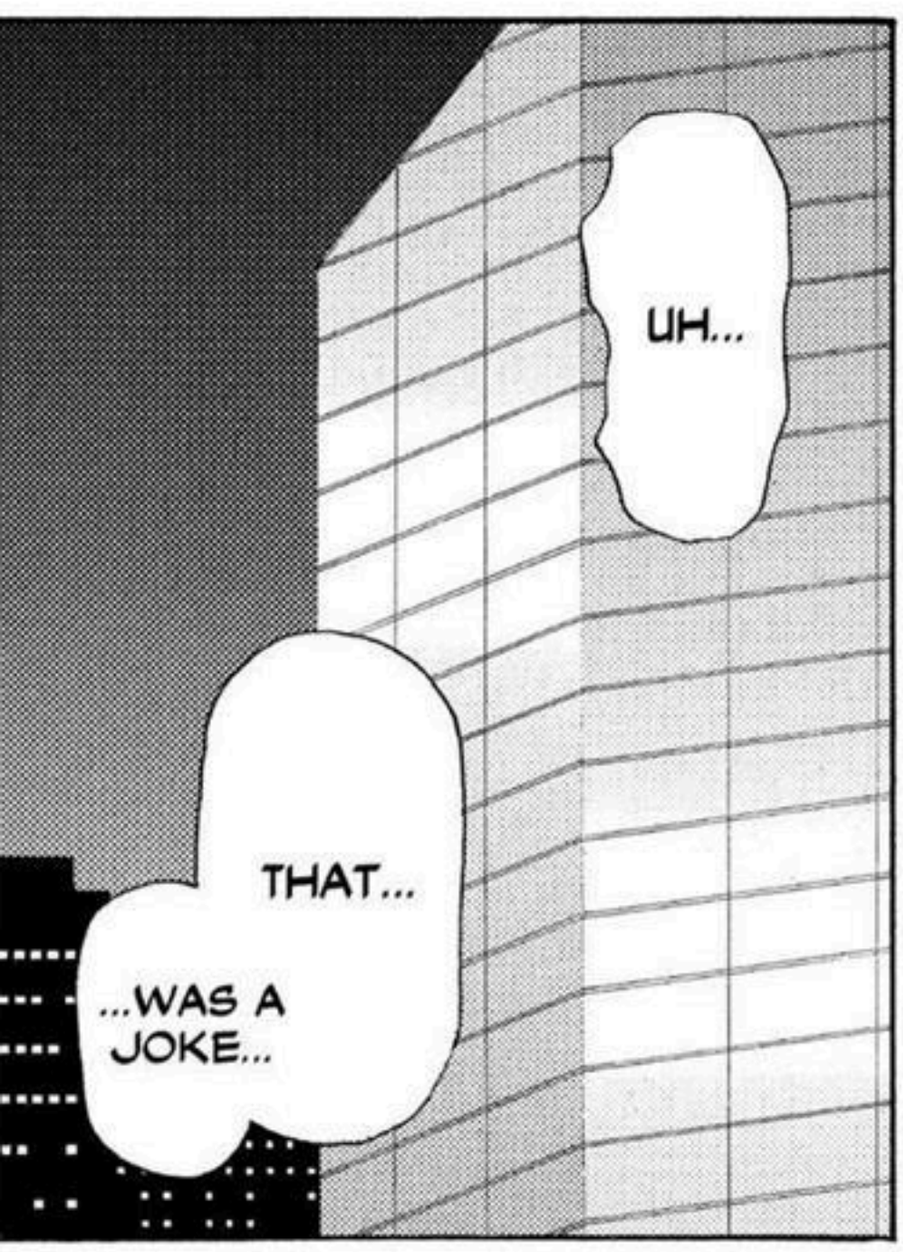
WHAT IS IT, SHIMURA?
001.

HE COULD BE A FOREIGN SPECIAL AGENT OR SOME-THING...
WE MAY HAVE SHUT DOWN THE JAPANESE POLICE, BUT KIRA DOESN'T JUST KILL JAPANESE CRIMINALS AND COIL ISN'T JAPANESE.


...
AREN'T YOU NEGLECTING THE POSSIBILITY THAT COIL COULD BE A SPY FOR L OR THE POLICE?

SHIMURA, WHY DO YOU ALWAYS THINK SO NEGATIVELY ...?

COIL COULD ALWAYS SELL US OUT TO L OR THE POLICE.



PUT IT THROUGH.

WA

RYUZAKI, I HAVE A CALL FROM AIBER.

AIBER...

A

AT THIS RATE THEY'LL SOON BE ASKING ME FOR MY OPINION AND WANTING TO MEET.

YOU SURE WORK FAST, AIBER.

I'LL BE COMING BACK TO JAPAN TOMORROW.

RYUZAKI, I WAS ABLE TO CONTACT THE EIGHT INDIRECTLY AND THEY ARE START-ING TO TRUST ME, THOUGH NOT YET COMPLETELY.

THIS IS A LOT MORE FUN THAN THAT. ONE REASON I CAN'T QUIT BEING A CON MAN IS THE THRILL OF IT.

I UNDERSTAND. BUT YOU'VE SAVED ME MORE THAN ONCE, L. AND ANYWAY, WITH THE EVIDENCE YOU HAVE ON ME, I'M LOOKING AT A LIFE BEHIND BARS.

SHOWING YOURSELF BEFORE THEM IS VERY DANGEROUS. PLEASE BE CAREFUL...

ALL RIGHT, I'LL THINK ABOUT IT AS WELL.

OH YEAH, I'VE GOTTEN $5 MILLION OFF THEM SO FAR, BUT IS IT OKAY IF I START THINKING UP A WAY TO HAND OVER A FAKE L AND COLLECT ANOTHER $10 MILLION?

I DON'T APPRECIATE HIM USING MY OTHER SELF LIKE THAT, BUT I'M STAYING QUIET SINCE IT'S A GOOD IDEA.

INFILTRATING YOTSUBA AS COIL, SMART THINKING BY AIBER.

HE'S TRYING TO CON THEM OUT OF TEN MILLION DOLLARS WITH A FAKE L...

...

IT'S ALL PART OF THE INVESTIGATION.

RYUZAKI, WEDY'S ON THE PHONE NOW.

PUT HER THROUGH.

WHIRL

TALK ABOUT DISAPPOINTING... THE YOTSUBA SECURITY SYSTEM IS NOTHING SPECIAL AT ALL. THEY JUST HAVE A FEW SECURITY GUARDS.

AS LONG AS I KNOW THE GUARDS' SCHEDULE, IT'S NO PROBLEM TO PLANT THE SURVEILLANCE GEAR IN THE MEETING ROOM.

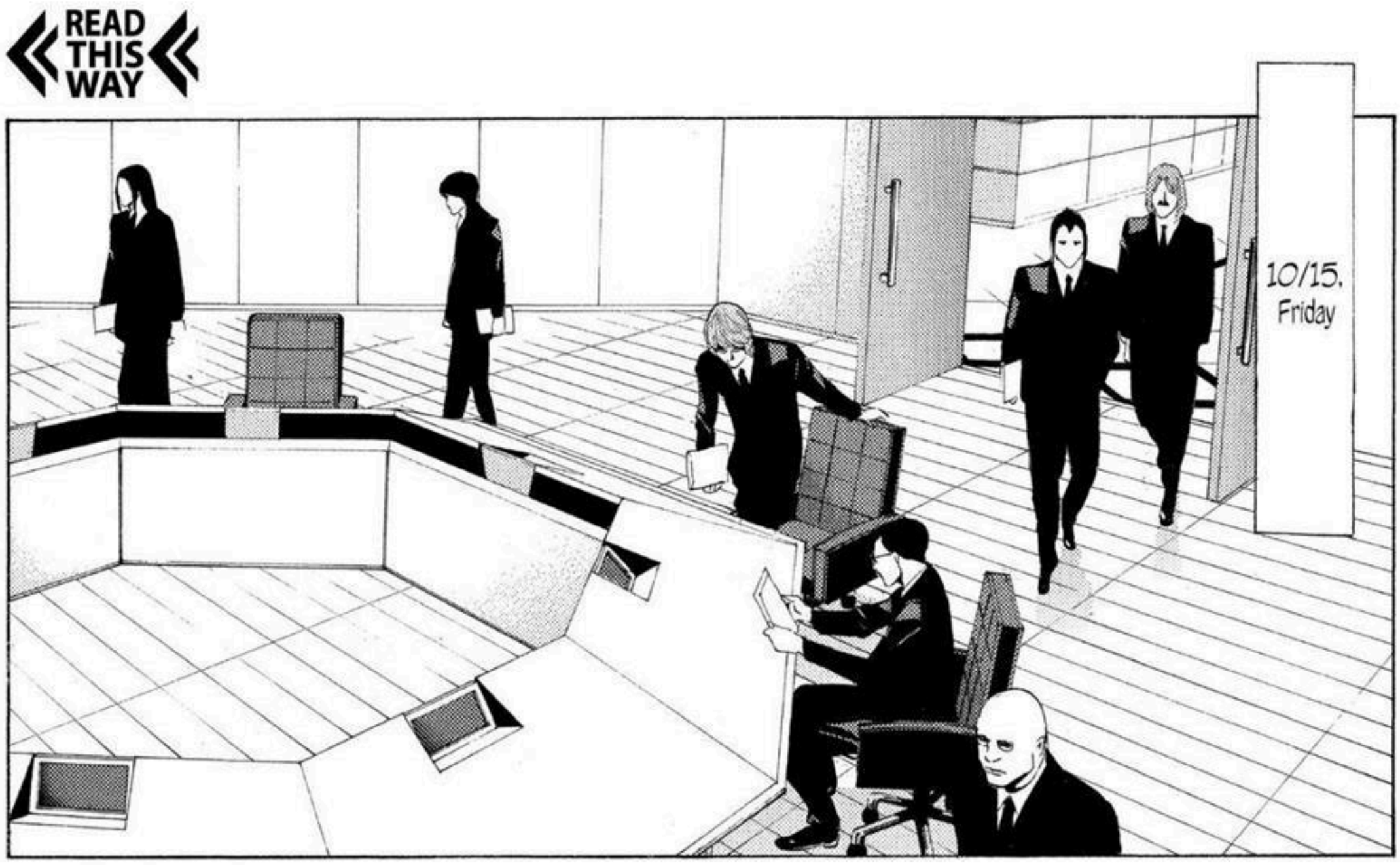
YOU'RE RIGHT, RYUZAKI. IF THEY HAVE ANOTHER MEETING ON FRIDAY, IT WILL BE VERY INTERESTING.

YES.

THINGS SURE ARE GOING WELL... I'M SO EXCITED!

I'D LIKE YOU TO HELP OUT THE PEEPING TOM WATARI'S HIRED AND SNEAK INTO THE MEETING ROOM LATE TOMORROW NIGHT AND INSTALL THE CAMERAS AND BUGS.

OKAY!



WE'RE ALL HERE, LET'S BEGIN THE MEETING...

IT'S LATER THAN MATSUDA SAID, BUT THEY ARE STARTING A MEET-ING...

WITH YOUR STUPIDITY ...

MY HEART'S POUNDING! THEY'RE ABOUT TO START THE SECRET MEETING I UNCOVERED WITH MY HEROICS...

BUT I ONLY SEE SEVEN OF THEM...

DEATH NOTE

How to use it

XXXI

○ The number of pages of the DEATH NOTE will never run out.

デスノートは、いくら名前を書いてもページがなくならない。